

All of me

Arranged by
Karol Nascimento

By Toby Gad, John Stephens

Piano

The first system of music is for piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'dolce'. The first measure has a treble staff with a half note E4 and a bass staff with a whole note E3, with an Em chord symbol above. The second measure has a treble staff with a half note G4 and a bass staff with a whole note C3, with a C chord symbol above. The third measure has a treble staff with a half note A4 and a bass staff with a whole note D3, with a G chord symbol above. The fourth measure has a treble staff with a half note B4 and a bass staff with a whole note E3, with a D chord symbol above. The system ends with a double bar line.

Pno.

The second system of music is for piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'p'. The first measure has a treble staff with a half note E4 and a bass staff with a whole note E3, with an Em chord symbol above. The second measure has a treble staff with a half note G4 and a bass staff with a whole note C3, with a C chord symbol above. The third measure has a treble staff with a half note A4 and a bass staff with a whole note D3, with a G chord symbol above. The fourth measure has a treble staff with a half note B4 and a bass staff with a whole note E3, with a D chord symbol above. The system ends with a double bar line.

Pno.

The third system of music is for piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a treble staff with a half note E4 and a bass staff with a whole note E3, with an Em chord symbol above. The second measure has a treble staff with a half note G4 and a bass staff with a whole note C3, with a C chord symbol above. The third measure has a treble staff with a half note A4 and a bass staff with a whole note D3, with a G chord symbol above. The fourth measure has a treble staff with a half note B4 and a bass staff with a whole note E3, with a D chord symbol above. The system ends with a double bar line.

Pno.

The fourth system of music is for piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a treble staff with a half note E4 and a bass staff with a whole note E3, with an Em chord symbol above. The second measure has a treble staff with a half note G4 and a bass staff with a whole note C3, with a C chord symbol above. The third measure has a treble staff with a half note A4 and a bass staff with a whole note D3, with a G chord symbol above. The fourth measure has a treble staff with a half note B4 and a bass staff with a whole note E3, with a D chord symbol above. The system ends with a double bar line.

All Of Me Piano And Lyrics

Beverle Spruill



All Of Me Piano And Lyrics:

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography Ella Fitzgerald J. Wilfred Johnson, 2001-01-10 Ella Fitzgerald was one of America s greatest jazz singers

This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927 1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella s LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald s records with detailed information on each song s composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1978

Billboard , 1997-11-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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American Popular Song Composers Michael Whorf, 2014-01-10 In this volume 39 of the legendary composers from Tin Pan Alley Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music Interviewed for radio in the mid 1970s they include such giants as Harold Arlen Eubie Blake Cy Coleman George Duning Sammy Fain Jerry Herman Bronislaw Kaper Henry Mancini David Rose Arthur Schwartz Charles Strouse Jule Styne Jimmie Van Heusen Harry Warren Richard Whiting and Meredith Willson Photographs and rare sheet music reproductions accompany the interviews **Meet Me with Your Black Drawers On** Jeannie Cheatham, 2006-03-01 Jeannie Cheatham is a living legend in jazz and blues A pianist singer songwriter and co leader of the Sweet Baby Blues Band she has played and sung with many of the greats in blues and jazz T Bone Walker Dinah Washington

Cab Callaway Joe Williams Al Hibbler Odetta and Jimmy Witherspoon Cheatham toured with Big Mama Thornton off and on for ten years and was featured with Thornton and Sippie Wallace in the award winning PBS documentary Three Generations of the Blues Her music which has garnered national and international acclaim has been described as unrestrained exuberant soulful rollicking wicked virtuous wild and truthful Cheatham s signature song Meet Me with Your Black Drawers On is a staple in jazz and blues clubs across America and in Europe Africa and Japan In this delightfully frank autobiography Jeannie Cheatham recalls a life that has been as exuberant virtuous wild and truthful as her music She begins in Akron Ohio where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women From those roots she launched a musical career that took her from the Midwest to California doing time along the way everywhere from a jail cell in Dayton Ohio where she was innocently caught in a police raid to the University of Wisconsin Madison where she and Jimmy Cheatham taught music Cheatham writes of a life spent fighting racism and sexism of rage and resolve misery and miracles betrayals and triumphs of faith almost lost in dark places but mysteriously regained in a flash of light Cheatham s autobiography is also the story of her fifty years and counting love affair and musical collaboration with her husband and band partner Jimmy Cheatham *Billboard* ,1947-01-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Other Side of Forever* Kel McCord,2025-11-11 Singer songwriter Kenzie McCall thrives on freedom writing what she wants when she wants for whoever she wants with no strings attached Deadlines Not her thing Commitment Even less so But when a movie studio offers her best friend pop sensation Braxton a starring role if Kenzie writes the theme song she reluctantly agrees There s just one catch the song has to be about love and Kenzie has never truly fallen for anyone Rachel has life mapped out white picket fence two kids a dog and a marriage filled with spark and is determined to find someone who wants the same future When Rachel hears Kenzie sing for the first time the connection is instant electric and impossible to ignore But how can she plan a future with someone whose life is anything but stable Kenzie is constantly jetting off to meet with celebrities and Rachel s cozy suburban dream feels like Kenzie s worst nightmare Will they be able to write their love story together or are they destined for different endings *Billboard* ,1949-03-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1949-02-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **From the Minds of Jazz Musicians, Volume II** David Schroeder,2023-10-13 From the

Minds of Jazz Musicians Volume II Conversations with the Creative and Inspired is a follow up to Volume I s celebration of contemporary jazz artists who have toiled struggled and succeeded in finding their creative space Volume II was developed through transcribing and editing selected interviews with 29 jazz artists conducted by the author since 2011 along with a historical essay on each artist The interviews feature musicians from a broad range of musical styles and experiences with their beginnings ranging from the 50s to the early 80s Topics range from biographical life histories to descriptions of mentor relationships revealing the important life lessons they learned along the way With the goal to discover the person behind the persona the author elicits conversations that speak of the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making By comparing and contrasting each artist s perspective to discover similarities in their career paths these volumes are an important research tool for students and academics offering direct information from leading figures in the jazz world

Hearings United States. Congress. House. Committee on the Judiciary,1951

Hearings United States. Congress. House,1951 *Billboard* ,1950-10-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Metronome ,1929

The Dream Box Beverle Spruill,2009-12 A whirlwind blew through the City of Memphis at the beginning of summer As quickly as it came it quickly left leaving behind a trail of discovered dreams hope for the future and answered prayers Her name was Amber Jones A ten year old girl filled with the wisdom of her grandmother and possessed with an angelic spirit felt by everyone who crossed her path Bringing with her a Dream Box that held the power to manifest any desire to whoever was brave enough to believe

To Provide for

Recordings in Coin-operated Machines at a Fixed Royalty Rate United States. Congress. House. Committee on the Judiciary,1951

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