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ALL AUNT HAGAR'S CHILDREN

Stories

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EDWARD P. JONES

Author of *The Known World*

All Aunt Hagars Children

Edward P. Jones



All Aunt Hagars Children:

All Aunt Hagar's Children Edward P. Jones, 2009-10-13 In fourteen sweeping and sublime stories five of which have been published in *The New Yorker* the bestselling and Pulitzer Prize winning author of *The Known World* shows that his grasp of the human condition is firmer than ever Returning to the city that inspired his first prizewinning book *Lost in the City* Jones has filled this new collection with people who call Washington D C home Yet it is not the city's power brokers that most concern him but rather its ordinary citizens *All Aunt Hagar's Children* turns an unflinching eye to the men women and children caught between the old ways of the South and the temptations that await them further north people who in Jones's masterful hands emerge as fully human and morally complex whether they are country folk used to getting up with the chickens or people with centuries of education behind them In the title story in which Jones employs the first person rhythms of a classic detective story a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood In *In the Blink of God's Eye* and *Tapestry* newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed With the legacy of slavery just a stone's throw away and the future uncertain Jones's cornucopia of characters will haunt readers for years to come

All Aunt Hagar's Children Edward P. Jones, 2006 *Reimagining Hagar* Nyasha Junior, 2019 *Reimagining Hagar* illustrates that while interpretations of Hagar as Black are not frequent within the entire history of her interpretation such interpretations are part of strategies to emphasize elements of Hagar's story in order to associate or disassociate her from particular groups It considers how interpreters engage markers of difference including gender ethnicity status and their intersections in their portrayals of Hagar Nyasha Junior offers a reception history that examines interpretations of Hagar with a focus on interpretations of Hagar as a Black woman Reception history within biblical studies considers the use impact and influence of biblical texts and looks at a necessarily small number of points within the long history of the transmission of biblical texts This volume covers a limited selection of interpretations over time that is not intended to be a representative sample of interpretations of Hagar It is beyond the scope of this book to offer a comprehensive collection of interpretations of Hagar throughout the history of biblical interpretation or in popular culture Junior argues for the African presence in biblical texts identifies and responds to White supremacist interpretations offers cultural historical interpretation that attends to the history of biblical interpretation within Black communities and provides ideological criticism that uses the African American context as a reading strategy *Reimagining Hagar* offers a history of interpretation but also expands beyond interpretation among Black communities to consider how various interpreters have identified Hagar as Black

The Crisis ,2006-09 *The Crisis* founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years *The Crisis* has been the magazine

of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction Hagar, Sarah, And Their Children Letty M. Russell, In different ways Judaism Christianity and Islam all trace their beginnings to Abraham His wives Hagar and Sarah though also pivotal in the story have received far less attention In this book however noted Jewish Christian and Muslim scholars focus on Hagar Sarah and their children from Ishmael and Isaac to their many descendents through the centuries Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story the authors begin with an overview of the three religions from their scriptural beginnings to their contemporary questions They then explore how the story was developed after its canonization in rabbinic interpretations in the stories of Islam and in the teachings of the early church fathers They also present contemporary womanist and feminist perspectives Timely relevant and provocative this book provides an entree into interreligious discussion and understanding **Understanding Edward P.**

Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In Understanding Edward P Jones James W Coleman analyzes Jones s award winning works as well as the significant influences that have shaped his craft Born and raised in Washington D C Jones has made that city and its African American community the subject of or background for most of his fiction Though Jones s first work was published in 1976 his career developed slowly While he worked for two decades as a proofreader and abstractor Jones published short fiction in such periodicals as Essence the New Yorker and Paris Review His first collection Lost in the City won the PEN Hemingway Award and subsequent books including The Known World and All Aunt Hagar s Children received similar accolades including the

National Book Critics Circle Award and the Pulitzer Prize for Fiction Following an overview of Jones's life influences and career Coleman provides an introduction to the technique of Jones's fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements He then analyzes the formal structure themes and characters of *The Known World* and devotes a chapter each to the short story collections *Lost in the City* and *All Aunt Hagar's Children* His discussion of these volumes focuses on Jones's narrative technique the themes of family community and broader tradition and the connections through which the stories in each volume collectively create a thematic whole In his final chapter Coleman assesses Jones's encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future the past and the present *The Raceless Antiracist* Sheena Michele Mason, 2024-10-17 Many scholars and activists argue that the practice of racialization and the belief in race are necessary because even if race is not real racism is While such an approach might help lessen some effects of racism it inevitably strengthens the very foundation of racism As Sheena Michele Mason argues in *The Raceless Antiracist* fighting racism by ignoring or upholding the idea of race and the practice of racialization is like trying to stop a flood by dousing it with water To end racism particularly antiblack racism we must question acknowledge and translate race as an integral part of racism itself In presenting her case for charting a future without racism Mason weaves insights from philosophy sociology statistics biology history and literary studies She presents a map which she refers to as the togetherness wayfinder for how to discuss teach identify and stop the causes and effects of racism without hardening any of its components With this guide we can end the idea of race and the practice of racialization and start to navigate more effectively toward a post racist world [The Encyclopedia of Contemporary American Fiction, 2 Volumes](#) Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig

Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

100 Must-read Prize-Winning Novels Nick Rennison, 2010-09-25 This handy pocket size guide part of the bestselling Must Read series introduces readers to the one hundred best novels that have won prestigious literary awards and provides an extended introduction to the background and history of these literary prizes More than a simple best of list the recommendations include insightful book reviews historical and literary context and cover a wide range of works of fiction

The Routledge Introduction to African American Literature D. Quentin Miller, 2016-02-12 The Routledge Introduction to African American Literature considers the key literary political historical and intellectual contexts of African American literature from its origins to the present and also provides students with an analysis of the most up to date literary trends and debates in African American literature This accessible and engaging guide covers a variety of essential topics such as Vernacular Oral and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts D Quentin Miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing

The Short Story Andrew Kahn, 2021 Drawing on examples from across the globe and throughout history Andrew Kahn explores the key characteristics of the short story He shows how its rise was intertwined with international print culture and discusses the essential techniques within this thriving literary genre as well as the ways in which it is constantly innovated even today

The Best Short Stories 2025 Edward P. Jones, 2025-09-09 The prestigious annual story anthology featuring prize winning stories by a diverse and exciting array of writers including Wendell Berry Alice Hoffman Dave Eggers Ling Ma Lori Ostlund and Anthony Marra Continuing a century long tradition of cutting edge literary excellence this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year Guest editor Edward P Jones has brought his own refreshing perspective to the prize selecting stories by an engaging mix of celebrated names and emerging voices The winning stories are accompanied by an introduction by Jones observations from the winning writers on what inspired them and an extensive resource list of magazines that publish short fiction

THE WINNING STORIES The Stackpole Legend Wendell Berry The Arrow Gina Chung That Girl Addie Citchens The Pleasure of a Working Life Michael Deagler Blackbirds Lindsey Drager Hearing Aids Clyde Edgerton Sanrevelle Dave Eggers Stump of the World Madeline ffitch Shotgun Calypso Indya Finch City Girl Alice Hoffman Sickled Jane Kalu The Spit of Him Thomas Korsgaard translated from

the Danish by Martin Aitken Winner Ling Ma Countdown Anthony Marra Just Another Family Lori Ostlund Mornings at the Ministry Ehsaneh Sadr Rosaura at Dawn Daniel Salda a Par s translated from the Spanish by Christina MacSweeney Three Niles Zak Salih Strange Fruit Yah Yah Scholfield Miracle in Lagos Traffic Chika Unigwe

The Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era The last five decades have generated new paradigms of racial formation and novel patterns of cultural production circulation and reception This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing Balancing the demands of historical and political context with attention to aesthetic innovation it considers the history practice and future directions of the field Examining various historical forces shaping the creation of innovative genres the turn to the afterlife of slavery the pull toward protest and the impact of new and expanded geographies and methods this Companion provides an invaluable point of reference for readers seeking rigorous and cutting edge analyses of contemporary African American literature

The Time of the City Michael Shapiro, 2010-06-17 The Time of the City is a trans disciplinary work with a focus on genre city relationships as they articulate the micropolitics of urban life in diverse cities Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities the book draws on urban theory rather than traditional forms of official city politics Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics the chapters deploy concepts from philosophy political theory literary studies cinema studies poetics and aesthetic theory on diverse cities among which are Berlin Hong Kong London Los Angeles New York Philadelphia and Washington DC Investigating a wide variety of urban formations and developing a geophilosophy appropriate to urban space this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

[Encyclopedia of African-American Literature](#) Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

The Africana Bible, Second Edition Valerie Bridgeman, Stacy Davis, Cheryl A. Kirk-Duggan, Madipoane Masenya (Ngwan'a Mphahlele), Rodney S. Sadler Jr., 2024-10-22 A landmark volume The Africana Bible gathers multicultural and interdisciplinary perspectives on the Hebrew Bible It opens a critical window into the world of interpretation on the African continent and in the multiple diasporas of African peoples including the African American experience with attention to Africana histories literatures cultures and backgrounds for understanding biblical literature The Africana Bible Second Edition features an updated critical commentary on each book of the Hebrew Bible the Apocrypha and the Pseudepigrapha that is authoritative for many in African and African diaspora communities worldwide It highlights issues of concern to the global Black community such as globalization

and the colonial legacy and the distinctive norms of interpretation in African and African diaspora settings *Long Lost Blues* Peter C. Muir, 2024-03-18 Mamie Smith's 1920 recording of Crazy Blues is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre's early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business Long Lost Blues exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception

Lost Sounds Tim Brooks, 2010-10-01 A groundbreaking history of African Americans in the early recording industry Lost Sounds examines the first three decades of sound recording in the United States charting the surprising roles black artists played in the period leading up to the Jazz Age and the remarkably wide range of black music and culture they preserved Drawing on more than thirty years of scholarship Tim Brooks identifies key black recording artists and profiles forty audio pioneers Brooks assesses the careers and recordings of George W Johnson Bert Williams George Walker Noble Sissle Eubie Blake the Fisk Jubilee Singers W C Handy James Reese Europe Wilbur Sweatman Harry T Burleigh Roland Hayes Booker T Washington and boxing champion Jack Johnson plus a host of lesser known voices Many of these pioneers struggled to be heard in an era of rampant discrimination Their stories detail the forces black and white that gradually allowed African Americans to enter the mainstream entertainment industry Lost Sounds includes Brooks's selected discography of CD reissues and an appendix by Dick Spottswood describing early recordings by black artists in the Caribbean and South America

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