### The Great Gatsby - Comprehension Questions

#### Chapter One

- What advice did Nick's father give him at the beginning of the story? And how does Nick describe himself?
- 2. How does Nick describe Tom Buchanan? And how does the tone of Nick's description reveal his feelings about Tom?
- 3. Based on the description in chapter one, analyse the difference between East Egg and West Egg.
- 4. The Buchanan household seems both superficial and dysfunctional, think about this and answer the following questions:
  - a) When the phone rings at dinner, who is on the other line? Provide evidence.
  - b) How does Daisy feel about the phone call? How does she respond? Why?
  - c) How would you describe Daisy's state of mind? What are some of her inner conflicts?
  - d) Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
- At the end of the chapter, Nick explains that Gatsby "stretched out his arms toward the dark water in a curious way... I glanced seaward – and distinguished nothing except a single green light..."
  - a) Based on the description given by Nick, what impression do you have of Gatsby? (use quotes to support your answer.)
  - b) Describe the impact of introducing Gatsby in that particular way at the end of the chapter.
  - c) What indications are there that the green light will have a significant impact in the novel?

#### Chapter Two

- 1. Using evidence from the text, describe The Valley of Ashes. What aspects of the setting imply that it is intended to have a symbolic meaning as well as a literal one?
- 2. What do you believe the eyes of T.J. Eckleburg symbolise? Provide textual evidence.
- 3. Describe, in detail how Nick came to meet Tom's mistress?
- 4. Explain why Tom and Myrtle travel separately to New York.
- Is the portrait we get of George Wilson fair? Explain your answer.
- 6. How does Tom respond when Myrtle says, "Daisy! Daisy! Daisy!"? What does this reveal about Tom's personality?
- Discuss the following quote in detail:
  - "I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life."
- Choose one quote that you think best represents the events of chapter two. Write the quote and explain your selection.

#### Chapter Three

- Describe the atmosphere of Gatsby's parties. What impressions do you get from the people who attend Gatsby's parties?
- 2. What is unique about Nick's invitation to Gatsby's party? Why might Gatsby have invited him?
- What is ironic about Jordan saying, "I like large parties. They're so intimate. At small parties there
  isn't any privacy."? Explain what you believe Jordan means by this.
- 4. What does the owl-eyed man in the library find extraordinary about Gatsby's library? Why do you think this is the case?
- 5. Describe two incidents involving automobiles in this chapter. What role do automobiles seem to play in the novel so far?
- 6. There are many rumours spread about Jay Gatsby, what does this reveal about his character?

# **Answers Comprehension Check Great Gatsby**

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## **Answers Comprehension Check Great Gatsby:**

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension guiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever **CliffsNotes on Fitzgerald's The Great Gatsby Kate** Maurer, 2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on The Great Gatsby explores F Scott Fitzgerald's novel of triumph tragedy and a classic love triangle in the 1920s Following the story of a young Midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books videos and websites that can help round out your knowledge Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides So What Do They Really Know? Cris Tovani, 2023-10-10 So What Do They Really Know Cris Tovani explores the complex issue of monitoring assessing and grading students thinking and performance with fairness and fidelity Like all teachers Cris struggles to balance her student centered instruction with school system mandates Her recommendations are realistic and practical she understands that what isn t manageable isn t sustainable Cris describes the systems and structure she uses in her own classroom and shows teachers how to use assessments to monitor student growth and provide targeted feedback that enables students to master content goals She also shares ways to bring students

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