

OPUS POSTUMUM

Immanuel Kant



Ambers Opus English Edition

M Lipman



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English Medieval Industries John Blair, W. John Blair, Nigel Ramsay, 1991-01-01 *English Medieval Industries* is an authoritative modern survey of medieval crafts and their products. It is heavily illustrated by pictures of surviving objects and contemporary representations of medieval work. Each industry is approached by material amongst others stone tin lead copper iron brick glass leather bone and wood discussing its acquisition working and sale as a finished product. The contributors are the leading experts in their fields. They describe the specialist work that went to make the housing clothing tools vessels and ornaments of medieval people. A general bibliography provides a valuable reference tool. *A Dictionary, English-Latin and Latin-English ... The second edition, enlarged* Elisha COLES (Lexicographer.), 1711 **Quid pro quo** John M. Riddle, 2024-12-11 All too often ancient herbal and other remedies have been dismissed as simply folklore of no relevance to medical science. John Riddle's approach however has been to explore the history of drugs with the hypothesis that ancient and medieval medicines were effective a methodology that he expounds in the final essay hitherto unpublished. Indeed he shows both from detailed case studies and from the comparison of the listings given by classical and medieval authorities with those in modern pharmacopoeias that our ancestors had discovered and made effective use of many of the drugs used in medicine today from antiseptics and analgesics to oral contraceptives even chemotherapy for cancer. There is the suggestion therefore that more careful examination and identification of the drugs used in the past may reveal chemicals that can be exploited anew. Central to these studies is the investigation of how a drug was used and how knowledge about it was transmitted and perhaps also distorted in the process from the Classical world through the Middle Ages. Les anciens rem des phytoth rapie et autres ont trop souvent t mis aux rangs du folklore et consid r s comme n ayant aucun rapport avec la science m dicale. L approche de John Riddle cependant a t d explorer l histoire des drogues en prenant pour hypoth se l efficacit de la m decine ancienne et m di vale une m thodologie qu il expose dans son dernier essai jusqu pr sent jamais publi. En effet il d montre partir de cas d tudes d taill s et de la comparaison tablie entre les listages fournis par les autorit s antiques et m di vales et ceux des pharmacop es modernes que nos anc tres avaient d couvert et mis bon escient l utilisation de nombreux rem des dont se sert la m decine l heure actuelle des antiseptiques et analg siques aux contraceptifs oraux et m me jusqu la chimioth rapie pour le cancer. Sugge English Prose Sir Henry Craik, 1894 This collection shows the growth and development of English prose by extracts from the principal and most characteristic writers. *Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1884 **A Copious and Critical English-Latin Dictionary** William Smith, Theophilus Dwight Hall, 1871 **Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe** Elizabeth Coatsworth, Gale Owen-Crocker, 2018-02-12 An astonishing number of medieval garments survive more or less complete. Here the authors present 100 items ranging from homely to princely. The book's wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections. constructional

and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as *Medieval Textiles of the British Isles AD 450 1100 an Annotated Bibliography* 2007 the *Encyclopedia of Medieval Dress and Textiles of the British Isles* 2012 and online bibliographies **Textiles, Text, Intertext** Maren Clegg Hyer, Jill Frederick, 2016 The theme of weaving a powerful metaphor within Anglo Saxon studies and Old English literature itself unites the essays collected here They range from consideration of interwoven sources in homiletic prose and a word weaving poet to woven riddles and iconographical textures in medieval art and show how weaving has the power to represent textiles texts and textures both literal and metaphorical in the early medieval period They thus form an appropriate tribute to Professor Gale R Owen Crocker whose own scholarship has focussed on exploring woven works of textile and dress manuscripts and text and other arts of the Anglo Saxon peoples **Baltic Amber** A. Butrimas, 2001 **Eclectic Magazine, and Monthly Edition of the Living Age** John Holmes Agnew, Walter Hilliard Bidwell, 1888 Blameless in Abaddon James Morrow, 2014-03-04 A New York Times Notable Book The People vs God in a funny ferocious fantasy from the two time Nebula Award winning author The Philadelphia Inquirer Hallelujah God is not dead He s just been a deep freeze coma in the Arctic Strapped for cash the Vatican has sold the body a bargain at 1 3 billion to Baptists in Florida Enterprising souls that they are they ve turned the Corpus Dei into a popular two mile long theme park attraction at Orlando s Celestial City USA hooked up to the largest life support system on earth Then things get weird Martin Candle a justice of the peace who s suffered a series of devastating setbacks decides to put Him on trial in The Hague for crimes against humanity Now to accumulate evidence for the prosecution Candle enters God s brain on a steamer to find out what in the world the Almighty could possibly have been thinking all these years What ensues in this sequel to James Morrow s World Fantasy Award winning Towing Jehovah is a square off for the greatest moral debate of all time and it s not to be missed Booklist Surreal dark and powerful Publishers Weekly A wildly imaginative novel as barbed with high and low comedy as an Aristophanes play and just as fundamentally serious The Bloomsbury Review Hilarious Morrow demonstrates a sharp mind and a sharper tongue Salman Rushdie eat your heart out The San Diego Union Tribune The New Werner Twentieth Century Edition of the Encyclopaedia Britannica ,1907 *Natural Language Annotation for Machine Learning* James Pustejovsky, Amber Stubbs, 2013 Includes bibliographical references p 305 315 and index **The North British Review** ,1850 L'Amber Tanith Lee, 2015-11-26 As she says of herself Jay is a chancer But she finds she is out of her depth when she meets the beautiful artist Jilaine Best Jilaine has everything looks talent and wealth even so her life is imperfect In adolescence she lost her mother in

circumstances both mysterious and painfully unpleasant Now unable to conceive Jilain s one wish is for a baby even if another woman gives birth to it Jay can t resist this opportunity she tells Jilaine that she Jay is pregnant And so the great lie begins It seems easy enough for there conveniently is the handsome young cab driver only too willing to make love with her But the spun web is already tangling Can anything result from it but danger and destruction *The Saturday Review of Politics, Literature, Science and Art* ,1897 **Public Health Service Publication** , **An Essay on the History of English Church Architecture** George Gilbert Scott,1881 **Translation Review** ,1998 The Anecdotal Narration and Encyclopedic Thought of Pliny the Elder's Naturalis Historia Ágnes Darab,2020-04-16 Pliny the Elder s Naturalis Historia with its varied content enables and expects the reader to employ a complex interpretative technique One aspect of Pliny s diction is that he often interrupts the discussions of topics with digressions and begins to address something that seemingly has nothing to do with the subject The hypothesis suggested by this book is that these digressions that occur in different places and in great number throughout the text of Naturalis Historia should not be regarded as mistakes fragmenting the encyclopedia s structure Most of these digressions are anecdotes Researching the aetiological anecdotes and those about the life of animals famous persons from political or intellectual life and the most important Greek painters and sculptors requires the application of different perspectives When we approach anecdotes from the perspective of narrative techniques the role of the stories as exempla becomes clearer and its further aspects can be spotted This book also draws attention to Pliny the writer an aspect of the text that has been contested until very recently

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