

AQA English Literature Paper 1 Section A Shakespeare

For the question about the text, you have been asked, 'For what purpose is comedy and serious humour introduced in this section of a dramatic monologue or speech? Do you think comedy can be a defence for what is being discussed? Why or why not?' You have to write a paragraph answering the first question, and a paragraph answering the second question.

	Q18 You are invited to put an observed personal response into effect in language. Answer the question, using evidence from the text to support your response.	Q19 You are invited to put an observed personal response into effect in language. Answer the question, using evidence from the text to support your response.		
	What you write about and how you write it			
10-12 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Any response and evidence of poor standard, but often with some use of the language.		
13-14 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response of good standard, but often with some use of the language.		
15-16 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		
17-18 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		18
19-20 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		20
21-22 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		22
23-24 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		24
25-26 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		26
27-28 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		28
29-30 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		30

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AQA English Literature Paper 1 Section B 19th-Century Novel

For the question about the text, you have been asked, 'For what purpose is comedy and serious humour introduced in this section of a dramatic monologue or speech? Do you think comedy can be a defence for what is being discussed? Why or why not?' You have to write a paragraph answering the first question, and a paragraph answering the second question.

	Q18 You are invited to put an observed personal response into effect in language. Answer the question, using evidence from the text to support your response.	Q19 You are invited to put an observed personal response into effect in language. Answer the question, using evidence from the text to support your response.		
	What you write about and how you write it			
10-12 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Any response and evidence of poor standard, but often with some use of the language.		
13-14 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response of good standard, but often with some use of the language.		
15-16 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		
17-18 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		18
19-20 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		20
21-22 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		22
23-24 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		24
25-26 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		26
27-28 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		28
29-30 marks Q18/Q19	Shows the candidate's response and evidence, but of poor standard.	Response and understanding of context, language, and subject of the monologue.		30

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