

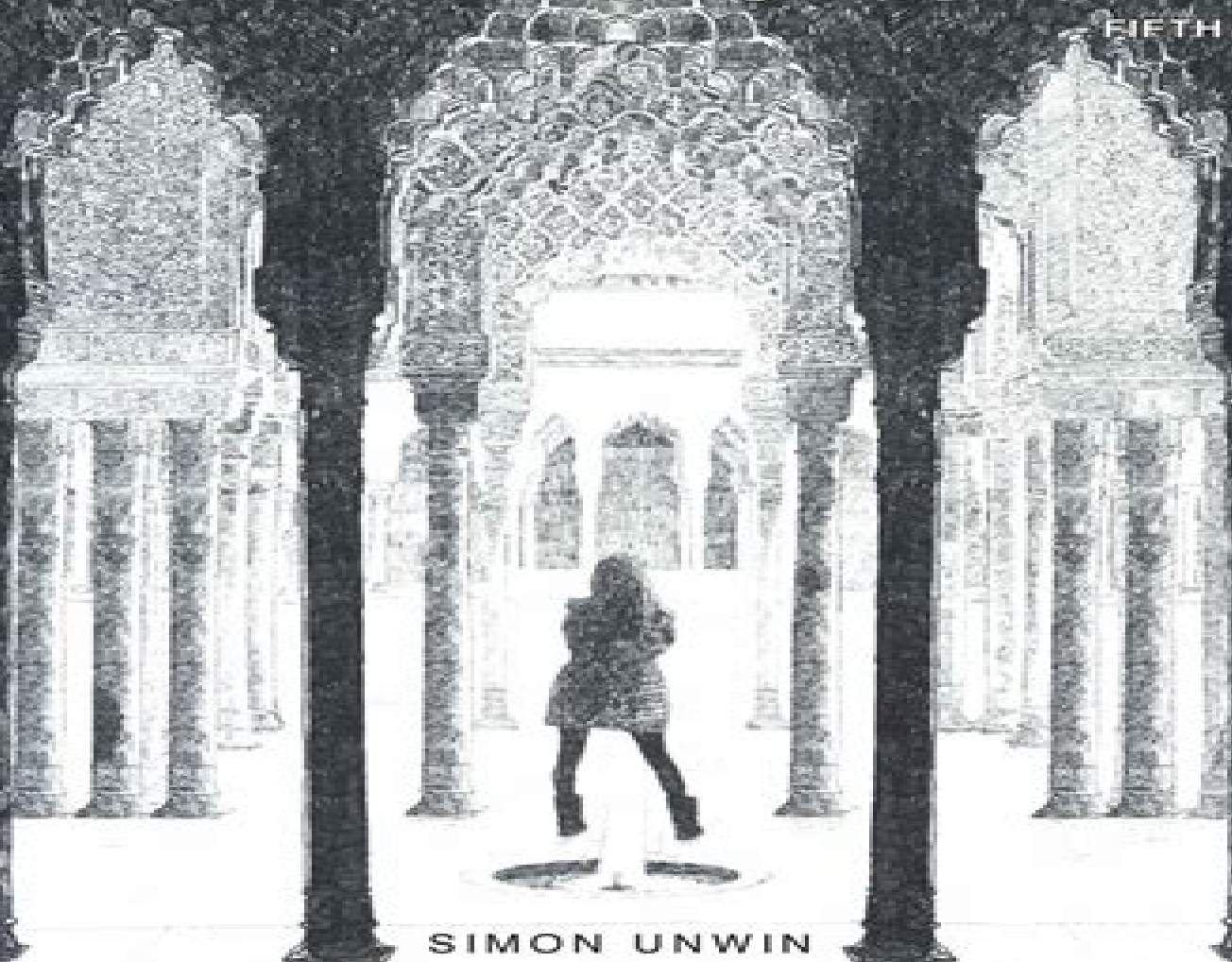


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ARCHITECTURE

the universal language of place-making

FIFTH EDITION



SIMON UNWIN



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Analysing Architecture Simon Unwin, 2014 Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture, from archaeology to stage design, garden design to installation art, a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis. This new edition of *Analysing Architecture* is revised and expanded. Notably, the chapter on Basic Elements of Architecture has been enlarged to discuss the powers various architectural elements offer the architect. Three new chapters have been added to the section on Themes in Spatial Organisation, covering Occupying the In between Inhabited Wall and Refuge and Prospect. Two new examples, a Mud House from Kerala, India, and the Mongyo tei, a tea house from Kyoto, Japan, have been added to the Case Studies at the end of the book. The Select Bibliography has been expanded and the Index revised. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating, but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help.

Analysing Architecture is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*.

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periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis In this new edition *Analysing Architecture* has been revised and expanded Notably the chapter on How Analysis Can Help Design has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership Four new chapters have been added to the section dealing with Themes in Spatial Organisation on Axis Grid Datum Place and Hidden Material from the Case Studies in previous editions has been redistributed amongst earlier chapters The Introduction has been completely rewritten and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples Works of architecture are instruments for managing orchestrating modifying our relationship with the world around us They frame just about everything we do Architecture is complex subtle frustrating but ultimately extremely rewarding It can be a difficult discipline to get to grips with nothing in school quite prepares anyone for the particular demands of an architecture course But this book will help www.instagram.com/analysingarchitecture

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practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after Twenty Five in the title of this edition and double the number of buildings analysed to around fifty

Twenty-Five Buildings Every Architect Should Understand Simon Unwin, 2014-11-17 *Twenty Five Buildings Every Architect Should Understand* is an essential companion to Simon Unwin's *Analysing Architecture* and part of the trilogy which also includes his *Exercises in Architecture* Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice *Twenty Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture* which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect

Exercises in Architecture Simon Unwin, 2013-06-17 Architecture is a doing word You can learn a great deal about the workings of architecture through analysing examples but a fuller understanding of its powers and potential comes through practice by trying to do it This book offers student architects a series of exercises that will develop their capacity for doing architecture *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture* third edition Routledge 2009 and demonstrated in his *Twenty Buildings Every Architect Should Understand* Routledge 2010 The three books taken together deal with the three aspects of learning description analysis of examples and practice The book offers twelve exercises each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity The exercises deal with themes such as place making learning through drawing framing light uses of geometry stage setting eliciting emotional responses the genetics of detail and so forth

Doorway Simon Unwin, 2007 Illustrated with numerous drawings and photographs *Doorway* is a stimulus to thinking about what can be done with architecture The notebook style offers an example to student architects of how they might keep their own architecture notebooks

Shadow Simon Unwin, 2020-02-18 Each of these *Analysing Architecture* Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume *Analysing Architecture* which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy *Shadows* may be insubstantial

but they are nevertheless an important element in architecture In prehistoric times we sought shade as a refuge from the hot sun and chilling rain Through history architects have used shadows to draw to mould form to paint pictures to orchestrate atmosphere to indicate the passing of time as well as to identify place Sometimes shadow can be the substance of architecture *Analysing Architecture* ,2009 **Curve** Simon Unwin,2019-04-03 Each of these *Analysing Architecture* Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume *Analysing Architecture* which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy *Curve* is a divisive issue in architecture Some see curves as expensive and decadent others as an expression of transcendence a way that the human mind can express its freedom from quotidian constraints Yet others use curves to emulate some of the most beautiful forms in nature This Notebook considers the various authorities to which architects look for the generation of their curves It also considers the aspirations curves manifest in architectural form **An Architecture Notebook** Simon Unwin,2000 A companion volume to the author s successful text *Analysing Architecture* this book follows the same approach and format to explore conceptual themes in architecture further

What Student Architects Should Do Simon Unwin,2025-06-02 As a first year student the challenges of learning how to do architecture can be daunting Though not prescribing a particular way there are as many ways to do architecture as there are architects this Notebook outlines what you should do to cultivate your own distinctive capacity for architectural design Architecture is a rich and varied subject a multifaceted and multidimensional skill Learning to do it is not easy It has many subtleties Becoming fluent can take many years Informed by decades of discussing architecture and its challenges with students this Notebook will help you lay foundations for a rewarding career as a creative architect All Simon Unwin s books explore architecture not just as a matter of form and space but in terms of its primal driving force the universal need and desire to make places for life Each of these *Analysing Architecture* Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume *Analysing Architecture* the *Universal Language of Place Making* which first appeared in 1997 and has subsequently been enlarged in four further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy *Twenty-five Buildings Every Architect Should Understand* Simon Unwin,2015 *Twenty Five Buildings Every Architect Should Understand* is an essential companion to Simon Unwin s *Analysing Architecture* and part of the trilogy which also includes his *Exercises in Architecture* *Learning to Think as an Architect* Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning

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Children As Place-Makers Simon Unwin, 2019 Each of these *Analysing Architecture* Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume *Analysing Architecture* which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy As children we make places spontaneously on the beach in woodland around our homes Those places are evidence of a natural language of architecture we all share Beginning with the child as seed and agent of the places it makes initial sections of *Children as Place makers* illustrate the key verbs that drive that natural language of architecture Later sections look at the core importance of the circle of place how as children we are drawn to inhabit boxes and the narrative possibilities that arise when place is linked with imagination The principal messages of this Notebook are that it is by place making we make sense of the space of the world in which we live and that the first step in becoming a professional architect is to re-awaken the innate architect inside each of us

ge of architecture Later sections look at the core importance of the circle of place how as children we are drawn to inhabit boxes and the narrative possibilities that arise when place is linked with imagination The principal messages of this Notebook are that it is by place making we make sense of the space of the world in which we live and that the first step in becoming a professional architect is to re

awaken the innate architect inside each of us Metaphor Simon Unwin, 2019-03-28 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy Metaphor is the most powerful component of the poetry of architecture It has been a significant factor in architecture since the earliest periods of human history when people were finding ways to give order and meaning to the world in which we live It is arguable that architecture began with the realisation of metaphor in physical form and that subsequent movements from Greek to Gothic Renaissance to Modern Victorian to Vernacular have all been driven by the emergence or rediscovery of different metaphors by which architecture might be generated *Outlines and Highlights for Analysing Architecture by Simon Unwin* Cram101 Textbook Reviews, 2011-07-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780415489287 The Ten Most Influential Buildings in History Simon Unwin, 2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past often to the distant past when architecture really was being invented for the first time Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history The Ten Most Influential Buildings in History Architecture s Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries Each archetype is analysed through distinctive examples following the methodology established by the author in his previous books The variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings Archetypes have a timeless relevance In adopting this approach The Ten Most Influential Buildings in History is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two

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