



Ancient Rome A New History

Charles W. King



Ancient Rome A New History:

Ancient Rome David Stone Potter, 2009 How did the Roman world develop from a small number of people living on the banks of the Tiber to an empire encompassing some sixty four million people spread from one end of the Mediterranean to the other How did the Romans themselves understand this development and did that understanding evolve over time Incorporating contributions from economics archaeology anthropology and literary criticism David Potter's thought provoking and accessible text shows students how Roman history works The book is beautifully illustrated with maps battle plans portraits paintings sculpture and more and includes many quotes from original sources *Ancient Rome* David Stone Potter, 2014 *A New History of Ancient Roman Theatre* Jessica Clarke, 2025-10-31 Roman theatre is a term often used to describe the theatre of ancient Italy during the second and third century BCE Plautus and Terence are referred to as Roman playwrights and Rome itself is generally regarded as the driving force behind the development of theatrical culture in Italy But was this early theatre in Italy specifically or characteristically Roman Using previously marginalised archaeological source material and placing it in constructive dialogue with the surviving ancient literature this book offers a significant reinterpretation of how theatre developed in the Italian peninsula as well as a radical reappraisal of the role of Republican Rome as the impetus for cultural change Challenging a long held scholarly consensus it is argued that whilst Rome would eventually rise to political and cultural dominance the archaeological evidence does not encourage us to view Rome as a significant factor in the development of theatre in Italy until at least the end of the first century BCE and the construction of the Theatre of Pompey Our attention is directed instead to other cities in the Italian peninsula during the third and second centuries BCE which have hitherto been greatly overshadowed by imperialistic narratives of Roman cultural development

A New History of Western Art Koenraad Jonckheere, 2022-10-15 A radical re examination of 2 500 years of European art deconstructing and demystifying its long history from ancient to present How has art evolved from the pursuit of the ideal human form to a black square on a white canvas Why is a banana duct taped to a wall worth more on the art market than a beautiful seventeenth century landscape By taking art for what it actually is a piece of stone or wood a sheet of paper with some lines drawn on it a painted canvas this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art Breaking with conventional notions of artistic genius Koenraad Jonckheere explores how stories and emotions give meaning to objects and why changing historical circumstances result in such shifting opinions over time Tracing its story from ancient times to present *A New History of Western Art* reframes the evolution of European art and radically reshapes our understanding of art history Published in association with Hannibal Books **The Cambridge Companion to the Roman Republic** Harriet I. Flower, 2014-06-23 This second edition examines all aspects of Roman history and contains a new introduction three new chapters and updated bibliographies New History Zosimus, 2022-05-29 In his seminal work *New History* Zosimus offers a profound and detailed account of the Roman Empire

during the late antiquity period encompassing events from the reign of Emperor Augustus to Zosimus's own time. His narrative style is notably distinct, characterized by a blend of personal anecdotes, historical analysis, and moral commentary. Utilizing a critical lens, Zosimus stands out in the context of late Roman historiography, where a growing interest in the decline of Rome emerges, capturing the complexities of political instability, military conflicts, and societal changes that marked this era. Zosimus, a Byzantine historian of the fifth century, was likely motivated by the tumultuous political environment surrounding him. Living during a time of significant transformation and decline of the Western Roman Empire, his personal experiences and observations informed his critical perspective on the empire's governance and the fragility of power. His reflections can be seen as not only a recounting of historical events but also a cautionary tale infused with a strong awareness of the moral implications of leadership and the fate of civilizations. I highly recommend *New History* to both scholars of classical studies and general readers intrigued by the complexities of historical narratives. Zosimus's work not only provides a captivating glimpse into the past but also invites reflection on the nature of power and legacy, making it a significant addition to the literature of antiquity.

A New History of the Humanities Rens Bod, 2013 Offers the first overarching history of the humanities from Antiquity to the present

The Ancient Roman Afterlife Charles W. King, 2020-03-10 A comprehensive study of the manes, their worship, and their place in Roman conceptions of their society. In ancient Rome, it was believed some humans were transformed into special empowered beings after death. These deified dead, known as the manes, watched over and protected their surviving family members, possibly even extending those relatives' lives. But unlike the Greek hero cult, the worship of dead emperors or the Christian saints, the manes were incredibly inclusive, enrolling even those without social clout, such as women and the poor, among Rome's deities. The Roman afterlife promised posthumous power in the world of the living. While the manes have often been glossed over in studies of Roman religion, this book brings their compelling story to the forefront, exploring their myriad forms and how their worship played out in the context of Roman religion's daily practice. Exploring the place of the manes in Roman society, Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies, examines the rituals the Romans performed to honor them, and reclaims the vital role the manes played in the ancient Roman afterlife. King ranges widely across literary genres, law, epigraphy, and archaeology. He provides a thorough, rigorous, and well-documented study of an aspect of Roman religion and culture that, despite its importance, has so far not received due attention. James B. Rives, author of *Religion in the Roman Empire*, Groundbreaking. An invaluable resource for scholars of religion, funerary practice, and afterlife in ancient Rome, and more generally, King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans, living and deceased. Through extensive literary evidence and select cross-cultural comparisons, he largely succeeds. This stands to become a foundational text. Antiquity. King presents many attractive impressions of Roman society in his study. King's major thesis: that Romans regarded their dead as gods, thought about them, communicated with them.

attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review *Empire of Ancient Rome* Michael Burgan, 2009 Provides information about the birth and decline of ancient Rome and examines the reasons Rome eventually fell to outside powers Focuses on its political leadership society and daily life and its art science and culture and depicts the influence Rome has had on Western politics religion literature and science Includes photos a time line a glossary and an index and sources for additional information **A New History of French Literature** Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English

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