

The poster features two large, close-up portraits of the lead actors, Emile Hirsch and Stephen Dorff, at the top. Hirsch is on the left with long, wavy brown hair and a serious expression. Dorff is on the right with short, dark hair and a beard, also with a serious expression. Below their names, the title 'THE PRICE WE PAY' is written in large, bold, yellow letters. At the bottom of the poster, there is a smaller scene showing a person in a dark jacket and light pants running through a dusty, arid landscape, carrying a rifle. In the background of this scene, a person is lying on the ground, and there are some wooden structures or fences. The overall color palette is warm and desaturated, with a lot of yellow and brown tones.

**EMILE
HIRSCH**

AND

**STEPHEN
DORFF**

**THE PRICE
WE PAY**

A Price To Pay English Edition

F. D. Sanders



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THE EDUCATIONAL

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comparing source and target texts especially since the notion of effect pops up so frequently in the evaluation of humorous texts and their translations In this special issue of *The Translator* an attempt is made to delineate types of humorous effect through careful linguistic and cultural analyses of specific examples and or the introduction of new analytical tools For a translator who is both a receiver of the source text and sender of the target text such analyses and tools may prove useful in grasping and pinning down the perlocutionary effect of a source text and devising strategies for producing comparable effects in the target text For a translation scholar who is a receiver of both source and target texts the contributions in this issue will hopefully provide an analytical framework for the comparison of source and target perlocutionary effects

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