

Photoshop® Elements 2025 Introduction

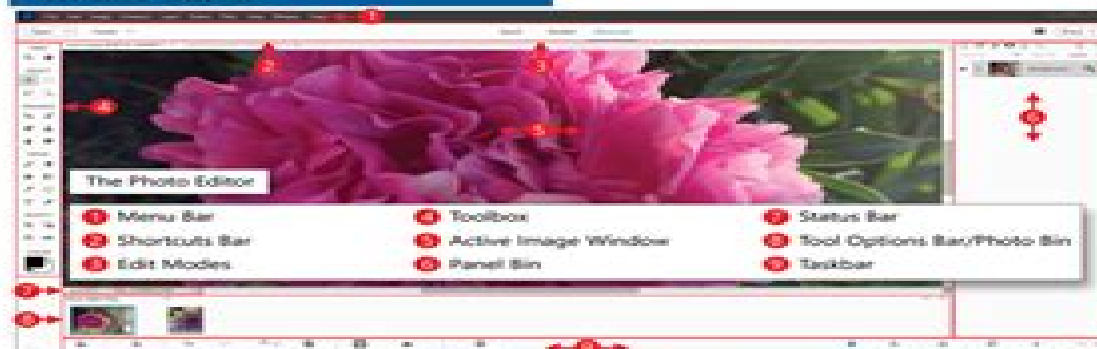
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Interface Basics



Understanding and Launching the Application

The **Photo Editor** is used to manipulate and edit images. The **Organizer** (part of the Photoshop Elements application) is used to sort, categorize, rate, and organize images. The Home Screen opens by default. **To start using the application**, click either the "Photo Editor" or the "Organizer" button in the window. The Home Screen also provides access to articles, Adobe help, and other resources. **To access recently-opened files from the Home Screen**, click them within the window.

Application Basics

Switching Between the Organizer, the Photo Editor and Edit Modes

1. **To switch between the Organizer and the Editor**, click the "Editor" button or the "Organizer" button in the Taskbar. **Or**, click the "Photo Editor" or the "Organizer" button in the Home Screen.
2. **To open the Home Screen from the Editor or the Organizer**, click the "Home Screen" button in the Taskbar.
3. **To switch between edit modes**, click the edit mode in the Shortcuts Bar of the Photo Editor. "Quick" provides access to limited tools for basic editing. "Guided" offers step-by-step instructional wizards. "Advanced" delivers the most robust and precise editing with all of Elements' tools and settings.

Making Adjustments in Quick Mode

Make fast, basic editing adjustments using Quick Mode. In addition to a limited set of tools in the Toolbox, Quick mode also offers fast edits in exposure, lighting, color, balance, and sharpness via the Adjustments Panel.

1. **To open Quick mode**, click the "Quick" button in the Shortcuts Bar.
2. **To open the Adjustments Panel in Quick mode**, click the "Adjustments" button in the Taskbar.
3. Click to select one of the adjustment types in the Adjustments Panel. **To make adjustments in all categories simultaneously**, choose "Smart Fix."
4. If available, click a category tab at the top of the adjustment (e.g., "Saturation," "Hue," and "Vibrance" under the "Color" category).
5. Use the available sliders, buttons, and preset thumbnails to make desired adjustments.
6. **To reset adjustments in a specific category**, click the preset button that displays the "Reset Image" icon.
7. **To reset adjustments in all categories**, click the "Reset Image" button at the top of the Adjustments Panel.

Using Guided Edit Mode

1. Click the "Guided" button in the Shortcuts Bar.
2. Click a Guided Edit category tab, just below the Shortcuts Bar (e.g., "Basics," "Color," "Fun Edits").
3. Click the desired edit in the window below.
4. Complete each step in the Panel Bin using the available buttons and sliders.
5. Click the "Next" button in the Taskbar after each step until finished.
6. Click the "Done" button in the Taskbar.

The Organizer

Importing Images

Importing images does not move the files to a new location or copy them.

1. Select "File>Get Photos and Videos" from the Menu Bar. **Or**, click the "Import" button in the Shortcuts Bar and choose the image's location.
2. **To import "From Files and Folders"**, navigate to the file in the dialog box. **To import "From Camera or Card Reader"**, select the device from the "Get Photos from" drop-down in the "Photo Downloader" dialog box. **To import "From a Scanner"**, select the scanner from the "Scanner" drop-down in the dialog box. **To import "In Bulk"**, click the "Add Folder" button in the "Import Media" dialog box, navigate to the folder, select it, and click "OK."
3. Select images, as desired.
4. Adjust any import settings, as desired.
5. Click the "Open," "Get Media," "Import," or "OK" button.

Viewing Images

1. Click the "Media" button in the Shortcuts Bar.
2. **To view an image**, double-click its thumbnail.
3. **To view all images again**, click the "Grid" button just below the Shortcuts Bar.
4. **To view images based on their location**, click the "Show Panels" button in the Taskbar to display the panel (if necessary), click the "Folders" button at the top of the panel, and select a folder below.

Sorting, Renaming, & Finding Files

To sort files, click the "Sort By" drop-down below the Shortcuts Bar and select a sort criteria.

To rename a file:

1. Select the media file in the Organizer window.
2. Select "File>Rename..." from the Menu Bar.
3. Type the name in the "New Name" field of the "Rename" dialog box and click "OK."

To find files:

1. Select "Find" in the Menu Bar and choose the search type.
2. If available, enter search criteria in the dialog box and click "OK."
3. **To return**, click the "All Media" button below the Shortcuts Bar.

Opening a File from the Organizer

To open a file in the Editor from the Organizer:

1. Select the image in the Organizer window.
2. Click the "Editor" button in the Taskbar. **Or**, select "Edit>Edit with Photoshop Elements Editor" in the Menu Bar.

Editor File Management

Opening, Saving, and Closing Files

To open a file:

1. Select "File>Open" from the Menu Bar. **Or**, click the "Open" button in the Shortcuts Bar.
2. Navigate to the file, select it, and click "Open."

To open a recently edited file:

1. Select "File>Open Recently Edited File" from the Menu Bar. **Or**, click the arrow to the right of the "Open" button in the Shortcuts Bar.
2. Select the file.

To overwrite a file that has already been saved, select "File>Save" from the Menu Bar.

To save a file for the first time or to save with a different name or location:

1. Select "File>Save As..." from the Menu Bar.
2. Navigate to the location where you want to save the file in the "Save As" dialog box.
3. Type a name in the "File name" text box and click the "Save" button.

To close a file:

1. Select "File>Close" or "File>Close All" from the Menu Bar. **Or**, right-click on the file thumbnail in the Photo Bin and select "Close."

Creating a New File

1. Select "File>New>Blank File" from the Menu Bar. **Or**, click the arrow to the right of the "Open" button in the Shortcuts Bar and select "New Blank File."
2. Enter a name in the "Name" field.
3. Select a preset from the "Document Type" drop-down. **Or** select "Custom" and enter settings:

Width and Height: Sets canvas size.

Resolution: 72 pixels/inch=screen content, 300=print.

Color Mode: Bitmap (line art), Grayscale, or RGB Color.

Background Contents: Set background color or set to transparent.

4. Click "OK."

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Adobe Photoshop Elements 50 Guide

Philip Andrews



Adobe Photoshop Elements 50 Guide:

Mastering Adobe Photoshop Elements Robin Nichols, 2024-01-31 Take complete control of your image editing process with this beautifully illustrated easy to understand and jargon free guide to Photoshop Elements 2024 Key Features Benefit from comprehensive coverage of Adobe Photoshop Elements 2024 including new AI powered tools and advanced features Get practical guidance on photo organization editing and sharing with an emphasis on creative and professional techniques Learn through rich illustrative content with updated examples tutorials and mini creative mini projects Purchase of the print or Kindle book includes a free PDF eBook Book Description Dive into the world of digital photo editing with this latest edition crafted by a seasoned photographer and digital imaging expert and harness the full potential of the latest Photoshop Elements 2024 With a unique blend of in depth tutorials and practical applications this book is an essential resource for photographers at all levels Alongside introducing new features like Dark Mode Match Color and Photo Reels as well as advanced techniques like layering and artistic effects this book addresses common user feedback from previous editions ensuring a refined and user friendly experience With the help of this guide you ll learn how to leverage AI to stitch widescreen panoramas remove people from backgrounds defocus backgrounds recompose images and even create a range of calendars and greeting cards for your friends and family You ll take your prowess to the next level by learning how to correct optical distortion reshape images exploit layers layer masking and get to grips with sharpening techniques to create the perfect picture or imaginative fantasy illustration The online realms of animation video creation and third party plugins will also be covered By the end of this book you ll know how to leverage the incredible features of Photoshop Elements 2024 with complete confidence What you will learn Master new features in Photoshop Elements 2024 including AI powered tools and one click fixes on mobile Create captivating photo collages digital paintings and graphic designs Efficiently organize your photo collections for easy access and management Enhance your social media presence with professionally edited photos and artworks Employ advanced layer techniques for more powerful and immersive illustrations Gain comprehensive knowledge to become a proficient Photoshop Elements user Who this book is for Mastering Adobe Photoshop Elements Sixth Edition is for photographers of all skill levels from hobbyists to professionals Whether you are new to photo editing or looking to upgrade your skills with the latest Photoshop Elements features this book offers valuable insights and guidance [Adobe Photoshop Elements 5.0](#) Philip Andrews, 2007 A bestselling author introduces the digital photographer to using Elements to create beautiful images without being overwhelmed and broke from buying Photoshop Andrews shows how to capture great images with such exciting new features as Photo Creations and the contest Browser with new information on Raw Lightroom and Aperture **Photoshop Elements 2022 Training Manual Classroom in a Book** TeachUcomp, 2022-01-12 Complete classroom training manual for Photoshop Elements 2022 271 pages and 194 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use the Organizer and Camera Raw use basic painting and selection tools create

and manage layers draw manipulate and edit images enhance photos and much more Topics Covered Getting Acquainted with Photoshop Elements 1 Introduction to Photoshop Elements 2 The Home Screen Importing Photos Into the Organizer 1 The Organizer Environment 2 JPEG and Camera Raw 3 Importing Photos from Files and Folders 4 Importing Photos from Cameras and Card Readers 5 Importing Photos from a Scanner 6 Importing Photos in Bulk 7 Setting Watch Folders Windows Only Using the Organizer 1 Grid Single Photo and Full Screen Views 2 Creating and Using Albums 3 Photo Sharing 4 Managing Albums 5 The Taskbar 6 Creating a New Catalog 7 Renaming Images 8 Creating Keyword Tags 9 Creating New Tag Categories 10 Assigning and Managing Tags and Ratings 11 Stacking and Unstacking 12 Assigning Digital Notes 13 Sorting Images 14 Searching and Finding Your Images 15 Date View and Timeline View 16 Back Up and Restore a Catalog 17 Managing Files in the Organizer Camera Raw 1 About Processing Camera Raw Files 2 Opening a Camera Raw Image from the Organizer 3 Opening a Camera Raw Image from the Editor 4 The Camera Raw Dialog Box in the Editor 5 Edit Tools in Camera Raw 6 Crop and Rotate Tools in Camera Raw 7 Red Eye Removal in Camera Raw 8 Camera Raw Preferences 9 Process Versions 10 Camera Raw Profiles 11 Adjusting the White Balance 12 Making Basic Tonal Adjustments 13 Making Image Detail Adjustments 14 Resetting Camera Raw Settings 15 Using the Filmstrip 16 Opening Processed Camera Raw Files in the Editor 17 Saving a Camera Raw File as a DNG File Edit Modes 1 The Different Edit Modes 2 The Expert Edit Mode Environment 3 The Panel Bin and Taskbar 4 The Photo Bin 5 The Undo Command and Undo History Panel 6 Opening Images 7 Image Magnification 8 Viewing Document Information 9 Moving the Image 10 Setting Preferences 11 Quick Edit Mode 12 Guided Edit Mode Basic Image Manipulation 1 Bitmap Images 2 Vector Images 3 Image Size and Resolution Settings 4 Creating New Images 5 Placing Files 6 Displaying Drawing Guides Color Basics 1 Color Modes and Models 2 Color Mode Conversion 3 Color Management 4 Foreground and Background Colors 5 Using the Color Picker 6 Selecting Colors with the Color Picker Tool 7 Selecting Colors with the Swatches Panel Painting Tools 1 Painting Tools 2 The Brush Tool 3 Blending Modes 4 The Impressionist Brush 5 The Pencil Tool 6 The Color Replacement Tool 7 The Eraser Tool 8 The Magic Eraser Tool 9 The Background Eraser Tool 10 The Smart Brush Tools Brush Settings 1 Using the Brush Preset Picker 2 Loading New Brush Sets 3 Creating Custom Brush Presets 4 Creating Brush Tips from Selections 5 Setting Shape Dynamics 6 Resetting the Brush and Tool Settings Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 The Lasso Tool 5 The Polygonal Lasso Tool 6 The Magnetic Lasso Tool 7 The Magic Wand Tool 8 The Auto Selection Tool 9 The Selection Brush Tool 10 The Refine Selection Brush Tool 11 The Quick Selection Tool 12 Modifying Pixel Selections 13 Refining Selection Edges 14 Transforming Selections 15 Copying and Pasting Pixel Selections 16 Saving and Loading Selections Filling and Stroking 1 Applying Fills 2 Using the Paint Bucket Tool 3 Using the Gradient Tool 4 Using the Gradient Editor 5 Using Patterns 6 Stroking Layers 1 About Layers and the Layers Panel 2 Layer Types 3 Creating New Layers 4 Converting a Background Layer 5 Selecting Layers 6 Hiding and Showing Layers 7 Duplicating Layers 8 Stacking and

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 Info 3 Online Updates **Photoshop Elements 3: The Missing Manual** Barbara Brundage, 2005-03-22 The recent boom

in digital camera sales has created a tremendous demand for simple yet powerful photo editing software This is because
 experienced users as well as amateurs are quickly outgrowing the program that was originally bundled with their cameras
 Fortunately Photoshop Elements 3 the latest photo editing software from Adobe is filling this void It allows users to achieve
 high quality results without the overwhelming complexity of professional level software And it s also affordable As a result it
 is the best selling photo editing software on the market today Yet while Photoshop Elements 3 0 seems to have everything
 going in its favor it is missing one very important element a manual that explains all of its incredible capabilities To help
 consumers truly understand this software there s now Photoshop Elements 3 The Missing Manual This comprehensive guide
 from Barbara Brundage offers page after page of valuable insight into this popular program making it the only book readers
 will need on the topic Photoshop Elements 3 The Missing Manual does a whole lot more than just point out how to straighten
 photos crop and adjust the color and focus It s a collection of wonderful tips and tricks from how to make basic selections to
 advanced color correction strategies and from classic darkroom techniques to stylized digital effects Each feature is carefully
 explained in easy to understand language so that everyone from professional shooters to hobbyists can benefit Among other

lessons readers will learn how to Instantly fix flaws using Elements Quick Fix mode Gain control with sliders zoom tools and before and after views Easily organize photos by calendar or keyword label Make dynamic slide shows with transitions captions music and narration Create themed photo email Whether you re a hobbyist or a professional photographer Photoshop Elements 3 The Missing Manual will help you become a more efficient sophisticated digital camera user

Photoshop Elements 2020 Training Manual Classroom in a Book TeachUcomp,2010-10-01 Complete classroom training manual for Photoshop Elements 2020 257 pages and 186 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use the Organizer and Camera Raw use basic painting and selection tools create and manage layers draw manipulate and edit images enhance photos and much more Topics Covered Getting Acquainted with Photoshop Elements 1 Introduction to Photoshop Elements 2 The Welcome Screen Importing Photos Into the Organizer 1 The Organizer Environment 2 JPEG and Camera Raw 3 Importing Photos from Files and Folders 4 Importing Photos from Cameras and Card Readers 5 Importing Photos from a Scanner 6 Importing Photos in Bulk 7 Setting Watch Folders Windows Only Using the Organizer 1 Grid Single Photo and Full Screen Views 2 Creating and Using Albums 3 Photo Sharing 4 Managing Albums 5 The Taskbar 6 Creating a New Catalog 7 Renaming Images 8 Creating Keyword Tags 9 Creating New Tag Categories 10 Assigning and Managing Tags and Ratings 11 Stacking and Unstacking 12 Assigning Digital Notes 13 Sorting Images 14 Searching and Finding Your Images 15 Date View and Timeline View 16 Back Up and Restore a Catalog 17 Managing Files in the Organizer Camera Raw 1 About Processing Camera Raw Files 2 Opening a Camera Raw Image from the Organizer 3 Opening a Camera Raw Image from the Editor 4 The Camera Raw Dialog Box in the Editor 5 Camera Raw Tools 6 Camera Calibration Settings 7 Applying and Saving Custom Camera Settings 8 Adjusting White Levels 9 Camera Raw Treatments and Profiles 10 Making Basic Tonal Adjustments 11 Making Image Detail Adjustments 12 Opening a Copy of the Camera Raw File in the Editor 13 Saving a Camera Raw File as a DNG File Edit Modes 1 The Different Edit Modes 2 The Expert Edit Mode Environment 3 The Panel Bin and Taskbar 4 The Photo Bin 5 The Undo Command and Undo History Panel 6 Opening Images 7 Image Magnification 8 Viewing Document Information 9 Moving the Image 10 Setting Preferences 11 Quick Edit Mode 12 Guided Edit Mode Basic Image Manipulation 1 Bitmap Images 2 Vector Images 3 Image Size and Resolution Settings 4 Creating New Images 5 Placing Files 6 Displaying Drawing Guides Color Basics 1 Color Modes and Models 2 Color Mode Conversion 3 Color Management 4 Foreground and Background Colors 5 Using the Color Picker 6 Selecting Colors with the Color Picker Tool 7 Selecting Colors with the Swatches Panel Painting Tools 1 Painting Tools 2 The Brush Tool 3 Blending Modes 4 The Impressionist Brush 5 The Pencil Tool 6 The Color Replacement Tool 7 The Eraser Tool 8 The Magic Eraser Tool 9 The Background Eraser Tool 10 The Smart Brush Tools Brush Settings 1 Using the Brush Preset Picker 2 Loading New Brush Sets 3 Creating Custom Brush Presets 4 Creating Brush Tips from Selections 5 Setting Shape Dynamics 6 Resetting the Brush and Tool Settings Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 The

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Photoshop Elements 6 for Mac: The Missing Manual Barbara Brundage, 2008-03-27 After more than two years Adobe has finally released a new version of Photoshop Elements for the Mac Version 6 packs a lot more editing firepower than iPhoto and this Missing Manual puts every feature into a clear easy to understand context something that no other book on Elements does Photoshop Elements 6 is perfect for scrapbooking making fancy photo collages and creating Web galleries It has lots of new features such as Guided Edit for performing basic editing tasks an improved Photomerge feature a handy Quick Selection Tool and much more But knowing what to do and when is tricky Photoshop Elements 6 for Mac The Missing Manual explains not only how the tools and commands work but when to use them With it you will Learn to import organize and fix photos quickly and easily Repair

and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you ll finally understand how layers work Create collages and photo layout pages for greeting cards and other projects Get downloadable practice images and try new tricks right away This full color guide starts with the simplest functions and progresses to increasingly complex features of Elements If you re ready for the more sophisticated tools you can easily jump around to learn specific techniques As always author Barbara Brundage lets you know which Elements features work well which don t and why all with a bit of wit and humor Don t hesitate Now that Adobe s outstanding photo editor has been updated for the Mac dive in with Photoshop Elements 6 for Mac The Missing Manual right away

[Photoshop Elements 7: The Missing Manual](#) Barbara Brundage,2008-10-03 Photoshop Elements 7 includes lots of new tools for sprucing up your photos like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch ups a breeze But the one thing you won t find in Elements is reader friendly guidance on how to get the most out of this powerful program Enter Photoshop Elements 7 The Missing Manual ready to explain not only how the tools and commands work but when to use them With this bestselling book now in its 5th edition you ll learn everything from the basics of loading photos into Elements to the new online photo sharing and storage service that Adobe s offering for free at Photoshop com There s so much to Elements 7 that knowing what to do and when to do it is tricky That s why this book carefully explains all the tools and options by putting each one into a clear easy to understand context Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you ll finally understand how layers work Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always author Barbara Brundage lets you know which features work well which don t and why all with a bit of wit and good humor Dive into Adobe s outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic

Photoshop Elements 2023 Training Manual Classroom in a Book TeachUcomp ,2022-12-21 Complete classroom training manual for Photoshop Elements 2023 280 pages and 196 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use the Organizer and Camera Raw use basic painting and selection tools create and manage layers draw manipulate and edit images enhance photos and much more Topics Covered Getting Acquainted with Photoshop Elements 1 Introduction to Photoshop Elements 2 The Home Screen Importing Photos Into the Organizer 1 The Organizer Environment 2 JPEG and Camera Raw 3 Importing Photos from Files and Folders 4 Importing Photos from Cameras and Card Readers 5 Importing Photos from a Scanner 6 Importing Photos in Bulk 7 Setting Watch Folders Windows Only Using the Organizer 1 Grid Single Photo and Full Screen Views 2 Creating and Using Albums 3 Photo Sharing 4 Managing Albums 5 The Taskbar 6 Creating a New Catalog 7 Renaming Images 8 Creating Keyword Tags 9 Creating New Tag Categories 10 Assigning and Managing Tags and Ratings 11 Stacking and Unstacking 12 Assigning Digital

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Photoshop Elements 6: The Missing Manual Barbara Brundage, 2007-10-23 With Photoshop Elements 6 the most popular photo editing program on Earth just keeps getting better It's perfect for scrapbooking email ready slideshows Web galleries you name it But knowing what to do and when is tricky That's why our Missing Manual is the bestselling book on the topic This fully revised guide explains not only how the tools and commands work but when to use them Photoshop Elements 6 is packed with new features You get a new Quick Edit function Windows Vista compatibility improved RAW conversion a handy Quick Selection Tool and more In fact there's so much to the latest version that it can be quite confusing at times Photoshop Elements 6 The Missing Manual carefully explains every feature the program has to offer by putting each one into a clear easy to understand context something no other book does Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you'll finally understand how layers work Create collages and photo layout pages for greeting cards and other projects Get downloadable practice images and try new tricks right away This guide progresses from simple to complex features but if you're ready for the more sophisticated tools you can easily jump around to learn specific techniques As always author Barbara Brundage lets you know which Elements features work well which don't and why all with a bit of wit and good humor Don't hesitate Dive into Adobe's outstanding photo editor with Photoshop Elements 6 The Missing Manual right away

The Complete Guide to Digital Illustration Steve Caplin, Adam Banks, Nigel Holmes, 2003-10-01 Making the transition from physical to digital paint raises a myriad of questions The Complete Guide to Digital Illustration supplies the answers alongside information on the most appropriate hardware software and techniques while showcasing who's doing what in the various fields of illustration Superb real world examples from the best in the field are deconstructed to show how the professionals do it

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