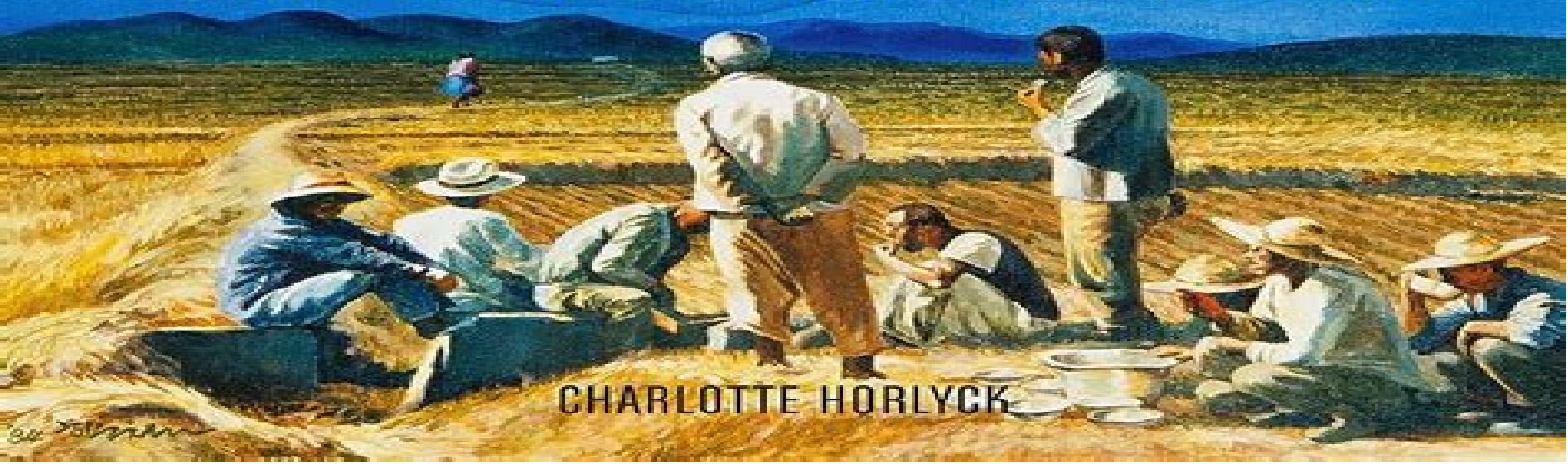




KOREAN ART

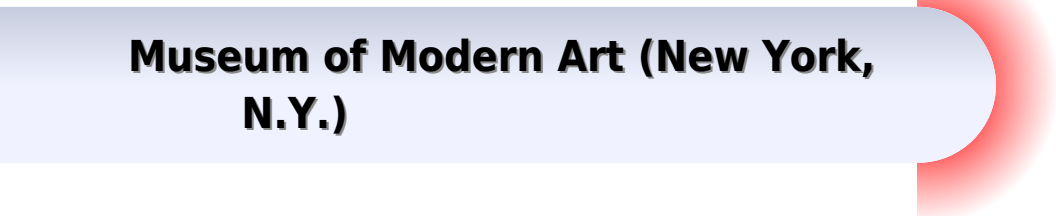
FROM THE 19TH CENTURY TO THE PRESENT



CHARLOTTE HORLYCK

Art Since 19

**Museum of Modern Art (New York,
N.Y.)**



Art Since 19:

Between Declarations and Dreams: Art of Southeast Asia since the 19th Century Low Sze Wee, 2015-11-30 Years in the making Between Declarations and Dreams is National Gallery Singapore's inaugural exhibition of the art of Southeast Asia from the 19th century to the present This handsome catalogue tracks the broad time periods and thematic sections of the exhibition with more than 300 artwork images These are accompanied by essays that provide curatorial insight to a task as monumental and intricate as the positing an art history of a region as diverse as Southeast Asia **A Companion to Contemporary Art Since 1945** Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle **Siapa Nama Kamu? Art in Singapore Since the 19th Century** Low Sze Wee, 2015-11-25 Published to accompany National Gallery Singapore's inaugural exhibition Siapa Nama Kamu the catalogue stands on the shoulders of giants to present a survey of Singapore art from the 19th century to the present charting major themes across broad time periods Over 400 works of art in a wide range of media are brought together to trace the ebb and flow of the history of Singapore art Curatorial essays provide insight into the exhibition making as well as examine the geographical confines of Singapore the parameters of national identity and margins of time *Plane Image* Gary Garrels, 2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art **Theory in Contemporary Art since 1985** Zoya Kocur, Simon Leung, 2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define today's art scene Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as international biennials historicizing of the term contemporary art aesthetics art and politics feminism and pornography ecology and art the Middle East and conflict studies Eastern European art and politics gender and war and technology Features a thematic reconfiguration of sections and new introductions to make readings user friendly Extensively illustrated throughout with an expanded color plate section New contributions to this edition include those by Alexander Alberro Claire Bishop T J Demos Anthony Downey Liam Gillick Marina Gr ini Mary Kelly Chantal Mouffe Beatriz Preciado

Jacques Ranciere Blake Stimson and Chin Tao Wu *Korean Art from the 19th Century to the Present* Charlotte Horlyck, 2017-06-15 Walk the galleries of any major contemporary art museum and you are sure to see a work by a Korean artist Interest in modern and contemporary art from South as well as North Korea has grown in recent decades and museums and individual collectors have been eager to tap into this rising market But few books have helped us understand Korean art and its significance in the art world and even fewer have told the story of the formation of Korea's contemporary cultural scene and the role artists have played in it This richly illustrated history tackles these issues exploring Korean art from the late nineteenth century to the present day a period that has seen enormous political social and economic change Charlotte Horlyck covers the critical and revolutionary period that stretches from Korean artists' first encounters with oil paintings in the late nineteenth century to the varied and vibrant creative outputs of the twenty first She explores artists' interpretations of new and traditional art forms ranging from oil and ink paintings to video art multi media installations ready made and performance art showing how artists at every turn have questioned the role of art and artists within society Opening up this fascinating world to general audiences this book will appeal to anyone wanting to explore this rich and fascinating era in Korea's cultural history

Korean Art since 1945: Challenges and Changes Youngna KIM, 2024-09-16 Over the past decades Korea has gradually risen to become one of the global representatives of Asian culture Korean artists have been increasingly active at an international level with many being invited for residencies and exhibitions all over the world Nonetheless for various reasons the general understanding of Korean contemporary art remains insufficient Although a few overviews of Korean contemporary art do exist they typically focus on the history of art groups and movements In addition several anthologies have been published with articles on a range of topics offering multiple perspectives However there have been few attempts to provide a unified synopsis of Korean contemporary art Presenting a comprehensive engaging survey that covers the full spectrum of Korean contemporary art *Korean Art since 1945 Challenges and Changes* seeks to fill this lacuna Drawing on primary sources it discusses the main issues including the ideological stakes that affected the art world modernist art vs political art and the fluidity of concepts such as tradition and national identity Moreover the book also has a chapter on the art of North Korea *Korean Art since 1945 Challenges and Changes* is an invaluable tool for those intent on grasping the entire scope of modern art in Asia

Art Market Research Tom McNulty, 2013-12-19 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online

are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

A World History of Art Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

Modern Contemporary Museum of Modern Art (New York, N.Y.), 2004 In a lively panorama of stimulating juxtapositions sequences and cross references this new edition of Modern Contemporary provides a cornucopia of 590 works of key contemporary art 37 more than in the original edition

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