



Adobe After Effect Manual

Adobe Creative Team



Adobe After Effect Manual:

Adobe After Effects CS4 Classroom in a Book Adobe Creative Team, 2010-04-16 Visual effects and motion graphics pros of all stripes from broadcast professionals to VFX supervisors to Web designers who need to produce occasional video segments will welcome the dramatically accelerated features provided in the brand new After Effects CS4 This best selling book has been revised to cover all that's new in this upgrade the ability to import 3D layers from Photoshop the Cartoon effect that converts live action footage into stylized imagery Adobe Device Central CS4 which lets you preview and test animations for mobile devices and more Designed around a single complex project that's broken down into manageable lessons this book mimics a real world workflow but one that readers tackle at their own pace Contains all the lesson files and footage readers need to complete the lessons All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

Adobe After Effects CC Visual Effects and Compositing Studio Techniques Mark Christiansen, 2013-08-01 This is the only book to focus exclusively on the creation of visual effects for After Effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen's friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of the fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all new features including the new workflow between After Effects CC and CINEMA 4D coverage on the 3D Camera Tracker and examples of the Refine Edge tool for high quality matting results Included with the book are HD media files and After Effects project files used for many of the techniques in the book as well as demos of plug ins that you can use to experiment with in your own effects To access these files goto www.peachpit.com redeem and redeem the unique code provided inside this book Information on where to locate the code can be found on page xxvi Author Expertise Mark Christiansen christiansen.com is a visual effects supervisor and creative director and has worked on features including

Avatar Pirates of the Caribbean 3 and Beasts of the Southern Wild and has served as a director producer designer and compositor animator on commercials music videos live events and television documentary productions Mark has done work directly for the Adobe After Effects development and marketing teams is a founder at provideocoalition com and has taught courses at fxphd com and Academy of Art University He has been a guest host of popular podcasts such as The VFX Show and has written all editions of this book and coauthored After Effects 5 5 Magic Mark is also founder of New Scribbler Press

Adobe After Effects CS6 Visual Effects and Compositing Studio Techniques Mark Christiansen, 2012-08-08 This is the only book to focus exclusively on the creation of visual effects for After Effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of the fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all that s new in CS6 including variable mask feathering Rolling Shutter Repair Camera Tracker and the new ray traced 3D rendering engine which allows users to quickly design in 3D space Included with the book are files used for many of the techniques in the book Sample clips and projects include HD footage from Pixel Corps and Artbeats as well as demos of plug ins that you can use to experiment with in your own effects All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

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Table of Contents Adobe After Effect Manual

1. Understanding the eBook Adobe After Effect Manual
 - The Rise of Digital Reading Adobe After Effect Manual
 - Advantages of eBooks Over Traditional Books
2. Identifying Adobe After Effect Manual
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Adobe After Effect Manual
 - User-Friendly Interface
4. Exploring eBook Recommendations from Adobe After Effect Manual
 - Personalized Recommendations
 - Adobe After Effect Manual User Reviews and Ratings
 - Adobe After Effect Manual and Bestseller Lists

5. Accessing Adobe After Effect Manual Free and Paid eBooks
 - Adobe After Effect Manual Public Domain eBooks
 - Adobe After Effect Manual eBook Subscription Services
 - Adobe After Effect Manual Budget-Friendly Options
6. Navigating Adobe After Effect Manual eBook Formats
 - ePub, PDF, MOBI, and More
 - Adobe After Effect Manual Compatibility with Devices
 - Adobe After Effect Manual Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Adobe After Effect Manual
 - Highlighting and Note-Taking Adobe After Effect Manual
 - Interactive Elements Adobe After Effect Manual
8. Staying Engaged with Adobe After Effect Manual
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Adobe After Effect Manual
9. Balancing eBooks and Physical Books Adobe After Effect Manual
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Adobe After Effect Manual
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Adobe After Effect Manual
 - Setting Reading Goals Adobe After Effect Manual
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Adobe After Effect Manual
 - Fact-Checking eBook Content of Adobe After Effect Manual
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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