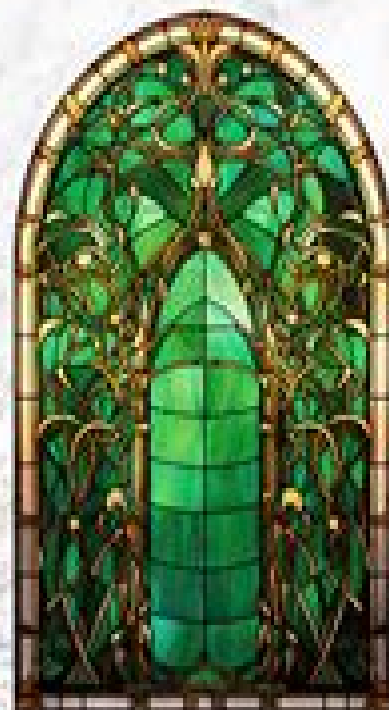
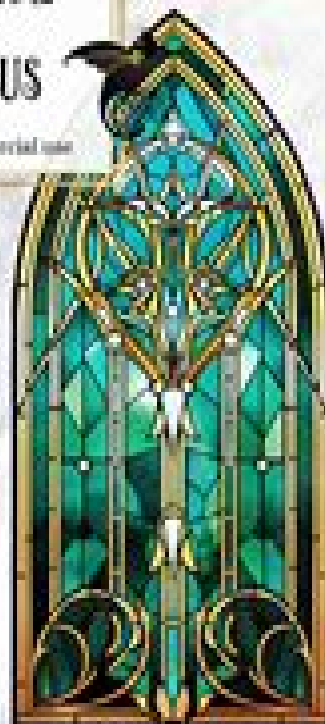




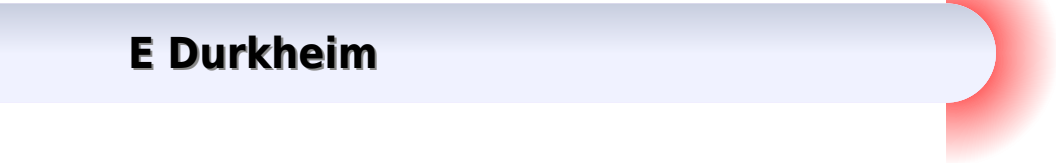
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Meredith Parsons Lillich, 2011 Examines the stained glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art Provided by publisher *Journal of Glass Studies*, 1992 **The Four Modes of Seeing** Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness's wide ranging scholarship The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today The book's thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the *Sachsenspiegel* and Mel Gibson's *The Passion of the Christ* Many foreground issues of gender reception and textuality which have permeated Caviness's scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today *The Seventh Window* Wim de Groot, 2005-05-01 1997 was an important year for Sint Janskerk in Gouda as the Museo del Prado in Madrid asked to borrow the cartoon of the King's Window by Dirck Crabeth for the exhibition Felipe II Un principio del Renacimiento Inspired by this event it was decided to compile an anthology about the church's seventh window Based on the many faceted topic an international group of scholars from various disciplines studied the stained glass window in depth as a crucial presentation of Philip II's Netherlandish and English years An important step in current research into an enthralling era in European history of the sixteenth century **Subject Index of Modern Books Acquired** British Library, 1971 **The Athenaeum**, 1913

Gothic and Renaissance Art in Nuremberg, 1300-1550 Metropolitan Museum of Art (New York, N.Y.), 1986

Abbot Suger and Saint-Denis Paula Lieber Gerson, 1986 Suger abbot of the French abbey of Saint Denis lived from 1081 to 1151 This book of essays about his life and achievements grew out of a symposium sponsored by the International Center of Medieval Art and by Columbia University For the symposium twenty three medieval scholars from all parts of the world representing a wide range of humanistic disciplines were brought together to discuss the varied nature of Suger's activities Suger has been best known for his contributions as a patron of art and architecture As the essays in this volume devoted to Suger's political activities and historical writings demonstrate he was in addition to being a brilliantly innovative patron of architecture an important architect of the French state Only by bringing together differing humanistic perspectives on Suger and Saint Denis has it been possible to achieve for the first time a fully rounded appreciation of a man who was at

the same time a patron of the arts and literature a politician who adroitly used his ecclesiastical position to enhance the growth and power of the monarchy and a churchman consistently devoted to the promotion of the cult of Saint Denis the patron saint of his abbey and of France From publisher s description **Subject Index of the Modern Works Added to the British Museum Library** ,1965 The British Art Journal ,2004 *The Luminous Image* Timothy Husband, Ellen Konowitz, Zsuzsanna van Ruyven-Zeman, Metropolitan Museum of Art (New York, N.Y.), 1995 Published in conjunction with a 1995 exhibit at The Metropolitan Museum of Art in New York this catalog features extensive explication of a relatively unknown art focusing on problems of style workshop techniques the dissemination of designs iconographic variety the functions of the diversity of drawings details of specific patrons and commissions and the leading centers of Lowlands stained glass production Ghent Bruges and Leiden Includes 455 bandw and 22 color illustrations Annotation copyright by Book News Inc Portland OR The Builder ,1844 *Subject Catalog* Library of Congress, 1981

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