

A Critical History of Shona Poetry

Chiwome, Emmanuel Mudhliwa

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Analysis Of Shona Poetry

**Ezra Chitando, Sophia
Chirongoma, Molly Manyonganise**

Analysis Of Shona Poetry:

The Cambridge Companion to the Poem Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and genre to the poem's historical exchanges with the song and the novel The second section turns to issues of form focusing on voice rhythm image sound diction and style The third section considers the poem's social and cultural lives It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism The chapters in this volume range across both canonical and non canonical poems poems from the past and the present and poems by a diverse set of poets This book will be a key resource for students and scholars studying the poem

Zimbabwean Literature in African Languages Emmanuel Chiwome, Zifikile Mguni, 2012 The scope of this book is Ndebele and Shona literature with emphasis on post independence publications African literature in English has received more critical attention than literature in indigenous languages The former has occupied centre stage as representing national literature while modern literature in indigenous languages occupies the intermediate lower stratum that is accorded to national languages in the colonial and post independence eras The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation the authors here view African language literatures as parts of one great whole

Analysis of the Poetry of Praise and Exhortation in Setswana Pearl Seipone Seloma, 1990 African Literature, Mother Earth and Religion Enna Sukutai Gudhlanga, 2022-03-15 This book is a collection of essays that explore the intersection of Earth Gender and Religion in African literary texts It examines cultural religious theological and philosophical traditions and their construction of perspectives and attitudes about Earth keeping and gender This publication is critical given the current global environmental crisis and its impact on African and global communities The book is multidisciplinary in approach literary environmental theological and sociological exploring the intersection of African creative work religion and the environment in their construction of Earth and gender It presents how the gendered interconnectedness of the natural environment with its broad spirituality and deep identification with the woman features prominently in the myths folklores legends rituals sacred songs and incantations that are explored in this collection Both male and female writers in the collection laud and accept woman's enduring motif as worker symbol and guardian of the environment This interconnectedness mirrors the importance of the environment for the survival of both human and non human components of Mother Earth The ideology of women's agency is emphasised and reinforced by ecofeminist theologians namely those viewing African women as active agents working closely with the environment and not as subordinates In the context of the environmental crisis the nurturing role of women should be bolstered and the rich African traditions that conserved the

environment preserved The book advocates the re engagement of women particularly their knowledge and conservation techniques and how these can become reservoirs of dying traditions This volume offers recorded traditions in African literary texts thereby connecting gender religion and the environment and helpful perspectives in Earth keeping **Oral Tradition in Southern Africa** Ngwabi Bhebe,2002 *African Folklore* Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references *African Folklore An Encyclopedia* is an indispensable resource for any library s folklore or African studies collection Also includes seven maps *Gendered Spaces, Religion and Migration in Zimbabwe* Ezra Chitando,Sophia Chirongoma,Molly Manyonganise,2022-10-12 This book explores the intersections of gender religion and migration within the context of post independent Zimbabwe with a specific focus on how gender disparities impact economic development By demonstrating how these interconnections impact women s and girls lived realities the book addresses the need for gender equity gender inclusion and gender mainstreaming in both religious and societal institutions This book assesses the gender and migration nexus in Zimbabwe and examines the impact of religio cultural ideologies on the status of women In doing so it assesses the transition of Zimbabwean women across spaces and provides insights into the practical strategies that can be utilised to improve their status both at home and on the move Furthermore chapters show how space continues to be genderised in ways that perpetuate structural inequality to challenge the exclusion of women from key social processes Contributing to ongoing scholarly debates on gender in Africa this book will be of interest to academics and students of Gender Studies Women s Studies African Studies Development Studies as well as advocates of human rights and gender activists **The Politics of Translating Sound Motifs in African Fiction** Laurence Jay-Rayon Ibrahim Aibo,2020-02-15 Starting with the premise that aesthetic choices reveal the ideological stances of translators the author of this research monograph examines works of fiction by postcolonial African authors writing in English or French the genesis and reception of their works and the translation of each one into French or English Texts include those by Nuruddin Farah from Somalia Abdourahman Ali Waberi from Djibouti Jean Marie Adiaffi from C te d Ivoire Ayi Kwei Armah from Ghana Chenjerai Hove from Zimbabwe and Assia Djebar from Algeria and their translations by Jacqueline Bardolph Jeanne Garane Brigitte Katiyo Jean Pierre Richard Josette and Robert Mane and Dorothy Blair The author highlights the aural poetics of these works explores the sound motifs underlying their literary power and shows how each is articulated with the writer s literary heritage She then embarks on a close examination of each translator s background followed by a rich analysis of their treatments of sound The translators strategies for addressing sound motifs are contextualized in the larger framework of postcolonial literatures and changing reading materialities *Xhosa Oral*

Poetry Jeff Opland, 1983-12-30 This book first published in 1983 was the first detailed study of the Xhosa oral poetry tradition

Zimbabwe Research Index, 1980 Register of current research in Zimbabwe **African Womanhood in Zimbabwean Literature** Zifikile Mguni, Munashe Furusa, Ruby Magosvongwe, 2006 Mother Earth, Mother Africa Sophia Chirongoma, Ven. Scholar Wayua Kiilu, 2022-06-15 Africa Christianity climate change eco theology environmental crisis feminist theology Christic environmental liberation paradigm Christic Okavango ecological Biblical hermeneutics environmental Christology Okavango Delta ecological theology African Islam religion sustainable development Varembe Zimbabwe Catholic nun Mother Earth narrative and participatory practices pastoral care Comboni Missionary sisters environmental sustainability gender Mother Earth centre harmonious relationships Indigenous Knowledge Systems Mount Kenya Forest sacred places taboos trees and animals water women adaptation mitigation Karanga women Sustainable Development Goal 13 SDG 13 traditional Zimbabwe Chingwizi area customary land tenure land allocation land redistribution land ownership **Rhodesia Research Index**, 1978 Culture in Africa Raoul Granqvist, 1993 **The Cultural and Artistic Legacy of Oliver Mtukudzi** Munyaradzi Nyakudya, Bridget Chinouriri, Pauline Mateveke, Ezra Chitando, 2022-09-10 This book delves into a critical and comprehensive analysis of Mtukudzi's legacy as an outstanding musician who anchored his music on cultural identity specifically through the artistic manipulation of language As a cultural worker his remit extended beyond performance This raised his stature to the levels of such African music icons as Fela Kuti of Nigeria Salif Keita of Mali and Miriam Makeba Hugh Masekela of South Africa all towering giants in African musical performance This volume examines how Mtukudzi artistically manipulated language to convey a timeless message of cultural identity fighting for the respect of rights for women children and all It unpacks how Mtukudzi subtly uses language to put across political views that speak truth to power harnessing Zimbabwean language to articulate and promote the nation's cultural heritage and to advocate for societal development and the promotion of rights of vulnerable groups The chapters in this volume are a mix of interdisciplinary Zimbabwean scholars of linguistics performance studies religion history communication and media studies unravelling Mtukudzi as a fighter for human rights and justice who subtly critiqued political systems and practices It concludes that Mtukudzi strove to be a cultural worker who used the power of language through music to contribute towards the rehabilitation of a battered African identity African Oral Literature Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization *Advances in Ethical Work Climate and Employee Well-Being* Ige-Olaobaju, Adejoke Yesimi, Ganiyu, Idris Olayiwola, Atiku, Sulaiman Olusegun, Olarewaju, Odunayo Magret, 2025-04-02 Through a strategic alignment of organizational culture policies and practices businesses can cultivate an environment conducive to enhance stakeholder satisfaction and employee

wellbeing Despite the increasing awareness from different stakeholders many businesses have continued to engage in unethical behaviors and practices that have resulted in corporate scandals legal problems boycotts negative social media campaigns and damaging images and reputational damage With the negative impacts of unethical work climates becoming more evident businesses are under pressure to adopt practices and processes that are more ethically friendly This shift towards ethics and morals not only benefits the employees but also presents several prospects for businesses to become more trustworthy and reputable Advances in Ethical Work Climate and Employee Well Being discusses strategies and best practices for promoting ethical work climate and employee wellbeing by businesses globally It examines the importance of business management processes and practices in promoting ethical organizations that tend to help businesses achieve the trust of their employees and integrity among other stakeholders Covering topics such as virtual leadership social responsibility and micro wellness interventions this book is an excellent resource for business leaders business managers consultants advisors professionals researchers scholars academicians and more

The Cambridge History of South African Literature David Attwell,Derek Attridge,2012-01-12 South Africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

African Literature in Rhodesia E. Walter Krog,1966 The Social and Political History of Southern Africa's Languages Tomasz Kamusella,Finex Ndhlovu,2017-11-21 This book is the first to offer an interdisciplinary and comprehensive reference work on the often marginalised languages of southern Africa The authors analyse a range of different concepts and questions including language and sociality social and political history multilingual government and educational policies In doing so they present significant original research ensuring that the work will remain a key reference point for the subject This ambitious and wide ranging edited collection will appeal to students and scholars of southern African languages sociolinguistics history and politics

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