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Ancient Middle Eastern Clothing

Aleksandra Hallmann



Ancient Middle Eastern Clothing:

Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress Mary Harlow, Cécile Michel, Marie-Louise Nosch, 2014-09-30 Textile and dress production from raw materials to finished items has had a significant impact on society from its earliest history The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological iconographical and textual evidence within a broad geographical and chronological spectrum The thirteen chapters explore issues such as the analysis of textile tools especially spindle whorls and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture Textile terms testify to intensive exchanges between Semitic and Indo European languages especially within the terminology of trade goods The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia from 1st millennium BC Assyria a cross disciplinary approach combines texts realia and iconography to produce a systematic study of golden dress decorations and finally the important discussion of fibres flax and wool in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant The volume is part of a pair together with *Greek and Roman Textiles and Dress An Interdisciplinary Anthology* edited by Mary Harlow and Marie Louise Nosch [Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC](#) Salvatore Gaspa, Matteo Vigo, 2019-09-01 The workshop aims at presenting current research on textual iconographical and archaeological evidence for the use of textiles in ritual and cult in the Ancient Near East The main purpose is to address questions related to the use of raw materials garments of ritual performers and cult images textile tools in ritual and cultic practices as well as textile metaphors and analogical formulas in rituals

Ancient Egyptian Clothing: Studies in Late Period Private Representations Aleksandra Hallmann, 2024-01-22 Winner of the Erazm Majewski Award in archeological publications from the Division I Humanities and Social Sciences of the Polish Academy of Sciences This lavishly illustrated book provides a comprehensive analysis of clothing in Late Period Egypt 750 to 332 BC through a comparison of representations on reliefs paintings and statues to preserved textiles and supplemented by references in ancient texts It shows the historical evolution of clothing that extends far beyond the Late Period The book reveals the influence of archaism and innovation as well as how clothes reflect geography ethnicity and social roles It provides some new criteria for dating and interpretation of representations through careful examination of changes in Egyptian fashion The resulting work is of value to anyone studying dress in ancient Egypt and other areas of the ancient

world A Hallmann s work remains an essential reference first and foremost because of the treasury of visual material which it conveniently places at one s fingertips Robert Steven Bianchi in JARCE 60 2024 *Arab Dress, A Short History* Norman Stillman,2022-06-08 This richly illustrated volume is a historical and ethnographic study of one important aspect of Arab and Islamic material culture clothing While in part descriptive its principal focus is on the evolution and transformations of modes of dress over the past 1400 years throughout the Middle East North Africa and for the Middle Ages Islamic Spain Arab clothing is treated as part of an Islamic vestimentary system and is discussed within the context of the social religious esthetic and political trends of each age In addition to the five historical chapters three chapters are devoted to major themes of Arab costume history the dress code for non Muslims the important socio economic and political institution of luxury fabrics and garments of honor and the most well known and frequently misunderstood institution of veiling **The**

Handbook of the Middle East Michael Kort,2007-08-01 Examines the past present and future of all the countries in the Middle East discussing their history and culture History of World Dress and Fashion, Second Edition Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world *Encyclopedia of the Modern Middle East & North Africa: Aaronsohn-Cyril VI* Philip Mattar,2004

The Cult of the Seer in the Ancient Middle East Violet MacDermot,1971-01-01 **Clothes and Monasticism in Ancient Christian Egypt** Ingvild Sælid Gilhus,2021-03-08 This book is an exploration of the ideals and values of the ascetic and monastic life as expressed through clothes Clothes are often seen as an extension of us as humans a determinant of who we are and how we experience and interact with the world In this way they can play a significant role in the embodied and material aspects of religious practice The focus of this book is on clothing and garments among ancient monastics and ascetics in Egypt but with a broader outlook to the general meaning and function of clothes in religion The garments of the Egyptian ascetics and monastics are important because they belong to a period of transition in the history of Christianity and very much represent this way of living This study combines a cognitive perspective on clothes with an attempt to grasp the embodied experiences of being clothed as well as viewing clothes as potential actors Using sources such as travelogues biographies letters contracts images and garments from monastic burials the role of clothes is brought into conversation with material religion more generally This unique study builds links between ancient and contemporary uses of religious clothing It will therefore be of interest to any scholar of religious studies religious history religion in antiquity and material religion

Hosea 2 Brad E. Kelle,2005 Want the very best of Phuket in one glam little pocket purse sized companion Want to find

the finest shops restaurants spas bars and services and avoid the rest Well now you can Whether you have a few hours or a few days Luxe is all you need Succinct sharp and crammed with priceless information distilled from the favourite places

The IVP Bible Background Commentary: Old Testament John H. Walton,Victor H. Matthews,Mark W.

Chavalas,2000-11-08 This unique commentary provides historical social and cultural background for each passage of the Old Testament From Genesis through Malachi this single volume gathers and condenses an abundance of specialized knowledge and includes a glossary maps and charts and expanded explanations of significant background issues *Clothing and Nudity in the Hebrew Bible* Christoph Berner,Manuel Schäfer,Martin Schott,Sarah Schulz,Martina Weingärtner,2019-06-27 The volume discusses nudity and clothing in the Hebrew Bible covering anthropological theological archaeology and religious historical aspects These aspects are addressed in three separate sections enhanced by over a hundred pictures and illustrations Part I places nudity and clothing in its ancient Israelite context with discussions of methodology the ancient Near Eastern evidence including material culture and iconography and an assessment of central aspects of the biblical material such as fabrication and uses of textiles lexicography theological and anthropological implications Part II looks at key themes such as mourning death encounters with the divine and issues of power and status Finally Part III presents several close studies of key passages from narrative prophetic and wisdom texts where clothing and nudity play an important role

Medieval Islamic Civilization Josef W. Meri,2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization Readings in Arab Middle Eastern Societies and Cultures Abdulla M. Lutfiyya,Charles W. Churchill,2012-02-13

No detailed description available for Readings in Arab Middle Eastern Societies and Cultures

Cultural Splendor:

Capturing Traditional Festive Attire From Around the Globe Alva Acosta, From intricate embroidered sarees worn during Diwali in India to flamboyant Carnaval costumes in Brazil this book showcases a diverse array of traditional clothing that holds special significance during festive occasions Each chapter of the book delves into a different region of the world highlighting the unique designs fabrics and accessories that define traditional holiday attire Stunning photographs capture the vibrant colors intricate patterns and elaborate embellishments that make these garments true works of art Readers will gain insight into the historical and cultural significance of each piece learning about the rituals and symbolism behind the clothing worn during important celebrations In addition to exploring traditional attire Cultural Splendorprovides a glimpse into the craftsmanship and skill that goes into creating these garments Through detailed descriptions and behind the scenes stories readers will learn about the artisans and communities who proudly uphold these age old traditions passing down their knowledge from generation to generation Whether it s the elegant kimonos of Japan s New Year celebrations or the colorful huipils of Mexico s Day of the Dead this book celebrates the beauty and cultural heritage embodied in traditional festive

attire Cultural Splendor is a feast for the eyes and a tribute to the diversity and creativity found in the world's clothing traditions

Archaeologies of the Middle East Susan Pollock, Reinhard Bernbeck, 2009-02-09 Archaeologies of the Middle East provides an innovative introduction to the archaeology of this fascinating region and a window on both its past and present Written by some of the top archaeologists of the Middle East scholars from diverse backgrounds with a wide range of interests and intellectual approaches Coverage spans 100 000 years from the Paleolithic to Hellenistic times Explores the connections between modern day politics and the social context of archaeological practice and various underutilized approaches to archaeological interpretation Designed for student use

Encyclopedia of Social History Peter N. Stearns, 1993-12-21 A reference surveying the major concerns findings and terms of social history The coverage includes major categories within social history family demographic transition multiculturalism industrialization nationalism major aspects of life for which social history has provided a crucial per

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