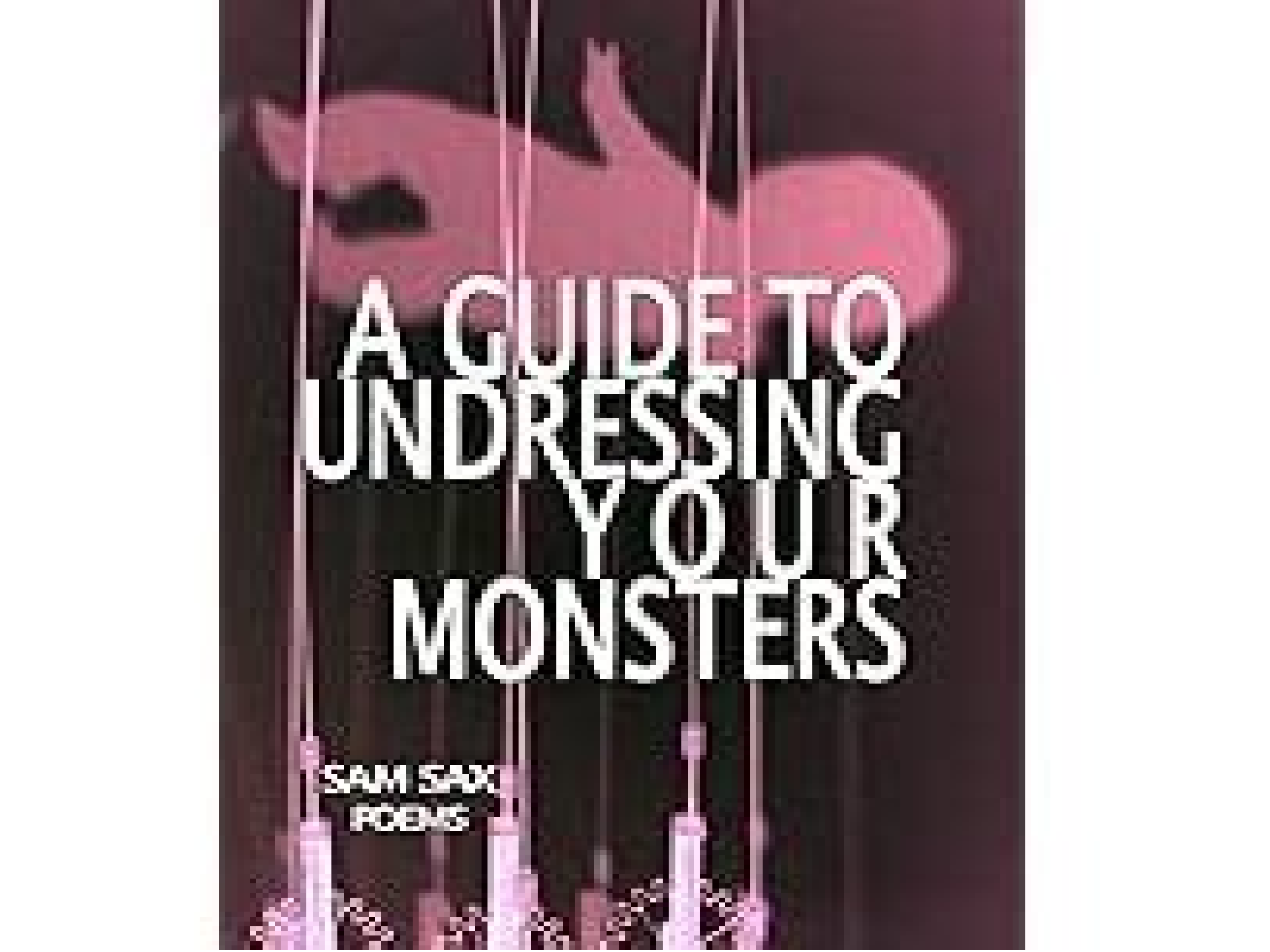




A GUIDE TO UNDRESSING YOUR MONSTERS

SAM SAK
POEMS

A Guide To Undressing Your Monsters

William Evans



A Guide To Undressing Your Monsters:

A Guide to Undressing Your Monsters Sam Sax, 2020-03-01 Forgive my bluntness but Goddamn Sam Sax can write some poems Devastating comic inventive weird dangerous smart as hell I could talk about the diction sometimes glass and sometimes bouquet Or the syntax jagged here balletic there Or the metaphors good lord But the bottom line is that when reading the poems in A GUIDE TO UNDESSING YOUR MONSTERS one after the next I kept saying to myself probably twisting my face a little bit or squirming in my seat Goddamn Sam Sax can write some poems Ross Gay *We Will Be Shelter* Andrea Gibson, 2014-12-10 We Will be Shelter edited by poet and activist Andrea Gibson is an anthology of contemporary poems that addresses issues of social justice Unique to this anthology is its focus on creating positive social change through gorgeous gusty poetry Alongside and embedded in featured poems are concrete ways to address social and political issues raised The goal of We Will be Shelter is to raise awareness encourage critical self reflection and call readers to action **Sadness Workshop** Stevie Edwards, 2023-03-27 Stevie Edwards Sadness Workshop a winner of the 2016 Button Poetry Prize explores love lust womanhood and vulnerability Each poem is daring and honest shattering cultural expectations and stereotypes Edwards refreshing and bold stance will appeal to readers everywhere *Pig* Sam Sax, 2023-09-19 From the brilliantly talented National Poetry Series and James Laughlin Award winner comes a third collection of poems that uses the humble pig as a lens to explore the body faith desire and power This imaginative and singular poetry collection interrogates the broadest ideas surrounding the humble pig farm animal men masculinity police and state violence desire queerness global food systems religion Judaism and law to reimagine various chaotic histories of the body faith ecology desire hygiene and power Sam Sax draws on autobiography and history to create poems that explore topics ranging from drag queens and Miss Piggy to pig farming and hog lagoons Collectively these poems borne of Sax s obsession offer a varied picture of what it means to be a human being Delivered in a variety of forms infused with humor grace sadness and anger Pig is a wholly unique collection from a virtuosic and original poet **Clatter** Neil Hilborn, 2017-03-27 Clatter is a chapbook by Neil Hilborn produced in the aftermath of his severe concussion in a bicycle accident Written in museums ex girlfriends kitchens and Mexico the chapbook showcases Hilborn s breadth of style as well as his humor and represents a unique glimpse into the writer s early work *New American Best Friend* Olivia Gatwood, 2020-03-21 2017 Goodreads Choice Awards Best Poetry Book Runner Up One of the most recognizable young poets in America Olivia Gatwood dazzles with her tribute to contemporary American womanhood in her debut book New American Best Friend Gatwood s poems deftly deconstruct traditional stereotypes The focus shifts from childhood to adulthood gender to sexuality violence to joy And always and inexorably the book moves toward celebration culminating in a series of odes odes to the body to tough women to embracing your own journey in all its failures and triumphs bury it Sam Sax, 2018-09-04 Winner of the 2017 James Laughlin Award from the Academy of American Poets Sam Sax s bury it winner of the 2017 James Laughlin Award from the Academy of

American Poets begins with poems written in response to the spate of highly publicized young gay suicides in the summer of 2010 What follows are raw and expertly crafted meditations on death rituals of passage translation desire diaspora and personhood What's at stake is survival itself and the archiving of a lived and lyric history Laughlin Award judge Tyehimba Jess says bury it is lit with imagery and purpose that surprises and jolts at every turn Exuberant wild tightly knotted mesmerisms of discovery inhabit each poem in this seethe of hunger and sacred toll of toil A vitalizing and necessary book of poems that dig hard and lift luminously In this phenomenal second collection of poems Sam Sax invites the reader to join him in his interrogation of the bridges we cross the bridges we burn and bridges we must leap from We Slept Here Sierra DeMulder, 2020-01-04 We Slept Here is a case study in vulnerability and honesty In this sequence of memoir-esque poems Sierra DeMulder pulls at the threads of a past abusive relationship and the long road to forgiveness The poems themselves become that which was taken from her These are hard poems made up of clarity and healing which attempt to share some of their peace with the world **St. Trigger** Aaron Coleman, 2020-03-21 Aaron Coleman's St Trigger winner of the 2015 Button Poetry Prize investigates race and gender in contemporary America through a constantly shifting series of structures forming its own boundaries in one poem only to break and reshape them in the next Narrative shatters into pure lyric and reforms in an instant Coleman's poems define themselves sharp and blazing and wholly new *The Future* Neil Hilborn, 2020-03-12 2018 Goodreads Choice Awards Best Poetry Book Finalist Filled with nostalgia love heartbreak and the author's signature wry examinations of mental health Neil Hilborn's second book helps explain what lives inside us what we struggle to define Written on the road over two years of touring The Future is rugged genuine and relatable Grabbing attention like gravity Hilborn reminds readers that no matter how far away we get we eventually all drift back together These poems are fireworks for the numb In the author's own words The Future is a blue sky and a full tank of gas and in it we are alive **When the Ghosts Come Ashore** Jacqui Germain, 2020-03-21 Jacqui Germain's poems in When the Ghosts Come Ashore situate St Louis as the archetypal American city it's here she explores the intersections of race gender and violence here she finds the ghosts of those who still hunger for freedom But Germain still carves out space for love As Phillip B Williams writes of these poems Placelessness is the place leaving only the unsafety of flesh as a hideout Black presences break from the margins and pierce through these hard lyrics **Black Movie** Danez Smith, 2020-01-31 2014 Button Poetry Prize Winner These harrowing poems make montage make mirrors make elegiac biopic make a dope ass trailer with a hundred black children smiling into the camera the last shot is the wide mouth of a pistol That's no spoiler alert but rather Smith's way saying laying it beautifully bare A way of desensitizing the reader from his own defenses each time this long black movie repeats Marcus Wicker Danez Smith's BLACK MOVIE is a cinematic tour de force that lets poetry vie with film for the honor of which medium can most effectively articulate the experience of Black America Rain Taxi **Our Numbered Days** Neil Hilborn, 2017-10-10 When you're dumb enough for long enough you're gonna meet someone too smart to love you

and they re gonna love you anyway and it s gonna go so poorly Neil Hilborn writes in his debut full length collection OUR NUMBERED DAYS In 2013 Hilborn s poem OCD went viral and has amassed over 11 million views to date While this collection ruminates on love heartbreak and mental illness these poems are anything but saccharine Hilborn uses the same humor and self deprecation that propelled OCD to success in order to make his unmatched vulnerability all the more powerful Ultimately Hilborn is a poet of the people his work is accessible honest and entertaining a revitalizing entry in contemporary poetry

Still Can't Do My Daughter's Hair William Evans,2017-10-17 Still Can t Do My Daughter s Hair is the latest book by author William Evans founder of Black Nerd Problems Evans is a long standing voice in the performance poetry scene who has performed at venues across the country and been featured on numerous final stages including the National Poetry Slam and Individual World Poetry Slam Evans s commanding confident style shines through in these poems which explore masculinity fatherhood and family and what it means to make a home as a black man in contemporary America

Fourteen Hills ,2015 **peluda** Melissa Lozada-Oliva,2020-09-08 One of the most original performance poets of her generation Melissa Lozada Oliva has captivated crowds across the country and online with her vivid narratives Humorous and biting personal and communal self deprecating and unapologetically self loving peluda meaning hairy or hairy beast is the poet at her best The book explores the relationship between femininity and body hair as well as the intersections of family class the immigrant experience Latina identity and much more all through Lozada Oliva s unique lens and striking voice Peluda is a powerful testimony on body image and the triumph over taboo

A Love Song, A Death Rattle, A Battle Cry Kyle Tran Myhre,2018-03-01 One part mixtape one part disorientation guide and one part career retrospective Kyle Guante Tran Myhre s debut looks you directly in the eye and doesn t let you flinch Ranging from justice to love community action to personal reflection A Love Song A Death Rattle A Battle Cry is a dedication to craft Clocking in before the rest of us are even awake the book wastes no time It does the work and beckons you to follow A compilation of poems lyrics and essays from the UN presenter MC and two time National Poetry Slam champion this book is a love song tucked into a grenade a necessary call that demands a response

Depression & Other Magic Tricks Sabrina Benaim,2020-07-26 2017 Goodreads Choice Awards Best Poetry Book Runner Up Depression Other Magic Tricks is the debut book by Sabrina Benaim one of the most viewed performance poets of all time whose poem Explaining My Depression to My Mother has become a cultural phenomenon with over 50 000 000 views Depression Other Magic Tricks explores themes of mental health love and family It is a documentation of struggle and triumph a celebration of daily life and of living Andrea Gibson author of Lord of the Butterflies writes I read this book on a day I couldn t get out of bed and it made me feel like I had a friend in the world Simply put this book disappears loneliness

Nothing Is Okay Rachel Wiley,2020-03-12 2019 Ohioana Book Award Readers Choice Winner Nothing is Okay is the second full length poetry collection by Rachel Wiley whose work simultaneously deconstructs the lies that we were taught about our bodies and our beings and builds new ways of viewing

ourselves As she delves into queerness feminism fatness dating and race Wiley molds these topics into a punching critique of culture and a celebration of self A fat positive activist Wiley s work soars and challenges the bounds of bodies and hearts and the ways we carry them **The Iowa Review** ,2016

Whispering the Techniques of Language: An Mental Journey through **A Guide To Undressing Your Monsters**

In a digitally-driven earth where screens reign great and immediate connection drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words usually move unheard. Yet, nestled within the pages of **A Guide To Undressing Your Monsters** a charming fictional prize pulsating with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the material of each and every word. Within the emotional depths of the touching review, we will embark upon a sincere exploration of the book is primary subjects, dissect its charming publishing style, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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