

An Author Original

Winner of the Prix Renaudot

ALLAH IS NOT OBLIGED TO BE FAIR ABOUT ALL THE THINGS HE DOES HERE ON EARTH.

There are the words of the boy soldier Boubou in the final scenes given by one of Africa's most celebrated writers, Ahmadou Kourouma. When ten-year-old Boubou's mother dies, he leaves his native village in the Ivory Coast, accompanied by the warren and much violence, to search for his army father. Crossing the border into Liberia, they are seized by rebels and forced into military service. Boubou is given a Kalamantan, minimal rations of food, a small supply of drugs, and a tiny wage. Fighting in a chaotic civil war alongside many other boys, Boubou sees death, torture, disease, hunger, and violence but somehow manages to retain his own identity. Wise and unforgettable, describing you filled with laughter, *Allah Is Not Obligated* reveals the ways in which children's innocence and youth are compromised by war.

"Kourouma writes with brutal and obscene frankness reminiscent of Calisto in this powerfully tragic novel about a West African child soldier."

—*Publishers Weekly* (starred review)

"Shocking and deeply moving. . . . An African Lord of the Flies."

—*The Guardian* (London)

"Fierce, angry, an incredible book. Though it is a work of fiction, in a way it is not. Kourouma brings to life the voice of the child soldier."

—P.W. Singer, author of *Children at War*

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"This book is an inspiration. Its language is full of humor, sadness and wisdom that catches you. You will laugh while crying and through this Kourouma makes you understand the tragic absurdity of war." —*Guillaume Laurant*, author of *Beasts of the Southern Wild*

ALLAH IS NOT OBLIGED

a novel

AHMADOU KOUROUMA

Author of *Waiting for the Wild Beasts to Die*

AHMADOU KOUROUMA

Allah Is Not Obligated

Ahmadou Kourouma (called "one of the major figures of contemporary African literature" by *Le Figaro*) was born in 1927 in the small town of Bouaké in the Ivory Coast. As a young man he fought in the French colonial army in Indochina and studied science in France. Returning to the Ivory Coast, Kourouma worked in insurance but did not stay there for long. He was jailed over ideological clashes with the government; subsequently he spent many years in exile.

Kourouma was a playwright and the author of four novels, of which *Allah Is Not Obligated* is the most recent and winner of the prestigious Prix Renaudot. *Waiting for the Wild Beasts to Die* won the Prix du Livre Inter in 1999. Ahmadou Kourouma died in 2003.

Allah Is Not Obligated

Paul Bandia



Allah Is Not Obligated:

Allah Is Not Obligated Ahmadou Kourouma, 2007 A powerful and affecting novel of Africa's child soldiers by French Africa's pre-eminent novelist Birahima is ten years old. He lives in the Ivory Coast. He is a soldier. In Ahmadou Kourouma's extraordinary novel Birahima tells his story. At the age of ten his mother dies and Birahima leaves his native village accompanied by the sorcerer-crook Yacouba to search for his aunt Mahan. Crossing the border into Liberia they are seized by a rebel force and pressed into military service. Birahima is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a totally chaotic civil war and alongside many other boys, some no older than himself, Birahima sees death, torture, amputation and madness but somehow manages to retain his own sanity. Ahmadou Kourouma's masterpiece is powerful, terrible and frequently bitterly funny. From the Hardcover edition.

The Interpretation of The Meaning of The Holy Quran Volume 7 - Surah Al-Baqarah verse 262 to 286 Nasoha Bin Saabin, I have written many books and articles on various topics but since 2013 I have devoted myself fully in writing the interpretation of the Holy Quran in English and with the grace of Allah I have completed the whole Quran on 29th October 2020 with 84 books. I believe there is a great need in the whole world for the correct interpretation of the Holy Quran to be written in English. Currently there is a great misunderstanding about Islam among Muslims and non-Muslims globally. The misunderstanding of the meaning of the Holy Quran among Muslims will lead to the wrong practice of Islam which leads to the wrong actions of Muslims. The wrong actions of Muslims will lead to misunderstandings about Islam among Muslims and non-Muslims. The wrong actions of the Muslims have led to many miseries and wars among Muslims. The wrong actions of Muslims have also led to many wars and clashes between Muslims and non-Muslims. In order to avoid miseries, wars and clashes from taking place between the whole mankind in the whole world, the whole mankind in the whole world needs to understand the true teaching of Islam. There is no other way for the whole mankind to understand the true teaching of Islam unless the whole mankind is able to read and understand the correct interpretation of the Holy Quran. The whole mankind is only able to read and understand the correct interpretation of the Holy Quran when it is written in the universal language of the world, English. For this very reason I have written the interpretation of the Holy Quran in English. Prof. Nasoha Bin Saabin.

Mediating Violence from Africa George S. MacLeod, 2023-10. *Mediating Violence from Africa* explores how African and non-African Francophone authors, filmmakers, editors and scholars have packaged, interpreted and filmed the violent histories of post-Cold War Francophone Africa. This violence, much of which unfolded in front of Western television cameras, included the use of child soldiers facilitated by the Soviet Union's castoff Kalashnikov rifles, the rise of Islamist terrorism in West Africa and the horrific genocide against the Tutsi in Rwanda. Through close readings of fictionalized child soldier narratives, cinematic representations of Islamist militants, genocide survivor testimony and Western scholarship, George S. MacLeod analyzes the ways Francophone African authors and filmmakers, as well as their editors and scholarly critics, negotiate the aesthetic

political cultural and ethical implications of making these traumatic stories visible MacLeod argues for the need to periodize these productions within a post Cold War framework to emphasize how shifts in post 1989 political discourse are echoed contested or subverted by contemporary Francophone authors filmmakers and Western scholars The questions raised in Mediating Violence from Africa are of vital importance today How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals More broadly in an era in which stories and images of violence from terror attacks to school shootings to police brutality are disseminated almost instantly and with minimal context these theoretical questions have implications for debates surrounding the ethics of representing trauma the politicization of memory and Africa s place in a global as opposed to a postcolonial or Euro African economic and political landscape

New Perspectives on African Childhood De-Valera NYM Botchway,Awo Sarpong,Charles Quist-Adade,2019-09-05 What does it mean to be a child in Africa In the detached Western media narratives of penury wickedness and death have dominated portrayals of African childhood The hegemonic lens of the West has failed to take into account the intricacies of not only what it means to be an African child in local and culturally specific contexts but also African childhood in general Challenging colonial discourses this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa Using a blend of theory empiricism and history the contributors to this volume offer studies from a range of fields including African literature Afro centric psychology and sociology Importantly in its eclectic geographical coverage of Africa this book unashamedly presents the good the bad and the ugly of African childhood The resilience creativity pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa As an important contribution to African childhood studies this book has the potential to be used by policymakers to shape sustain or change socio cultural economic and education systems that accommodate African childhood dynamics and experiences at different levels

Muslim and Christian Beliefs: A Comparison Bruce McDowell,Anees Zaka,2000-01-01 It is crucial that followers of Jesus and followers of Allah understand the similarities and differences of their respective systems of belief This compendium has been derived largely from the authors book Muslims and Christians at the Table We heartily recommend this 325 page book designed to promote biblical understanding among Muslims

The Meaning and Explanation of the Glorious Qur'an (Vol 3) 2nd Edition Muhammad Saed Abdul-Rahman,2009-10-29 This is the 2nd edition of volume 3 of the ten volumes of The Meaning And Explanation Of The Glorious Qur an The first edition of this book contained many formatting and typing errors In this new edition we have corrected all the errors found in the first edition We have also re arranged the structure of the book and added the full Arabic Text of the thirty Parts of the Qur an The reader is now able to read not only the meaning the transliteration and the tafsir explanation of the Glorious Qur an but also the full Arabic text as well Our mission is to gather in one place for the English speaking public all relevant information needed to make the Qur an more understandable and

easier to study This book tries to do this by providing the following 1 The Arabic Text for those who are able to read Arabic 2 Transliteration of the Arabic text for those who are unable to read the Arabic script This will give them a sample of the sound of the Qur an which they could not otherwise comprehend from reading the English meaning 3 The meaning of the qur an translated by Dr Muhammad Taqi ud Din Al Hilali Ph D and Dr Muhammad Muhsin Khan 4 Background introductions by two famous Islamic scholars Maududi and Ibn Kathir 5 Explanation abridged Tafsir by Ibn Kathir translated by Safi ur Rahman al Mubarakpuri We hope that by doing this an ordinary English speaker will be able to pick up a copy of this book and study and comprehend The Glorious Qur an in a way that is acceptable to the understanding of the Rightly guided Muslim Ummah Community

The Path of Muhammad Birgivi Mehmet Efendi, 2005-01-26 In our day which is characterized by a great misunderstanding of Islam this work outlines the ideal of an Islamic society at the time of the Prophet Muhammad *Tafsir Ibn Kathir Part 9 of 30* Muhammad Saed Abdul-Rahman, 2018-07-01 This is Tafsir Ibn Kathir Part 9 Of 30 This Part of the Qur an covers Chapter 7 Al A raf 088 To Chapter 8 Al Anfal 040 The 30 Parts of this publication gather in one place all relevant information needed to make the Qur an more understandable and easier to study This publication provides the following 1 The Arabic Text for those who are able to read the Arabic language 2 Transliteration of the Arabic text for those who are unable to read the Arabic script This will give them a sample of the sound of the original Arabic Qur an which they could not otherwise comprehend from reading the English meaning only 3 The meaning of the qur an in English translated by Dr Muhammad Taqi ud Din Al Hilali Ph D and Dr Muhammad Muhsin Khan 4 abridged Tafsir Explanation by Ibn Kathir translated under the supervision of Safi ur Rahman al Mubarakpuri We hope that by doing this an ordinary English speaker will be able to pick up a copy of this book and study and comprehend The Glorious Qur an in a way that is acceptable to the understanding of the Rightly guided Muslim Ummah Community

Tafsir Ibn Kathir all 10 volumes IslamKotob, [Tafsir Ibn Kathir Juz' 9 \(Part 9\)](#) Muhammad Saed Abdul-Rahman, 2009-07-01 This is Tafsir Ibn Kathir Part 9 Of 30 This Part of the Qur an covers Chapter 7 Al A raf 088 To Chapter 8 Al Anfal 040 The 30 Parts of this publication gather in one place all relevant information needed to make the Qur an more understandable and easier to study This publication provides the following 1 The Arabic Text for those who are able to read the Arabic language 2 Transliteration of the Arabic text for those who are unable to read the Arabic script This will give them a sample of the sound of the original Arabic Qur an which they could not otherwise comprehend from reading the English meaning only 3 The meaning of the qur an in English translated by Dr Muhammad Taqi ud Din Al Hilali Ph D and Dr Muhammad Muhsin Khan 4 abridged Tafsir Explanation by Ibn Kathir translated under the supervision of Safi ur Rahman al Mubarakpuri We hope that by doing this an ordinary English speaker will be able to pick up a copy of this book and study and comprehend The Glorious Qur an in a way that is acceptable to the understanding of the Rightly guided Muslim Ummah Community Keywords Tafsir Part 9 Paperback english arabic translator quran arabic the quran quran mp3 koran online the koran online quran quran recitation islam books islamic books

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publishes them For those people are indeed sources of truth right and religion All of these blessings are but drops from the ocean of the favor of he cpth who rose high above all that is high Glorify him cpth then and appreciate him cpth in order that you can comprehend these meanings and be able to apply them Let him cpth be your highest example and your leader forever and ever By Am ma Part the noble companions woke up from their heedlessness with it God s Envoy had started his way to God and it is that which upgraded the Arab State then the good chosen nations and people and moved them to life filled with bliss and happiness after they had lost themselves in worlds of darkness This is the way leading to the Gardens this is the school by which one can leave the ranks of animalization to graduate as a real human being and soar through the ranks of humanity By following this way humanity will be pleased to be near to the Most High Donor and then all other creatures including heaven and earth will feel at ease with them This is the significance of the word Man in Arabic

Nimrod Frieda Ekotto,2018-10-15 The Chadian writer Nimrod philosopher poet novelist and essayist is one of the most dynamic and vital voices in contemporary African literature and thought Yet little of Nimrod s writing has been translated into English until now Introductory material by Frieda Ekotto provides context for Nimrod s work and demonstrates the urgency of making it available beyond Francophone Africa to a broader global audience At the heart of this volume are Nimrod s essays on L opold S dar Senghor a key figure in the literary and aesthetic N gritude movement of the 1930s and president of Senegal from 1945 through 1980 Widely dismissed in recent decades as problematically essentialist Senghorian Negritude articulated notions of blackness as a way of transcending deep divisions across a Black Diaspora under French colonial rule Nimrod offers a nuanced reading of Senghor drawing out the full complexities of Senghor s philosophy and reevaluating how race and colonialism function in a French speaking space Also included in this volume are Nimrod s essays on literature from the 2008 collection *The New French Matter* *La nouvelle chose fran aise* Representing his prose fiction is his 2010 work *Rivers Gold* *L or des rivi res* Also featured are some of Nimrod s best loved poems in both English translation and the original French The works selected and translated for this volume showcase Nimrod s versatility his intellectual liveliness and his exploration of questions of aesthetics in African literature philosophy and linguistics Nimrod *Selected Writings* marks a significant contribution toward engaging a broader audience with one of the vital voices of our time This book will be essential reading for Anglophone students and scholars of African philosophy literature poetry and critical theory and will offer a welcome introduction to Nimrod for general readers of contemporary international writing

Decoding International Law Susan Tiefenbrun,2010-04-14 Violations of international law and human rights laws are the plague of the twentieth and twenty first centuries Violence and the flagrant violation of human rights have a naturally dramatic effect that inspires writers film makers artists philosophers historians and legal scholars to represent these horrors in their work In *Decoding International Law* Semiotics and the Humanities Professor Tiefenbrun helps readers understand international law as represented indirectly in the humanities *An Excellent Exemplar (Uswatun Hasanah)* - 2 Prof. Dr.

Ömer Çelik, Dr. Mustafa Öztürk, Dr. Murat Kaya, To learn understand and teach the life of our beloved Prophet have been the object of believers throughout the history of Islam because Allah the Almighty presents His beloved Messenger as the excellent example for the believers In this two volume book you will find a glimpse of the outstanding examples from the religious and moral life of the Prophet pbuh and his interactions with other people **The Way the Noble Messenger Offered His Prayer** Jamīl Aḥmad Nazīrī, 1999 **Orality and Translation** Paul Bandia, 2018-10-11 In the current context of globalization relocation of cultures and rampant technologizing of communication orality has gained renewed interest across disciplines in the humanities and the social sciences Orality has shed its once negative image as primitive non literate and exotic and has grown into a major area of scientific interest and the focus of interdisciplinary research including translation studies As an important feature of human speech and communication orality has featured prominently in studies related to pre modernist traditions modernist representations of human history and postmodernist expressions of artistry such as in music film and other audiovisual media Its wide appeal can be seen in the variety of this volume in which contributors draw from a range of disciplines with orality as the point of intersection with translation studies This book is unique in its exploration of orality and translation from an interdisciplinary perspective and sets the groundwork for collaborative research among scholars across disciplines with an interest in the aesthetics and materiality of orality This book was originally published as a special issue of Translation Studies *READ THIS NEXT* Sandra Newman, 2010-12-02 In 2009 it was *How NOT to Write a Novel* A hilarious wickedly observed and deeply useful guide Observer In 2010 it's *READ THIS NEXT* Sandra Newman and Howard Mittelmark have written the perfect book for anyone who has ever struggled to choose what to read next But this is far more than a guide for book groups Covering 600 books ranging from *The Shock Doctrine* to *Gentlemen Prefer Blondes* and exploring all the important issues like how to tell the difference between Naomis Wolf and Klein whether anyone really likes Emma Bovary what makes a really good loo book and whether it's really wrong to marry for money *READ THIS NEXT* reminds you exactly why you love reading and then makes you want to go out and read lots more And what's more it's very funny

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