

IMDb User
Ratings

GAME OF THRONES

H/T:
u/Hbenne

SEASON

EPISODE

	1	2	3	4	5	6	7	8
1	9.1	8.8	8.8	9.1	8.5	8.5	8.6	7.6
2	8.8	8.5	8.6	9.7	8.5	9.4	8.9	7.8
3	8.7	8.8	8.9	8.9	8.5	8.7	9.2	7.5
4	8.8	8.8	9.6	8.8	8.7	9.1	9.8	5.5
5	9.1	8.8	9.0	8.7	8.6	9.7	8.8	6.0
6	9.2	9.1	8.8	9.7	8.0	8.4	9.0	4.1
7	9.2	8.9	8.7	9.1	9.0	8.6	9.4	
8	9.0	8.8	9.0	9.7	9.9	8.4		
9	9.6	9.7	9.9	9.6	9.5	9.9		
10	9.5	9.4	9.2	9.7	9.1	9.9		

Rating Category

- Get Hype
- Good
- OK
- Bad
- Yikes

Average IMDb Staff Ratings

81.8 Season 1	82.0 Season 2
82.4 Season 3	85.6 Season 4
78.9 Season 5	83.8 Season 6
81.2 Season 7	68.0 Season 8

Data as of 5.18.20



FANDOM

Anatomoy Episode Guide

Wikipedia contributors



Anatomoy Episode Guide:

TV Guide ,2007 **Focus On: 100 Most Popular Fictional African-American People** Wikipedia contributors, *ABA Journal* ,1984-09 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association *Focus On: 100 Most Popular Television Series* by Universal Television Wikipedia contributors, *Genius on Television* Ashley Lynn Carlson,2015-07-11 Whether it s Sherlock Holmes solving crimes or Sheldon and Leonard geeking out over sci fi geniuses are central figures on many of television s most popular series They are often enigmatic displaying superhuman intellect while struggling with mundane aspects of daily life This collection of new essays explores why TV geniuses fascinate us and how they shape our perceptions of what it means to be highly intelligent Examining series like Criminal Minds The Big Bang Theory Bones Elementary Fringe House The Mentalist Monk Sherlock Leverage and others scholars from a variety of disciplines discuss how television both reflects and informs our cultural understanding of genius *Focus On: 100 Most Popular American Musical Theatre Actresses* Wikipedia contributors, **New York Magazine** ,1984-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors, *Living Room Lectures* Nina C. Leibman,2010-07-22 With a breadwinner dad a homemaker mom and squeaky clean kids the 1950s television family has achieved near mythological status as a model of what real families ought to be Yet feature films of the period often portrayed families in trouble with parents and children in conflict over appropriate values and behaviors Why were these representations of family apparently so far apart Nina Leibman analyzes many feature films and dozens of TV situation comedy episodes from 1954 to 1963 to find surprising commonalities in their representations of the family Redefining the comedy as a family melodrama she compares film and television depictions of familial power gender roles and economic attitudes Leibman s explorations reveal how themes of guilt deceit manipulation anxiety and disfunctionality that obviously characterize such movies as Rebel without a Cause A Summer Place and Splendor in the Grass also crop up in such TV shows as The Adventures of Ozzie and Harriet Father Knows Best Leave It to Beaver The Donna Reed Show and My Three Sons Drawing on interviews with many of the participants of these productions archival documents and trade journals Leibman sets her discussion within a larger institutional history of 1950s film and television Her discussions shed new light not only on the reasons for both media s near obsession with family life but also on changes in American society as it reconfigured itself in the postwar era **Focus On: 100 Most Popular Television Series by Warner Bros. Television** Wikipedia contributors, **Guide to the Performing Arts** Sara Yancey Belknap,1961 *Diagnosis Female*

Emily Dwass, 2019-10-15 Why do so many women have trouble getting effective and compassionate medical treatment? *Diagnosis Female* examines this widespread problem with a focus on misdiagnosis and gender bias. The book zeroes in on specialties where women are more likely to encounter particularly troubling roadblocks: cardiology, neurology, chronic diseases, and obstetrics/gynecology. All too often when doctors can't figure out what is going on, women receive a diagnosis from the all-in-head column; this pattern is even worse for women of color who may face significant challenges in medical settings. Throughout the work, Emily Dwass profiles women whose stories illustrate how medical practitioners often dismiss their claims or disregard their symptoms. Because women were excluded from important medical research for centuries, doctors don't always recognize that male symptoms and female symptoms can vary from issue to issue. Even today, most diagnostic tests and treatment plans are based on studies done on men. Throughout the book, women state that their voices do not matter or, worse, their concerns are greeted with skepticism or simply ignored when they seek help. The results can be devastating and long-lasting. Examining the bias inherent in the system, Dwass offers measures women can take to protect their health and receive better care. She offers advice too for the medical community in addressing the problem so that outcomes can improve all around. If you're a woman and you seek medical care, this book is a must-read. Your health depends upon it.

Medical Visions Kirsten Ostherr, 2013-04-11 This book explores 120 years of medical image making to explain how visual representations came to play a central role in medical education and practice. She demonstrates how medical images acquire cultural meaning and influence shaping professional and popular understandings of health and disease.

Who the Hell Are We Fighting? C. Michael Hiam, 2019-07-16 A tightly written narrative history. Harvard magazine. It was an enigma of the Vietnam War: American troops kept killing the Viet Cong and were being killed in the process, and yet the Viet Cong's ranks continued to grow. When one man, CIA analyst Sam Adams, uncovered documents suggesting a Viet Cong army more than twice as numerous as previously reckoned, another war erupted this time within the ranks of America's intelligence community. This clandestine conflict, which burst into public view during the acrimonious lawsuit *Westmoreland v CBS*, involved the highest levels of the U.S. government. The central issue in the trial, as in the war itself, was the calamitous failure of our intelligence agencies to ascertain the strength of the Viet Cong and get that information to our troops in a timely fashion. The legacy of this failure, whether due to institutional inertia, misguided politics, or individual hubris, haunts our nation. And Sam Adams' tireless crusade for honest intelligence resonates strongly today. To detractors like Richard Helms, Adams was an obsessive zealot; to others, he was a patriot of rare integrity and moral courage. Adams was the driving force behind the CBS ninety-minute documentary *The Uncounted Enemy*, produced by George Crile and hosted by Mike Wallace. *Westmoreland* brought a lawsuit seeking 120 million in damages against Adams and Wallace in what headlines around the country trumpeted as the libel trial of the century. *Westmoreland* dropped his suit before the case could be sent to the jury. *Who the Hell Are We Fighting?* is the first serious narrative history of Adams' controversial discovery of the Vietnam numbers.

gap Hiam's book is a timeless cautionary tale that combines the best elements of biography military history and current affairs Praise for *Who the Hell Are We Fighting* Hiam's book offers a rich oral history relying upon the recollections of many key players friend and foe alike as well as Adams's meticulous notes court documents and other relevant sources Library Journal In the late 1960s CIA analyst Sam Adams was almost alone in showing what one honest person can do in the face of political and bureaucratic corruption that twisted the truth about America's enemy strength during the ten year war in Vietnam Now C Michael Hiam provides new insight into Adams's epic battle Alex Beam Newsday In times of White House obfuscation it's a pleasure to be able to read about the candor against all odds of courageous patriots like Sam Adams Mike Wallace A definitive contribution to an understanding of the most acrimonious intelligence controversy of the Vietnam War George W Allen author of *None So Blind A Personal Account of the Intelligence Failure in Vietnam* An excellent book should bring Sam Adams's story to the attention of many who know nothing of the passions or the conflicts of that time Larry McMurtry Take up this book and let Michael Hiam lead you toward a final understanding of how military and civilian intelligence failed us during the Vietnam War John Rolfe Gardiner author of *Double Stitch* For more about this and other books by Michael Hiam visit thelafargeagency.com book who the hell are we fighting **Focus On: 100 Most Popular Television Series by Sony Pictures Television** Wikipedia contributors, **Mother Jones Magazine**, 1984-04 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **Watching TV** Harry Castleman, Walter J. Podrazik, 2024-12-16 Castleman and Podrazik present a season by season narrative that encompasses the eras of American television from the beginning in broadcast through cable and now streaming They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline Watching TV provides the context and background to this multi billion dollar enterprise Drawing on decades of research the authors weave together personalities popular shows corporate strategies historical events and changing technologies enhancing the main commentary with additional elements that include fall prime time schedule grids for every season date box timelines highlighted key text and selected photos Full of facts firsts insights and exploits from now back to the earliest days Watching TV is the standard chronology of American television and reading it is akin to channel surfing through history The fourth edition updates the story into the 2020s and looks ahead to the next waves of change This new edition is the first to also be available in a digital format **Focus On: 100 Most Popular Fox Network Shows** Wikipedia contributors, **TiVo: The Company and Its Founders** Kristine Carlson Asselin, 2012-09-01 This title examines the remarkable lives of Mike Ramsay and Jim Barton and their work building the company TiVo Readers will learn about each founder's background and education as well as his early career Also covered is a look at how TiVo operates issues the company faces its successes and its impact on society Color photos and informative sidebars accompany easy to read compelling text Features include a timeline facts additional resources Web sites a glossary a bibliography and an

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Playing Doctor Joseph Turow, 2010-08-26 Joe Turow's *Playing Doctor* disquiets and challenges the reader's intellect with cogent analysis of the forces that have shaped television's portrayal of doctors and the medical world. For that alone it is a fantastic read. But Dr. Turow also pleases the mind with well-written and amusing stories, interviews, and behind-the-scenes anecdotes that bring to life in an eminently readable style the fascinating world of TV medicine.

David Foster, M.D., supervising producer, writer, and medical consultant for *House*. Joseph Turow takes us behind the scenes of such hit television series as *ER*, *Grey's Anatomy*, and *House* to reveal the complex relationship viewers have with their beloved fictional caregivers. Turow carefully probes the history of TV medical series and presents a compelling argument for telling more truthful medical stories in the future to reflect and address the precarious state of our health care system today.

Neal Baer, M.D., executive producer of *Law Order: Special Victims Unit*. The great contribution of Turow's book in addition to providing a highly readable and smart overview of medical shows over the years is to examine the consequences of the gap between the reality of medical care and the often romanticized heroic depictions on television. This would be a very good book for professors to use in teaching a range of courses in communications studies, from introductory courses to more specialized classes on health and the media.

Susan Douglas Catherine Neafie Kellogg, Professor Arthur F. Thurnau, Professor Communications Studies Department Chair, University of Michigan. *Playing Doctor* is an engaging and highly perceptive history of the medical TV series from its inception to the present day. Turow offers an inside look at the creation of iconic doctor shows as well as a detailed history of the programs, an analysis of changing public perceptions of doctors and medicine, and an insightful commentary on how medical dramas have both exploited and shaped these perceptions. Drawing on extensive interviews with creators, directors, and producers, *Playing Doctor* is a classic in the field of communications studies. This expanded edition includes a new introduction placing the book in the contemporary context of the health care crisis as well as new chapters covering the intervening twenty years of television programming. Turow uses recent research and interviews with principals in contemporary television doctor shows such as *ER*, *Grey's Anatomy*, *House*, and *Scrubs* to illuminate the extraordinary ongoing cultural influence of medical shows. *Playing Doctor* situates the television vision of medicine as a limitless high-tech resource against the realities underlying the health care debate, both yesterday and today.

Joseph Turow is Robert Lewis Shayon Professor at the Annenberg School for Communication, University of Pennsylvania. He was named a Distinguished Scholar by the National Communication Association and a Fellow of the International Communication Association in 2010. He has authored eight books, edited five, and written more than 100 articles on mass media industries. He has also produced a DVD titled *Prime Time Doctors: Why Should You Care?* that has been distributed to all first-year medical students with the support of the Robert Wood Johnson Foundation. Praise for the first edition of *Playing Doctor*: With *Playing Doctor*, Joseph Turow has established himself as one of the foremost analytic historians of the interplay

between television its audiences and other American institutions George Comstock S I Newhouse Professor at the Newhouse School of Public Communications Syracuse University in Health Affairs Cover image Eric Dane Kate Walsh Sara Ramirez and crew members on the set of Grey s Anatomy American Broadcasting Company Inc

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