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Anglo American Bursary Form For 2014

Jack Hardwicke



Anglo American Bursary Form For 2014:

Irish Social Policy Fiona Dukelow, Mairéad Considine, 2017-05-31 This second edition of a highly successful textbook offers a comprehensive introduction to social policy in Ireland addressing a range of social policy topics of growing importance in contemporary Irish society including issues related to children service users and groups migration ethnicity sexuality and climate change ECRM2014-Proceedings of the 13th European Conference on Research Methodology for Business and Management Studies Dr Martin Rich, Dr Anne Brown, 2014-06-16

Handbook of Children and Youth Studies Johanna Wyn, Helen Cahill, Hernán Cuervo, 2024-08-20 This second edition of the handbook gives a new scientific perspective to youth and childhood studies as multi scientific and interdisciplinary subjects which as such have not yet found their own framing in a particular discipline It provides theoretical and methodological key debates and issues that develop and add an understanding of childhood and youth research discipline from a broader perspective The Handbook on Children and Youth Studies draws on current thinking but also challenges theoretical and conceptual orthodoxies in the field drawing on interdisciplinary thinking and critical perspectives It focuses on childhood and youth to address the emerging consensus that the boundaries between childhood youth and adulthood are blurred The view that defining youth and childhood largely in terms of problem topics is out dated Instead the handbook focuses on 16 themes that are open to international perspectives and to different conceptual approaches Each theme is edited by a pair of field editors thereby capturing a plurality of views The 16 themes as a starting point are globally timely and they need scientific debates on the boundaries between childhoods youth and adulthood This handbook will meet the needs of childhood and youth researchers and the academics in the field It recognizes the changing social context of the lives of children and young people while developing theoretical frameworks and discussing about the core substantive issues of Children and Youth Studies **The Global**

Work of Art Caroline A. Jones, 2017-06-01 Global biennials have proliferated in the contemporary art world but artists engagement with large scale international exhibitions has a much longer history that has influenced the present in important ways Going back to the earliest world s fairs in the nineteenth century this book argues that globalism was incubated in a century of international art contests and today constitutes an important tactic for artists As world s fairs brought millions of attendees into contact with foreign cultures products and processes artworks became juxtaposed in a theater of nations which challenged artists and critics to think outside their local academies From Gustave Courbet s rebel pavilion near the official art exhibit at the 1855 French World s Fair to curator Beryl Madra s choice of London based Cypriot Hussein Chalayan for the off site Turkish pavilion at the 2006 Venice Biennale artists have used these exhibitions to reflect on contemporary art speak to their own governments back home and challenge the wider geopolitical realm changing art and art history along the way Ultimately Caroline A Jones argues the modern appetite for experience and event structures which were cultivated around the art at these earlier expositions have now come to constitute contemporary art itself producing

encounters that transform the public and force us to reflect critically on the global condition The Order of Forms Anna Kornbluh, 2019-11-20 In literary studies today debates about the purpose of literary criticism and about the place of formalism within it continue to simmer across periods and approaches Anna Kornbluh contributes to and substantially shifts that conversation in *The Order of Forms* by offering an exciting new category political formalism which she articulates through the co emergence of aesthetic and mathematical formalisms in the nineteenth century Within this framework criticism can be understood as more affirmative and constructive articulating commitments to aesthetic expression and social collectivity Kornbluh offers a powerful argument that political formalism by valuing forms of sociability like the city and the state in and of themselves provides a better understanding of literary form and its political possibilities than approaches that view form as a constraint To make this argument she takes up the case of literary realism showing how novels by Dickens Bront Hardy and Carroll engage mathematical formalism as part of their political imagining Realism she shows is best understood as an exercise in social modeling more like formalist mathematics than social documentation By modeling society the realist novel focuses on what it considers the most elementary features of social relations and generates unique political insights Proposing both this new theory of realism and the idea of political formalism this inspired eye opening book will have far reaching implications in literary studies

Protected Areas Josephine Gillespie, 2020-03-26 This book argues that legal geography provides new insights into contemporary conservation challenges Despite unprecedented efforts we are facing an extinction crisis and in situ protected area programs are falling short This book discusses the protected area phenomenon and calls for changes to current approaches informed by legal geography an inter disciplinary area focused on the intertwined people place law dynamics that enable or disable effective management practices The book examines two protected area types World Heritage Sites where places of outstanding universal value are protected for all humanity and Ramsar protected wetland sites one of the first global environmental protection initiatives Using case studies from the Australasian region Australia the Pacific and Southeast Asia it reveals how current approaches can be improved by taking into account the people place law nexus embedded in legal geography research *Citizen Media and Public Spaces* Mona Baker, Bolette B. Blaagaard, 2016-06-10 *Citizen Media and Public Spaces* presents a pioneering exploration of citizen media as a highly interdisciplinary domain that raises vital political social and ethical issues relating to conceptions of citizenship and state boundaries the construction of publics and social imaginaries processes of co optation and reverse co optation power and resistance the ethics of witnessing and solidarity and novel responses to the democratic deficit Framed by a substantial introduction by the editors the twelve contributions to the volume interrogate the concept of citizen media theoretically and empirically and offer detailed case studies that extend from the UK to Russia and Bulgaria and from China to Denmark and the liminal spaces within which a growing number of refugees now live A rich new domain of scholarship and practice emerges out of the studies presented Citizen media is shown to embrace both physical and digital interventions

in public space as well as the sets of values and agendas that influence and drive the practices and discourses through which individuals and collectives position themselves within and in relation to society and participate in the creation of diverse publics This book will be of interest to students and researchers in media and communication studies particularly those studying citizen media media and society journalism and society and political communication Cover image courtesy of Ruben Hamelink

The Oxford Handbook of Charles Brockden Brown Philip Barnard, Hilary Emmett, Stephen Shapiro, 2019 The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel

Constructing the Higher Education Student Rachel Brooks, Achala Gupta, Sazana Jayadeva, Anu Lainio, Predrag Lažetić, 2022-06-02 Winner of the 2024 Higher Education Special Interest Group best book award EPDF and EPUB available Open Access under CC BY NC ND licence Amid debates about the future of both higher education and Europeanisation this book is the first full length exploration of how Europe s 35 million students are understood by key social actors across different nations The various chapters compare and contrast conceptualisations in six nations held by policymakers higher education staff media and students themselves With an emphasis on students lived experiences the authors provide new perspectives about how students are understood and the extent to which European higher education is homogenising They explore various prominent constructions of students including as citizens enthusiastic learners future workers and objects of criticism

[Publish or Perish](#) Imad A. Moosa, 2018-01-26 Imad Moosa s thought provoking book explores the contemporary doctrine that plagues the academic sphere the principle of publish or perish This book identifies the pressures placed upon academics to either publish their work regularly or suffer the consequences including lack of promotion or even redundancy

Practice Theory Perspectives on Pedagogy and Education Peter Grootenboer, Christine Edwards-Groves, Sarojni Choy, 2017-01-16 This book examines the way in which the practice turn in education and pedagogy offers unique perspectives on the nature of educational work Through a plurality of practice theories deeper understandings emerge about a range of education and concepts providing useful tools for advancing and developing practice theory in education and pedagogy The book discusses the related and dual perspectives of pedagogy as both a teaching and an upbringing practice It also explores education in a range of contexts and sectors beyond school including VET tertiary and non formal settings Education is seen as serving a dual purpose the development of individuals and the betterment of societies and community and this conceptualisation of education underpins the book It acknowledges that there are diverse understandings and perspectives of practice theory

pedagogy and education each of which is contestable and ripe for further development and this is examined throughout the book This book was developed alongside an invited symposium held in June 2015 in Brisbane Australia where the authors and interested others gathered to discuss practice theory perspectives on pedagogy and education The title Practice Theory Perspectives on Pedagogy and Education captures the central overarching focus that underpins the book **Masculinities and the Culture of Competitive Cycling** Jack Hardwicke,2023-04-06 Drawing on extensive ethnographic qualitative and quantitative research this monograph provides a novel account of masculinities in an individual sport competitive road cycling Chapters present varied analyses on male cyclists relationship with masculinity the culture of competitive road cycling cyclists attitudes toward injury management sexual minority and women s experiences in the sport and autoethnographic accounts of the author s own experiences of being involved in the sport for over ten years The author also examines how masculinity impacts male cyclists attitudes towards competition risk taking and doping practices This book will be of interest to scholars and researchers in sports sociology gender studies and masculinity studies *Thinking of the Medieval* Benjamin A. Saltzman,R. D. Perry,2022-10-13 The mid twentieth century gave rise to a rich array of new approaches to the study of the Middle Ages by both professional medievalists and those more well known from other pursuits many of whom continue to exert their influence over politics art and history today Attending to the work of a diverse and transnational group of intellectuals Hannah Arendt Erich Auerbach W E B Du Bois Frantz Fanon Erwin Panofsky Simone Weil among others the essays in this volume shed light on these thinkers in relation to one another and on the persistence of their legacies in our own time This interdisciplinary collection gives us a fuller and clearer sense of how these figures made some of their most enduring contributions with medieval culture in mind *Thinking of the Medieval* is a timely reminder of just how vital the Middle Ages have been in shaping modern thought **The Oxford Handbook of Feminist Theory** Lisa Disch,Mary Hawkesworth,2018-02-01 The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world Featuring leading feminist theorists from diverse regions of the globe this collection delves into forty nine subject areas demonstrating the complexity of feminist challenges to established knowledge while also engaging areas of contestation within feminist theory Demonstrating the interdisciplinary nature of feminist theory the chapters offer innovative analyses of topics central to social and political science cultural studies and humanities discourses associated with medicine and science and issues in contemporary critical theory that have been transformed through feminist theorization The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women s and men s lives has profound effects on the conceptualization of central categories whether the field of analysis is aesthetics biology cultural studies development economics film studies health history literature politics religion science studies sexualities violence or war **The International Handbook of Political Ecology** Raymond L Bryant,2015-08-28 The International Handbook of

Political Ecology features chapters by leading scholars from around the world in a unique collection exploring the multi disciplinary field of political ecology This landmark volume canvasses key developments topics iss Literature, American Style Ezra Tawil,2018-07-16 Between 1780 and 1800 authors of imaginative literature in the new United States wanted to assert that their works which bore obvious connections to anglophone literature on the far side of the Atlantic nevertheless constituted a properly American tradition No one had yet figured out however what it would mean to write like an American what literature with an American origin would look like nor what literary characteristics the elusive quality of Americanness could generate Literature American Style returns to this historical moment decades before the romantic nationalism of Cooper the transcendentalism of Emerson and Thoreau or the iconoclastic poetics of Whitman when a fantasy about the unique characteristics of U S literature first took shape and when that notion was linked to literary style While late eighteenth century U S literature advertised itself as the cultural manifestation of a radically innovative nation Ezra Tawil argues it was not primarily marked by invention or disruption In fact its authors self consciously imitated European literary traditions while adapting them to a new cultural environment These writers gravitated to the realm of style then because it provided a way of sidestepping the uncomfortable reality of cultural indebtedness it was their use of style that provided a way of departing from European literary precedents Tawil analyzes Noah Webster s plan to reform the American tongue J Hector St John de Cr vecoeur s fashioning of an extravagantly na ve American style from well worn topoi Charles Brockden Brown s adaptations of the British gothic and the marriage of seduction plots to American plain style in works such as Susanna Rowson s Charlotte Temple and Hannah Webster Foster s The Coquette Each of these works claims to embody something American in style yet according to Tawil remains legible only in the context of stylistic generic and conceptual forms that animated English cultural life through the century **The Poet and the Antiquaries** Megan L. Cook,2019-02-08 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook s interest in The Poet and the Antiquaries She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that discuss Chaucer and his works in relation to specific sixteenth century discourses about the past She turns to early accounts of Chaucer s biography to show how important they were in constructing the poet as a figure whose life and works could be known understood and valued by later readers She considers the claims made about Chaucer s religious views especially the assertions that he was a proto Protestant and the effects they had on shaping his canon Looking at early modern views on Chaucerian language she illustrates how

complicated the relations between past and present forms of English were thought to be Finally she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts Linking Chaucer's exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity The Poet and the Antiquaries demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England *Public Relations*

Chiara Valentini,2021-02-08 What is public relations What do public relations professionals do And what are the theoretical underpinnings that drive the discipline This handbook provides an up to date overview of one of the most contested communication professions The volume is structured to take readers on a journey to explore both the profession and the discipline of public relations It introduces key concepts models and theories as well as new theorizing efforts undertaken in recent years Bringing together scholars from various parts of the world and from very different theoretical and disciplinary traditions this handbook presents readers with a great diversity of perspectives in the field **From Scrolls to Scrolling**

Bradford A. Anderson,2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings Such a focus obscures the fact that sacred texts are always embodied in particular material forms from ancient scrolls to contemporary electronic devices Using the digital turn as a starting point this volume highlights material dimensions of the sacred texts of Judaism Christianity and Islam The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism Christianity and Islam from antiquity to the present day Contributors also reflect on the implications of transitions between varied material forms and media cultures Taken together the essays suggests that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism Christianity and Islam while also highlighting the significance of transitions between various material forms including the current shift to digital culture **Researching Practices Across and Within Diverse Educational Sites**

Susan Whatman,Jane Wilkinson,Mervi Kaukko,Gørill Warvik Vedeler,Levon Ellen Blue,Kristin Elaine Reimer,2023-11-06 The authors explore the role of educational research in uncertain risky times Theoretical arguments and empirical examples of the in situ development of research practices in Australia Canada Finland and Norway are provided arising from reflection upon and dialogue about researching practices with particular groups

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