

"The Second Coming" by W.B. Yeats Multiple Choice

Directions: These questions are based on the poem "The Second Coming" by W.B. Yeats and refer to the poem's content, form, and style.

Questions 1-12. Read the poem carefully before selecting your answers.

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
More anarchy is loosed upon the world,
„The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand;
„Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,
„A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Roast shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
„Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

1. The difference between the first and second stanzas is best described as:

- (A) the first has a definite rhyme scheme, and the second does not
- (B) the first contains imagery predicting the Second Coming, which the second confirms
- (C) the first asks a question about time, which is clearly answered in the second
- (D) the first develops a metaphor about life, while the second contains that comparison
- (E) the first lacks specific details, and the second provides concrete descriptions

2. The use of caesuras in lines 2-5 ("The falcon... everywhere")

- (A) conveys unending and limitless destruction
- (B) illustrates the unpredictable nature of chaos
- (C) presents a contrast to anarchy
- (D) highlights the falcon's plight as dark and empty
- (E) breaks blood-shed into manageable parts

3. The question to end the poem (lines 21-22)

- (A) provides readers some comfort regarding the end of the world
- (B) restates a previously posed inquiry about evil
- (C) delivers an unexpected climax regarding the darkness about to descend
- (D) answers an idea posed about death in the first stanza
- (E) showcases uncertainty about coming events

4. The juxtaposition in lines 7-8 ("The best ... intensity")

- (A) contrasts good and evil
- (B) explores the reasons behind the Second Coming
- (C) compares a fertile beast to new life
- (D) presents a cause for the lack of conviction
- (E) shows the spending of order

5. According to the poem, the Second Coming is most likely

- (A) to bring terror
- (B) to inspire change
- (C) to develop hope
- (D) to rid the world of evil
- (E) to destroy earth

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