

Gabriele Wittmann, Ursula Schorn and Ronit Land

ANNA HALPRIN

DANCE - PROCESS - FORM



FOREWORDS BY ANNA HALPRIN AND RUDOLF ZUR LIPPE

Anna Halprin Dance Process Form

Victoria Hunter



Anna Halprin Dance Process Form:

Anna Halprin Ursula Schorn,Ronit Land,Gabriele Wittmann,2014-09-21 This book considers the creative work and therapeutic and pedagogical approach of Anna Halprin a dancer choreographer and early pioneer in the expressive arts healing movement It looks at her Life Art Process and the wider impact of her work across the fields of art education therapy and politics

Anna Halprin Libby Worth,Helen Poynor,2018-06-13 Anna Halprin traces the life s work of this radical dance maker documenting her early career as a modern dancer in the 1940s through to the development of her groundbreaking approach to dance as an accessible and life enhancing art form Now revised and reissued this book sketches the evolution of the San Francisco Dancers Workshop exploring Halprin s connections with the avant garde theatre music visual art and architecture of the 1950s and 60s offers a detailed analysis of Halprin s work from this period provides an important historical guide to a time when dance was first explored beyond the confines of the theatre and considered as a healing art for individuals and communities As a first step towards critical understanding and an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student

Creation - Transformation - Theology Margit Eckholt,2022 The social and cultural challenges posed by the increasing threat to creation climate change destruction of biodiversity etc are the starting point for new philosophical ethical and theological reflections on the relationship between God human beings and the world as presented in this volume God s creative impulse which transforms anew is at work in the actions of human beings and challenges us in view of the threat to the house of life earth to go new ways that make a common and good life possible Creation and transformation are interrelated an ecological theology of creation and practice of sustainability to be developed in the European context is to be embedded in the horizon of a global liberating theology

Making Dances That Matter Anna Halprin,2019-02-08 Anna Halprin vanguard postmodern dancer turned community artist and healer has created ground breaking dances with communities all over the world Here she presents her philosophy and experience as well as step by step processes for bringing people together to create dances that foster individual and group well being At the heart of this book are accounts of two dances the Planetary Dance which continues to be performed throughout the world and Circle the Earth The Circle the Earth workshop for people living with AIDS has generated dozens of scores for others to adapt In addition the book provides a concrete guide to Halprin s celebrated Planetary Dance Now more than 35 years old Planetary Dance promotes peace among people and peace with the Earth Open to everyone it has been performed in more than 50 countries In 1995 more than 400 participants joined her in a Planetary Dance in Berlin commemorating the fiftieth anniversary of the signing of the Potsdam Agreements at the end of World War II More recently she took the Planetary Dance to Israel bringing together Israelis and Palestinians as well as other nationalities Throughout this book Halprin shows how dance can be a powerful tool for healing learning and mobilizing change and she offers insight and advice on facilitating groups If we are to survive

Halprin argues we must learn experientially how our individual stories weave together and strengthen the fabric of our collective body. Generously illustrated with photographs, charts, and scores, this book will be a boon to dance therapists, educators, and community artists of all types. **Anna Halprin** Janice Ross, 2007-02-12 Anna Halprin pioneered what became known as postmodern dance, creating work that was key to unlocking the door to experimentation in theater, music, Happenings, and performance art. This first comprehensive biography examines Halprin's fascinating life in the context of American culture, in particular popular culture and the West Coast as a center of artistic experimentation from the Beats through the Hippies. Janice Ross chronicles Halprin's long, remarkable career beginning with the dancer's grandparents who escaped Eastern European pogroms and came to the United States at the turn of the last century and ending with the present day when Halprin continues to defy boundaries between artistic genres as well as between participants and observers. As she follows Halprin's development from youth into old age, Ross describes in engrossing detail the artist's roles as dancer, choreographer, performance theorist, community leader, cancer survivor, healer, wife, and mother. Halprin's friends and acquaintances include a number of artists who charted the course of postmodern performance. Among her students were Trisha Brown, Simone Forti, Yvonne Rainer, Meredith Monk, and Robert Morris. Ross brings to life the vital sense of experimentation during this period. She also illuminates the work of Anna Halprin's husband, the important landscape architect Lawrence Halprin, in the context of his wife's environmental dance work. Using Halprin's dance practices and works as her focus, Ross explores the effects of danced stories on the bodies who perform them. The result is an innovative consideration of how experience becomes performance as well as a masterful account of an extraordinary life.

Choreography, Visual Art and Experimental Composition 1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics, The American Society for Aesthetics. This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice. Exploring the disciplinary identity of dance in dialogue with the visual arts, this book unpacks how compositional methods that were dance-based informed visual art contexts. The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to: Neo Avant Garde, Neo Dada, Conceptual art, Postmodernism, and Performance Art, and the specific practices and innovations from key people in the field like John Cage, Anna Halprin, and Robert Rauschenberg. This book also employs a series of historical and critical case studies which show how compositional approaches from dance—breath, weight, tone, energy—informed the emergence of the intermedial. Ultimately, this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re-imagining of current art practices through the use of choreographic tools. This unique and timely offering is important reading for those studying and researching in visual and fine arts, performance history, and theory, dance practice, and dance.

studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Butoh Dance Training Juju Alishina, 2015-07-21 Drawing on avant garde and classical Japanese dance traditions the Alishina Method offers a systematized approach to Butoh dance training for the first time in its history With practical instruction and fully illustrated exercises this book teaches readers basic body training and expression exercises exercises to cultivate Qi energy and to aid improvisation about katas forms and how to develop your own the importance of voice sound and music in Butoh to collaborate and be in harmony with others techniques to manipulate time and space how to develop the imagination and refine the senses to enrich performance This authentic approach to Japanese dance will be compelling reading for anyone interested in contemporary dance performance arts Japanese culture or personal development techniques

The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together

The Body Can Speak Annelise Mertz, 2002 The contributors to this book attest that movement is our first language The book gives a voice to teachers authors dancers directors actors and choreographers who share their experiences while they address creative movement education

Moving Sites Victoria Hunter, 2015-03-27 Moving Sites explores site specific dance practice through a combination of analytical essays and practitioner accounts of their working processes In offering this joint effort of theory and practice it aims to provide dance academics students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester

West of Center Elissa Auther, Adam Lerner, 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s

Sharing the Dance Cynthia J. Novack, 1990-08-15 In *Sharing the Dance* Cynthia Novack considers the

development of contact improvisation within its web of historical social and cultural contexts This book examines the ways contact improvisers and their surrounding communities encode sexuality spontaneity and gender roles as well as concepts of the self and society in their dancing While focusing on the changing practice of contact improvisation through two decades of social transformation Novack s work incorporates the history of rock dancing and disco the modern and experimental dance movements of Merce Cunningham Anna Halprin and Judson Church among others and a variety of other physical activities such as martial arts aerobics and wrestling

Aerial Dance Jayne C. Bernasconi, Nancy E. Smith, 2008 Aerial Dance is the first book to showcase this newest dance genre The book traces the historical roots of this latest art form which is rapidly gaining in popularity It also defines its place in the lineage of modern dance and addresses aesthetics philosophical approaches to teaching and safety issues Aerial Dance will be of great interest to all those associated with or attracted to this emerging art form Whether a novice or professional a practitioner or educator they will learn from those who helped shape aerial dance into what it is today Through this book and DVD package readers will gain insight from essays written by leading choreographers in the field gain a greater understanding of and appreciation for aerial dance choreography through Look Up features that provide cross references to video performance clips on the DVD and view high quality photographs that illustrate the origins of aerial dance Part I details the evolution of aerial dance and its place in a postmodern world It delves into the aesthetics of aerial dance and the differences between this genre and circus based aerial arts Part II presents a variety of essays from many of the top artists in the field who provide insight into their own approaches to aerial dance The book also presents a variety of teaching applications including ideas for working with special populations and related art forms Part III is all about safety including injury prevention rigging other safety related issues This part helps readers understand anatomical and physiological issues regarding safety Note that Aerial Dance is not meant as an instruction book in choreographing or executing aerial dance moves No book can ensure safe rigging or keep a dancer from falling Those who are interested in learning and practicing aerial dance must first find a skilled and experienced teacher The appendix includes contact information on aerial dancers teachers festivals and aerial dance equipment Readers will find great insight and direction from seasoned experts in this innovative dance form Aerial Dance captures the passion of the genre and helps readers appreciate the creative possibilities it offers

Anna Halprin Heidi A. Biegel, 1988

Healing Through the Arts for Non-Clinical Practitioners Bopp, Jenny, Grebe, Amy M., Denny, Joanna Hope, 2018-09-07 Time and time again the arts have been called on to provide respite and relief from fear anxiety and pain in clinical medicinal practices As such it is vital to explore how the use of the arts for emotional and mental healing can take place outside of the clinical realm Healing Through the Arts for Non Clinical Practitioners is an essential reference source that examines and describes arts based interventions and experiences that support the healing process outside of the medical field Featuring research on topics such as arts based interventions and the use of writing theatre and embroidery as methods of healing this book is ideally designed for

academicians non clinical practitioners educators artists and rehabilitation professionals **The Illustrated Encyclopedia of Body-mind Disciplines** Nancy Allison,1999 Introduces various programs and activities designed to awaken the links between mind body and spirit including sensory therapies subtle energy practices massage movement therapy methods martial arts yoga meditation and creative arts therapies Aufführen - Aufzeichnen - Anordnen Monika Ankele,Céline Kaiser,Sophie Ledebur,2018-08-16 Aufführen Aufzeichnen und Anordnen sind Kernoperationen von Psychiatrie und Psychotherapie deren Zusammenspiel die Beiträge dieses Bandes reflektieren Aus der Art und Weise wie und auf welchen Ebenen diese Praktiken ineinandergreifen und sich wechselseitig bedingen ergeben sich neue Einsichten in eine Mediengeschichte von Psychiatrie und Psychotherapie Neben Beiträgen von PraktikerInnen versammelt der Band Forschungsansätze der Arts based inquiry ebenso wie medizin und wissenshistorische kultur literatur und medienwissenschaftliche Perspektiven Auf diese Weise gelingt es theoretische Fragestellungen anhand historischer Fallanalysen zu eruieren und Verbindungen zu aktuellen Forschungsfragen zu schlagen Community Performance: An Introduction Petra Kuppers,2007-03-12 Community Performance An Introduction is a comprehensive and accessible practice based primer for students and practitioners of community arts dance and theatre It is both a classroom friendly textbook and a handbook for the practitioner perfectly answering the needs of a field where teaching is orientated around practice Offering a toolkit for students interested in running community arts groups this book includes international case studies and first person stories by practitioners and participants sample exercises both practical and reflective study questions excerpts of illustrative material from theorists and practitioners This book can be used as a standalone text or together with its companion volume The Community Performance Reader to provide an excellent introduction to the field of community arts practice Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner **Ritual and Event** Mark Franko,2006-10-19 Ritual today can be encountered in the midst of catastrophic and transforming events This collection reassesses and revises traditionally understood relationships between ritual and politics ritual and everyday life ritual and art making and ritual and disaster The methodologies as well as the subject matter are interdisciplinary they range from the anthropological to the art and dance historical from the theatrical and literary to the linguistic philosophical and psychoanalytic It will be a valuable tool for scholars of Theater and Performance Studies as well as Anthropology Art and History Authentic Movement: Moving the Body, Moving the Self, Being Moved Patrizia Pallaro,2007-01-15 This second volume on Authentic Movement a new discipline aiding the creative process in the expressive arts is an engaging and dynamic collection of scholarly essays personal stories practical suggestions and resources It reflects cutting edge work on creative expression meditative discipline and psychotherapeutic endeavour

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