

GCSE ENGLISH

LITERATURE

Paper 1

Shakespeare & 19th Century

1 hour 45 mins

64 marks

- Shakespeare
- A Christmas Carol

Paper 2

Modern Prose & Poetry

2 hours 15 mins

64 marks

- An Inspector Calls
- Poetry (comparison)
- Unseen Poetry

Skills

- Understand a fictional texts
- Use of quotations
- Picking out language features
- Identifying structural features
- Making links to contextual information
- Analysing word choices
- Showing the writers intentions
- Explain what the reader could think/ feel/ imagine

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If you have any further questions ask your teacher.

Aqa English Literature September 2015 Scheme Of Work

Arlene Holmes-Henderson



Aqa English Literature September 2015 Scheme Of Work:

Ebook: Brining the Curriculum to Life: Engaging Learners in the English Education System Janice Wearmouth, Karen Lindley, 2021-06-18 How can we bring the curriculum to life so that all young people of compulsory school age are fully engaged in their learning and achieve to their maximum Professor Janice Wearmouth and Dr Karen Lindley bring together contributions from practising teachers researchers and academics to answer this question for a range of educational contexts and demonstrate the positive impact that can be achieved on student learning at all levels This edited volume highlights challenges and opportunities within the current English education system With reflective questions and ideas for teachers to implement in the classroom this important book bridges the gap between theory and practice and will be invaluable reading for trainee teachers teacher trainers qualified teachers and others with an interest in education and the curriculum The intrinsic value of the book is that it seeks to illuminate the discussions surrounding the issues identified from differing and alternative perspectives in education Dr Barry Paraskeva Costas Senior Lecturer in Physical Education University of Hertfordshire UK A highly engaging and refreshing look at how a diverse range of learners might be immersed in their learning this book provides an imaginative and thought provoking consideration of creative curricula to involve and inspire learners Julie Wharton Senior Lecturer University of Winchester UK This book does an excellent job of drawing together a wide range of contributions and contexts that collectively put the challenges and opportunities of curriculum centre stage Dr Warren Kidd School of Education and Communities University of East London UK Janice Wearmouth is Professor of Education at the University of Bedfordshire UK Dr Karen Lindley is Senior Lecturer in Education at the University of Bedfordshire UK Both editors are experienced teachers and researchers with continuing close links to Education students trainee teachers teacher trainers and practising teachers

Make Key Stage 3 Matter in English Liz Hillier, 2017-04-27 The KS3 curriculum plays a critical part in giving students the best possible start to their secondary education and preventing the need for intervention later on This timely book provides detailed guidance on how to develop a robust multifaceted inclusive and challenging KS3 curriculum in English that provides a secure and progressive link between KS2 and KS4 Featuring examples of curriculum models and audits of current practice chapters cover key topics such as developing the planning cycle transitioning between primary and secondary English assessment in KS3 English creating a model that supports and challenges students of all levels LAC and SPAG divisive or cohesive abbreviations speaking and listening in the KS3 English curriculum using multimodal texts examples of how meaningful homework can successfully embed itself in a KS3 English curriculum model Make Key Stage 3 Matter in English will be an invaluable resource for KS3 English coordinators teachers and all those involved in the planning and delivery of the KS3 English curriculum

The Secondary English Magazine, 2004

Linking Theory with Practice in the Classroom John Elliott, Vicky Christoforotou, 2024-06-12 Focusing on the professional learning journeys of practising teachers and their tutors this book

takes readers through the experiences of teachers on the Developing Innovative Pedagogies through the Lesson Study module at the University of East Anglia Building on the perspectives of teachers practising Lesson Study the book delves into the design of a series of action research cycles to solve authentic learning and teaching problems in a variety of educational settings In addition to theoretical tools and concepts on pedagogy this book gives voice to teachers who become researchers while crossing the boundaries of school and university and the boundaries of theory and practice The teacher researchers ask their own questions test their hypotheses and work collaboratively with their school colleagues to experiment with teaching strategies aimed at learning with understanding The chapters feature the voices of the pupils themselves and their experiences of learning within a range of educational settings and phases Written for teachers leaders in education teacher educators and researchers this book shows that the combination of good learning theories and teacher collaboration help bridge the gap between theory and practice in teachers professional learning and enable learners to deepen their knowledge and understanding

Bringing the English Curriculum to Life David Didau, 2024-04-12 Bringing the English Curriculum to Life builds on David Didau's groundbreaking book Making Meaning in English by showing how the principles of the original book can be applied in schools and classrooms Drawing together experiences of designing teaching supporting and assessing English across the schools within Ormiston Academies Trust OAT this book demonstrates what an ambitious coherently sequenced broad and balanced English curriculum with successful adaption for students with SEND can look like in practice Designed around the explicit teaching of the powerful conceptual knowledge students need to master the discipline the book offers a fully resourced English curriculum packed with teaching suggestions and examples of high quality practice Covering intent implementation and assessment and outlining in detail what is included in each module for KS3 and 4 the curriculum can be adopted in its entirety but is also flexible enough for departments to take modules and slot them into their own curriculum Providing an inspiring model for teaching English that enables all students to succeed this is an essential resource for all English teachers and school leaders responsible for curriculum development

Expanding Classics Arlene Holmes-Henderson, 2023-04-18 This volume explores innovative ways of expanding classical languages and cultures to educational and museum audiences It shows that classical subjects have an important role to play within society and can enrich individuals lives in many different and perhaps surprising ways Chapters present projects covering literacy and engagement with reading empowering students to understand and use new types of vocabulary discovering the personal relevance of ancient history and the resonance of ancient material culture and stories Contributors demonstrate that classical subjects can be taught cost effectively and inclusively by non specialist teachers and in non traditional settings In their various ways they highlight the need to rethink the role of Classics in twenty first century classrooms and communities Recommendations are made for further development including ways to improve research policy and practice in the field of Classics education Expanding Classics presents an important series of case studies on classical learning of interest to

museum educators teacher trainers school leaders and curriculum designers as well as those teaching in primary secondary and further education settings in the UK and worldwide *The Early Years Foundation Stage* Ioanna Palaologou, 2016-03-15 The new edition of this bestselling textbook continues to provide comprehensive coverage of the revised Early Years Foundation Stage EYFS curriculum and is the ideal companion for anyone undertaking any Early Years or Early Childhood Studies course or those working towards Early Years Teacher Status EYTS The third edition now includes new chapters on International Perspectives on Early childhood Education and Care The Issue of Professionalism Pedagogical Documentation Using the Outdoor Environments in Early childhood Pedagogy The Role of Digital Technologies in the Early Years This book further supports your study with outstanding learning features including A Companion Website with weblinks free SAGE journal articles extended case studies and annotated further readings Click here to access Chapter Roadmaps to identify what each chapter will cover at a glance Case Studies in each chapter to help you link theory to practice Reflection Points Reflective Tasks and Points for Discussion to help you critically reflect on how the chapter can be applied to your personal and professional development Further Readings directing you to external resources to help deepen your understanding Ioanna Palaologou will be discussing key ideas from *The Early Years Foundation Stage* in the SAGE Early Years Masterclass a free professional development experience hosted by Kathy Brodie To sign up or for more information click here [Parliamentary Debates \(Hansard\)](#). Great Britain. Parliament. House of Commons, 2010

International Encyclopedia of Education, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science Unequalled in its combination of authoritative scholarship and comprehensive coverage *International Encyclopedia of Education* Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles Developed by an international panel of editors and authors drawn from senior academia Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study Incorporates ca 1 350 articles with timely coverage of such topics as technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via

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