



A-level

ENGLISH LITERATURE B

Paper 2B: Texts and genres: Elements of political and social protest writing

Thursday 8 June 2023

Morning

Time allowed: 3 hours

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set text(s) you have studied for Section B and Section C. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7717/2B.
- You must answer the question in Section A, **one** question from Section B and **one** question from Section C. Over Section B and Section C you must write about **three** texts: **one** poetry text, **one** post-2000 prose text and **one** further text. At least **one** of your texts must be written pre-1900.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about – explore connections across the texts you have studied – explore different interpretations of your texts.

Aqa A Level English Literature Example Essays

Alison Ross



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development work on earlier editions this brand new book includes the latest thinking and research thus maintaining relevance and instilling confidence Whether students are taking AS or A Level AQA English Literature specification A this resource offers guidance and activities to help all students achieve their potential **A Companion to Literary Evaluation** Richard Bradford, Madelena Gonzalez, Kevin De Ornellas, 2024-03-21 The first critical survey of its kind devoted solely to literary evaluation Companion to Literary Evaluation bridges the gap between the non academic literary world where evaluation is deeply ingrained and the world of academia where evaluation is rarely considered Encouraging readers to formulate and articulate arguments that balance instinctive judgment and reasoned assessment this unique volume addresses key issues regarding literary values from the perspective of analytical aesthetics and the philosophy of literature Bringing together a diverse panel of contributors the Companion explores competing theories of literary evaluation the reasons for evaluating theater and lyric poetry in performance the question of value in literary theory debates over Modernism's negative impact on literature the possibility of evaluating aesthetic beauty through scientific and formalist methods the nature and status of literary evaluation as a branch of criticism aesthetics in applied and community theater evaluation outside academia the perils of extreme relativism and subjectivism in literary evaluation evaluation in schools and much more Contributors question and reassess the reputations of authors across the canon from Shakespeare and James Shirley to T S Eliot Kathleen Raine Virginia Woolf Joyce and Beckett amongst others The Companion Illustrates how seemingly divergent perspectives on the artistic qualities and value of literature can sometimes overlap Covers the standard range of literary genres while including others such as unfinished novels freelance journalism and lyric poetry in performance Offers methodologies that demonstrate why literature can be treated as something different from other forms of language and therefore assessed as art Explores the importance of maintaining clarity and specificity in the evaluation of literary works Companion to Literary Evaluation is a must read for undergraduates research students lecturers and academics in search of fresh perspectives on standard literary critical issues [AQA English Language and Literature: A Level and AS](#) Ruth Doyle, Angela Goddard, Raj Rana, Mario Saraceni, 2015-07-30 This book prepares students and teachers for the requirements of the 2015 AQA A Level English Language and Literature specification Structured and written to develop the skills on which students will be assessed in the exams and coursework students of all abilities through the source texts book features and approach will be able to make clear progress The book offers students the opportunity to build on skills acquired at GCSE extending them into their A Level course ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful independent all round learners Building on years of development work on earlier editions this brand new book includes the latest thinking and research thus maintaining relevance and instilling confidence Whether students are taking AS or A Level AQA English Language and Literature this resource offers guidance and activities to help all students achieve their potential **The International Baccalaureate**

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A2 English Language and Literature for AQA B Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results

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Table of Contents Aqa A Level English Literature Example Essays

1. Understanding the eBook Aqa A Level English Literature Example Essays
 - The Rise of Digital Reading Aqa A Level English Literature Example Essays
 - Advantages of eBooks Over Traditional Books
2. Identifying Aqa A Level English Literature Example Essays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aqa A Level English Literature Example Essays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aqa A Level English Literature Example Essays
 - Personalized Recommendations

- Aqa A Level English Literature Example Essays User Reviews and Ratings
- Aqa A Level English Literature Example Essays and Bestseller Lists
- 5. Accessing Aqa A Level English Literature Example Essays Free and Paid eBooks
 - Aqa A Level English Literature Example Essays Public Domain eBooks
 - Aqa A Level English Literature Example Essays eBook Subscription Services
 - Aqa A Level English Literature Example Essays Budget-Friendly Options
- 6. Navigating Aqa A Level English Literature Example Essays eBook Formats
 - ePub, PDF, MOBI, and More
 - Aqa A Level English Literature Example Essays Compatibility with Devices
 - Aqa A Level English Literature Example Essays Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aqa A Level English Literature Example Essays
 - Highlighting and Note-Taking Aqa A Level English Literature Example Essays
 - Interactive Elements Aqa A Level English Literature Example Essays
- 8. Staying Engaged with Aqa A Level English Literature Example Essays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Aqa A Level English Literature Example Essays
- 9. Balancing eBooks and Physical Books Aqa A Level English Literature Example Essays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aqa A Level English Literature Example Essays
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Aqa A Level English Literature Example Essays
 - Setting Reading Goals Aqa A Level English Literature Example Essays
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Aqa A Level English Literature Example Essays
 - Fact-Checking eBook Content of Aqa A Level English Literature Example Essays

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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