

### Dana Arnold

# ART HISTORY

A Very Short Introduction

OXFORD

## **Art History A Very Short Introduction**

**Geoffrey Hosking** 

#### **Art History A Very Short Introduction:**

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example the impact of photography and the development of Art History using artefacts such as the altarpiece the portrait or pornography to explore social and cultural issues such as consumption taste religion and politics Importantly this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches as well as art from non western cultures ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to Contemporary Art: A Very Short Introduction Julian make interesting and challenging topics highly readable Stallabrass, 2006-03-23 Bloodied toy soldiers gilded shopping carts and Lego concentration camps Contemporary art is supposed to be a realm of freedom where artists shock break taboos and switch between confronting viewers with works of great profundity and jaw dropping triviality But away from shock tactics in the gallery there are many unanswered questions What is contemporary about contemporary art What effect do politics and big business have on art And who really runs the art world Previously published as Art Incorporated this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art BOOK JACKET **Art History Vsi** Dana **Art History** Dana Arnold, 2020-01-23 Art history encompasses the study of the history and development of painting sculpture and the other visual arts In this Very Short Introduction Dana Arnold presents an introduction to the issues debates and artefacts that make up art history Beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as Feminist Art History and Queer Art History Using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history This second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures Arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Russian History: A Very Short Introduction Geoffrey Hosking, 2012-03-29 Geoffrey Hosking discusses all aspects of Russian history from the struggle by the state to control society Russia's relationship with the West Europe the Soviet experience and the post Soviet era Global Economic History: A Very Short Introduction Robert C. Allen, 2011-09-15 Together these countries pioneered new technologies that have made them ever richer African History: A Very Short Introduction John Parker, Richard Rathbone, 2007-03-22 Essential reading for anyone interested in

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