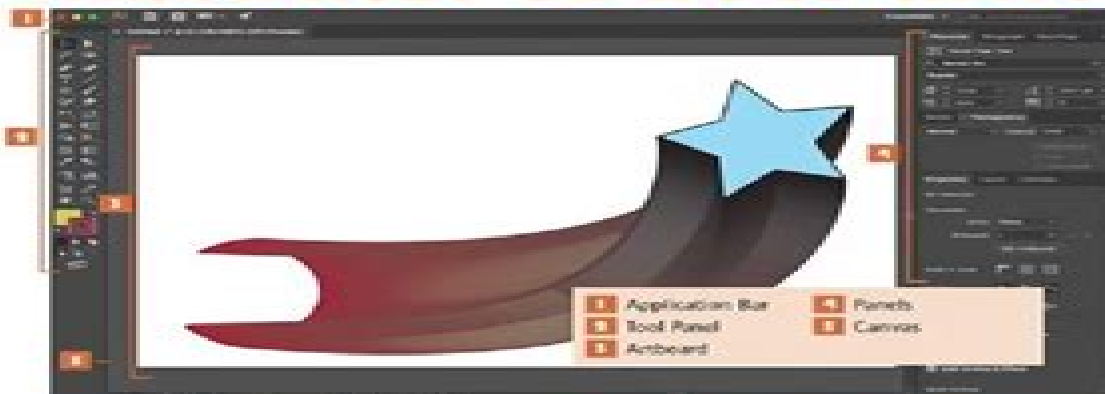


Illustrator® CC 2018 Introduction



Working with Files

New Documents (Files)

1. Choose **FILE, NEW**, or press **<N>** on a Mac or **<Ctrl-N>** in Windows.
2. Set up document as needed, then [Click] **OK**.
Note: Use CMYK color mode for print projects, and RGB for screens. These are set automatically if using a preset, or can be set manually.

Opening and Saving Documents

Use **FILE, OPEN** and **FILE, SAVE** as in any other program.

Accessing All Tools in the Tools Panel

Many buttons in the Tools panel are used for more than one tool. [Clicking] a button will switch to the tool currently showing on that button, but buttons with a white triangle in the lower right have more tools available. [Click] and hold on those buttons until a menu of tools appears, then select a tool from the menu. For example, [Clicking] and holding the Pen Tool button reveals the Pen Tool, Add Anchor Point Tool, Delete Anchor Point Tool, and Anchor Point Tool.

The button in the Tools panel will show the tool most recently used from their available tools.

Zooming In and Out

1. [Click] in the Tools panel or press **<Z>** to switch to the Zoom Tool.
2. [Click] in the artboard to zoom one level to the point clicked. Repeat as needed.
3. **<Option>**-[Click] or **<Alt>**-[Click] the artboard to zoom out, if needed.

Or, [Click] the arrow of below the artboard and choose a zoom level.

Other zoom shortcuts:

- [Double Click] in the Tools panel to jump to 100% zoom.
- [Double Click] in the Tools panel to fit the artboard to the window.

Artboards and Canvas

Artboards are like the pages of the document. Finished artwork should be assembled on the artboards, and they are what will print or export by default.

Illustrator's tools will also work on the Canvas. Use the Canvas like scratch paper. Objects can be created on the Canvas and then moved into place on an artboard, particularly when the artboard is getting crowded.

Working with Multiple Artboards

Artboards are like pages, and Illustrator can have more than one in the same document. When creating a new document, change number of **ARTBOARDS**. To add additional artboards to an existing document:

1. Choose **WINDOW, ARTBOARDS**.

2. [Click] .

Artboards can be rearranged by dragging them up or down in the Artboard panel's list.

To delete an artboard, select it in the list, then [Click] .

Moving the Artboard in the Window

To slide the artboard around in the window, allowing different parts of the artboard to be seen when zoomed in:

1. [Click] in the Tools panel for the Hand Tool.
2. [Drag] the artboard to move it.

Note: To temporarily switch to the Hand Tool while using most other tools, hold **<Spacebar>**. While using the Text Tools use **<Alt>** or **<Option>**.

Making Selections

Many techniques in Illustrator require you select what to affect before making changes.

Choose **SELECT ALL**, or press **<A>** on a Mac or **<Ctrl-A>** in Windows to select everything.

Or, to select complete lines or shapes, [Click] in the Tools panel or press **<V>** to switch to the Selection Tool, if necessary.

- [Click] on something to select it.
- Hold **<Shift>** while [Clicking] to make multiple selections.
- [Point] outside what you want to select, then [Drag] to create a rectangle around the desired selection. Everything in or touching the rectangle will be selected (except locked items).
- If a shape has no fill, [Click] its line to select it.

Or, to select individual points or line segments, [Click] in the tool bar or press **<A>** to switch to the Direct Select Tool. Follow the Selection Tool steps above, only on points or line segments.

Undo and Redo

To undo the last action, choose **EDIT, UNDO**, or press **<Z>** on a Mac or **<Ctrl-Z>** in Windows. Repeat as needed to step back further.

To redo an action that was just undone, choose **EDIT, REDO**, or press **<Shift-Z>** on a Mac or **<Shift-Ctrl-Z>** in Windows. Repeat as needed.

Keyboard Shortcuts

	Mac	Win
Cut	⌘-X	Ctrl-X
Copy	⌘-C	Ctrl-C
Paste	⌘-V	Ctrl-V
Paste in Front	⌘-F	Ctrl-F
Paste in Back	⌘-B	Ctrl-B
Paste in Place	Shift-⌘-V	Shift-Ctrl-V
Paste on All	Option-Shift	Alt-Shift
Artboards	⌘-Y	Ctrl-Y
Package	Option-Shift-⌘-P	Alt-Shift-Ctrl-P
Group Selected Objects	⌘-G	Ctrl-G
Ungroup	Shift-⌘-G	Shift-Ctrl-G
Show/Hide Rulers	⌘-R	Ctrl-R
Show/Hide Guides	⌘-;	Ctrl-;
Show/Hide Grid	⌘-'	Ctrl-'
Open Character Panel	⌘-T	Ctrl-T
Open Paragraph Panel	Option-⌘-T	Ctrl-Alt-T
Zoom In One Level	⌘+=	Ctrl+=
Zoom Out One Level	⌘->	Ctrl->
Zoom to Fit Artboard	⌘-O	Ctrl-O
Bring Forward	⌘-]	Ctrl-]
Send Backward	⌘-[	Ctrl-[
Bring to Front	Shift-⌘-]	Shift-Ctrl-]
Send to Back	Shift-⌘-[	Shift-Ctrl-[
Select Next Object Above	Option-⌘-]	Alt-Ctrl-]
Select Next Object Below	Option-⌘-[	Alt-Ctrl-[
Toggle Outline and Preview	⌘-Y	Ctrl-Y
Create Outlines from Selected Text	Shift-⌘-O	Shift-Ctrl-O
Toggle Stroke and Fill		X
Set Fill or Stroke to Current Color		.
Set Fill or Stroke as Gradient		-
Set Fill or Stroke to None		/
Reset Appearance to default		D

Shortcuts to Pick Up Tools

Selection Tool	Y or Esc (if editing Type)
Direct Selection Tool	A
Brush Tool	B
Pencil Tool	N
Pen Tool	P
Rectangle Tool	M
Ellipse Tool	L
Type Tool	T
Scissors Tool	C
Rotate Tool	R
Scale Tool	S
Free Transform Tool	E
Eyedropper Tool	I
Zoom Tool	Z
Hand Tool	H
Shape Builder Tool	Shift-M
Width Tool	Shift-W
Erase Tool	Shift-E
Anchor Point Tool	Shift-C
Blob Brush Tool	Shift-B
Artboard Tool	Shift-O

Hold these keys while using other drawing tools to temporarily switch to these tools:

Selection Tool	⌘ Ctrl
Hand Tool	Spacebar

Adobe Illustrator Instruction Manual

James Spade



Adobe Illustrator Instruction Manual:

The Adobe Illustrator User Guide James Spade, 2023-11-15 Unleash Your Creative Potential The Adobe Illustrator User Guide by James Spade Dive into the dynamic world of digital design mastery with the ultimate guide by industry expert James Spade The Adobe Illustrator User Guide is your go to resource for unlocking the full potential of Adobe Illustrator providing a comprehensive and user friendly roadmap for both beginners and seasoned professionals Key Benefits Comprehensive Instruction Navigate the intricate features of Adobe Illustrator with ease guided by step by step instructions tailored for all skill levels Insider Tips and Tricks Unlock the power of Illustrator with insider tips from James Spade enhancing your efficiency and design finesse Real World Applications Learn through practical examples and real world applications inspiring your creativity and showcasing the software s versatility Mastering Essential Tools From basic tools to advanced techniques equip yourself with the skills to create stunning illustrations logos and designs Time Saving Shortcuts Discover time saving shortcuts and best practices that streamline your workflow maximizing your productivity In Depth Insights Gain a deeper understanding of vector graphics typography and innovative design methodologies to elevate your creations Versatile Design Skills Whether you re designing for print web or multimedia this guide empowers you to adapt your skills to various platforms The Adobe Illustrator User Guide is more than just a manual it s your passport to becoming a design maestro Equip yourself with the knowledge to transform your creative visions into captivating realities Step into a world of limitless possibilities and make Adobe Illustrator your ultimate design playground **500 Digital Illustration**

Hints, Tips, and Techniques Robert Brandt, 2009 500 Digital Illustration Hints Tips and Techniques is the ideal introduction to this popular subject The book guides the reader from the basics of digital illustration through to more advanced techniques with detailed sections on the most commonly used software programs including Photoshop Painter Illustrator Flash Cinema 4D and 3D Studio This accessible yet comprehensive handbook covers all the essential technical considerations of digital illustration such as file formatting and setting up a document as well as the creative aspects of working with colors textures special effects and more The book is packed with inspiring images covering a wide range of different illustration styles and with its colorful blend of step by step tutorials quick fixes and bullet point tips it is the perfect antidote to boring technical manuals *User's Manual - PANTONE Color Drive*, 1995 *Illustrator CS Most Wanted* Matt Kloskowski, 2013-11-09 Adobe Illustrator is the professional illustrator s tool of choice for creating and publishing vector graphics in print or online It s the most comprehensive 2D vector graphics drawing package and with the latest CS release incorporates powerful new 3D drawing tools and blending effects Closer integration of Adobe s Creative Suite products Photoshop CS Illustrator CS InDesign CS and Acrobat Professional means that Illustrator is now more accessible to new users who are already familiar with the Adobe interface and helps existing pro users to become more creative and efficient

On the Splitting of Invariant Manifolds in Multidimensional Near-Integrable Hamiltonian Systems Pierre Lochak, J.-P.

Marco,D. Sauzin,2003 Presents the problem of the splitting of invariant manifolds in multidimensional Hamiltonian systems stressing the canonical features of the problem This book offers introduction of a canonically invariant scheme for the computation of the splitting matrix Hyperbolic Groupoids and Duality Volodymyr Nekrashevych,2015-08-21 The author introduces a notion of hyperbolic groupoids generalizing the notion of a Gromov hyperbolic group Examples of hyperbolic groupoids include actions of Gromov hyperbolic groups on their boundaries pseudogroups generated by expanding self coverings natural pseudogroups acting on leaves of stable or unstable foliation of an Anosov diffeomorphism etc The author describes a duality theory for hyperbolic groupoids He shows that for every hyperbolic groupoid G there is a naturally defined dual groupoid G^* acting on the Gromov boundary of a Cayley graph of G The groupoid G^* is also hyperbolic and such that G is equivalent to G^* Several classes of examples of hyperbolic groupoids and their applications are discussed

Classification and Probabilistic Representation of the Positive Solutions of a Semilinear Elliptic Equation Benoît Mselati,2004 Concerned with the nonnegative solutions of $\Delta u = u^2$ in a bounded and smooth domain in $\mathbb{R}^d$ this title intends to prove that they are uniquely determined by their fine trace on the boundary as defined in DK98a answering a major open question of Dy02 *Quantum Linear Groups and Representations of $GL_n(\mathbb{F}_q)$* Jonathan Brundan,Richard Dipper,Aleksandr Sergeevich Kleshchëv,2001 We give a self contained account of the results originating in the work of James and the second author in the 1980s relating the representation theory of $GL_n(\mathbb{F}_q)$ over fields of characteristic coprime to q to the representation theory of quantum GL_n at roots of unity The new treatment allows us to extend the theory in several directions First we prove a precise functorial connection between the operations of tensor product in quantum GL_n and Harish Chandra induction in finite GL_n This allows us to obtain a version of the recent Morita theorem of Cline Parshall and Scott valid in addition for p singular classes From that we obtain simplified treatments of various basic known facts such as the computation of decomposition numbers and blocks of $GL_n(\mathbb{F}_q)$ from knowledge of the same for the quantum group and the non defining analogue of Steinberg's tensor product theorem We also easily obtain a new double centralizer property between $GL_n(\mathbb{F}_q)$ and quantum GL_n generalizing a result of Takeuchi Finally we apply the theory to study the affine general linear group following ideas of Zelevinsky in characteristic zero We prove results that can be regarded as the modular analogues of Zelevinsky's and Thoma's branching rules Using these we obtain a new dimension formula for the irreducible cross characteristic representations of $GL_n(\mathbb{F}_q)$ expressing their dimensions in terms of the characters of irreducible modules over the quantum group The Rational Function Analogue of a Question of Schur and Exceptionality of Permutation Representations Robert M. Guralnick,Peter Müller,Jan Saxl,2003 Investigates the analogous question for rational functions This book describes the Galois theoretic translation based on Chebotarev's density theorem leads to a certain property of permutation groups called exceptionality **The $RO(G)$ -Graded Equivariant Ordinary Homology of G -Cell Complexes with Even-Dimensional Cells for $G=\mathbb{Z}/p$** ,

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