

ALL ABOUT

GRAPHIC ORGANIZER

JUST THE FACTS

- I am _____ years old and I am in _____ grade.
- My teacher is _____.
- The members of my family are _____.
- Some of my friends are _____.
- My birthday is _____.

A FEW OF MY FAVORITE THINGS

- Subject _____
- Food _____
- Sport _____
- Song _____
- Movie _____

AWESOME ACTIVITY

One thing I love to do is _____.

PICTURE PERFECT

Draw or attach a picture of yourself here.

Caption: _____

BEST BOOK

My favorite book of all time is _____.

MY HERO

One person who inspires me is _____.

DID YOU KNOW?

Something you might not know about me is _____.

MY MINI-AUTOBIOGRAPHY

Write a little something about yourself here.

Draw a picture to go with what you wrote.

All About Me Graphic Organizer Scholastic

Curtis Marez



All About Me Graphic Organizer Scholastic:

All-about-me Web, Grades 3-6 Scholastic Inc.,2007-07 Invite students to tell all about themselves in writing and pictures by completing this motivating literacy boosting graphic organizer A great back to school icebreaker Includes a teaching guide For use with Grades 3 6 **Great Teaching with Graphic Organizers** Patti Drapeau,1998 Designed to exercise a particular thinking skill each of these adorable learning tools will help students learn to think write and plan Teach cause and effect with the Spider and the Caterpillar ignite creative thinking with the Turtle and much more Sample lessons reveal how to use graphic organizers in language arts science social studies and math **Scholastic Literacy Place** ,1996

All-About-Me Robot Graphic Organizer Posters Liza Charlesworth,2007-07 30 fill in personal posters for kids to display **Technology and the Treatment of Children with Autism Spectrum Disorder** Teresa A. Cardon,2015-08-11 This volume analyzes recent technological breakthroughs in aiding children with autism spectrum disorder ASD Chapters offer practical guidance in such areas as assessment treatment planning and collaborative intervention The book also presents findings on hardware and software innovations and emphasizes their effectiveness in clinical practices that are targeted to specific cognitive social academic and motor skill areas In addition it describes promising new deficit reducing and skill enhancing technologies on the horizon Featured topics include Developing and supporting the writing skills of individuals with ASD through assistive technologies The ways in which visual organizers may support executive function abstract language comprehension and social learning Do as I m doing situations involving video modeling and autism The use of technology to facilitate personal social and vocational skills in youth with ASD Evidence based instruction for students with ASD The use of mobile technology to support community engagement and independence Technology and Treatment of Children with Autism Spectrum Disorder is an essential resource for clinicians and related professionals as well as researchers and graduate students across such disciplines as child and school psychology rehabilitation medicine educational technology occupational therapy speech pathology and social work **No More "I'm Done!"** Jennifer Jacobson,2010 Disregarding the false notion that writing instruction in the primary grades needs to be mostly teacher directed Jennifer Jacobson shows teachers how to develop a primary writer s workshop that helps nurture independent engaged writers No More I m Done demonstrates how to create a more productive engaging and rewarding writer s workshop Jennifer guides teachers from creating a supportive classroom environment through establishing effective routines shows teachers how to set up a writer s workshop and provides an entire year of developmentally appropriate mini lessons that build confidence and ultimately independence **60 Must-Have Graphic Organizers, Grades K - 5** Ginger Baggette,2012-01-03 Graphic organizers are tried and true effective teaching tools The blank organizers in 60 Must Have Graphic Organizers are ready to go teachers of grades K 5 need to supply only the topics Students can use these reproducible organizers to practice pre writing skills identify story elements collect and sort information organize schedules and solve problems This 128 page book

is packed with teacher generated ideas for multiple subject area uses that can be adapted for students of varied ages abilities and learning styles as well as for individual and whole class needs Taking Running Records Mary Shea,2000 A teacher shares her experience on how to take running records and use what they tell you to assess and improve every child s reading

The Differentiated Classroom Carol Ann Tomlinson,2014-05-13 Although much has changed in schools in recent years the power of differentiated instruction remains the same and the need for it has only increased Today s classroom is more diverse more inclusive and more plugged into technology than ever before And it s led by teachers under enormous pressure to help decidedly unstandardized students meet an expanding set of rigorous standardized learning targets In this updated second edition of her best selling classic work Carol Ann Tomlinson offers these teachers a powerful and practical way to meet a challenge that is both very modern and completely timeless how to divide their time resources and efforts to effectively instruct so many students of various backgrounds readiness and skill levels and interests With a perspective informed by advances in research and deepened by more than 15 years of implementation feedback in all types of schools Tomlinson explains the theoretical basis of differentiated instruction explores the variables of curriculum and learning environment shares dozens of instructional strategies and then goes inside elementary and secondary classrooms in nearly all subject areas to illustrate how real teachers are applying differentiation principles and strategies to respond to the needs of all learners This book s insightful guidance on what to differentiate how to differentiate and why lays the groundwork for bringing differentiated instruction into your own classroom or refining the work you already do to help each of your wonderfully unique learners move toward greater knowledge more advanced skills and expanded understanding Today more than ever **The Differentiated Classroom** is a must have staple for every teacher s shelf and every school s professional development collection

Real Revision Kate Messner,2023-10-10 How do you show students that revision is more than a classroom exercise to please the teacher Take them into the real world of writing for publication In **Real Revision** award winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried and true revision strategies field tested by students favorite authors Kate takes us on a behind the scenes look at how more than thirty five authors including Julie Berry Watt Key Loree Griffin Burns Jane Yolen Lisa Schroeder Suzanne Selfors Eric Luper Danette Haworth and Kathi Appelt revise their works often many times over before they appear on library and bookstore shelves Using successful strategies from her own classroom Kate teaches how authors use research brainstorming and planning as revision tools how they revise to add detail and make characters stronger and how students can use those same techniques for all kinds of writing in the classroom **Real Revision** features dozens of reproducible mentor author pages with quotes from the authors about their revision processes and includes related classroom ready activities For any teacher who wants to produce strong real world writers **Real Revision** will infuse the classroom with new energy as students use mentor authors as models for their own revision and writing

Reading Rules! Liz Knowles,Martha Smith,2001-06-15

Filled with ideas practical tips useful statistics and other helpful data on teen reading this book details numerous methods for getting teens to read such as reading workshops literature circles book clubs and booktalks An overview of YA literature and annotated bibliographies of both teen and professional reads further assists in creating a literacy game plan at your school

Grades 6-8 *Middle School Journal*, 1994 *Learning Journals in the K-8 Classroom* Marcia S. Popp, 2012-11-12 *Learning Journals in the K-8 Classroom* is the first comprehensive presentation of how to use academic journals effectively for elementary level instruction The text outlines the theoretical foundations for using learning journals and provides step by step suggestions for implementing them in every content area and at all levels of elementary instruction Learning journals provide resources and support for reading aloud independent reading mini lessons cooperative study individual research workshops and the portfolio system The type of interactive writing students do in learning journals helps them explore complex ideas in the content areas using their own strengths of analysis and response the journals then become resources for future learning group discussions individual conferences learning assessment reports and progress Four introductory chapters show teachers how to create their own journals introduce journals to students integrate them with cooperative study and use them for assessment Additional chapters focus on the individual curriculum areas of literature writing mathematics science and social studies The text includes sample entries from student journals at all grade levels and in every content area and appendices of annotated resources to support journaling and interviews with teachers who use journals in their classrooms

The WINNERS! Handbook Judy Freeman, 2006-04-30 Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2005's best children's books lesson plans teachers guides stories songs and Internet resources It includes an index

Spaces & Places Debbie Diller, 2008 In this book you'll find a wealth of full color photos from all sorts of classroom spaces in PreK-5th grade There's before and after pictures and step by step processes outlined for organizing your furniture and cabinets setting up your room space by space and using your walls thoughtfully

book cover *Power Tools for Adolescent Literacy* Jan Rozzelle, Carol Searce, 2009-04-01 Winner Association of Educational Publishers 2009 Distinguished Achievement Award Finalist Association of Educational Publishers 2009 Golden Lamp Award

Are there students in your classroom who have hit the reading wall Studies indicate comprehension regresses in many students once they reach middle school Teachers need the right resources in their classrooms for engaging students in reading This book is a veritable encyclopedia of literacy strategies secondary teachers can apply to all content areas immediately It integrates key strategies research from top literacy experts and proven intervention practices Benefits Gain access to the most relevant research on literacy and its application in the classroom Employ powerful tools to aid reflection and the implementation of new strategies Discover over 50 strategies for engaging adolescent learners empowering strategic learning building comprehension developing vocabulary and writing to learn Access over two dozen reproducibles for teachers and students

100 Awesome Writing Prompts to Use with Any Book! Liza Charlesworth, 2001 Fun thought

provoking questions that inspire kids to write meaningfully about character plot setting theme and more Cover 10 Easy Writing Lessons That Get Kids Ready for Writing Assessments Mary Rose,1999 Shows you how to teach students to write well Teaching New Literacies in Grades 4-6 Barbara Moss,Diane Lapp,2009-11-24 Upper elementary students encounter a sometimes dizzying array of traditional and nontraditional texts both in and outside of the classroom This practical handbook helps teachers in grades 4 6 harness the instructional potential of fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Twenty four complete lessons promote critical literacy skills such as comprehending analyzing and synthesizing information and using writing to communicate new ideas and pose questions Snapshots of diverse classrooms are accompanied by clear explanations of the research base for instruction in each genre Ready to use reproducibles are included **University Babylon** Curtis Marez,2019-11-19 From the silent era to the present film productions have shaped the way the public views campus life Collaborations between universities and Hollywood entities have disseminated influential ideas of race gender class and sexual difference Even more directly Hollywood has drawn writers actors and other talent from ranks of professors and students while also promoting the industry in classrooms curricula and film studies programs In addition to founding film schools university administrators have offered campuses as filming locations In University Babylon Curtis Marez argues that cinema has been central to the uneven incorporation and exclusion of different kinds of students professors and knowledge Working together Marez argues film and educational institutions have produced a powerful ideology that links respectability to academic merit in order to marginalize and manage people of color Combining concepts and methods from critical university studies ethnic studies native studies and film studies University Babylon analyzes the symbolic and institutional collaborations between Hollywood filmmakers and university administrators over the representation of students and by extension college life more broadly

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