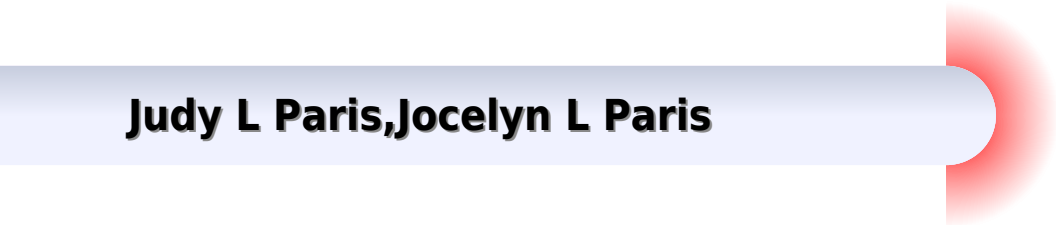


Media and Processes:

- Printmaking Art form consisting of the production of images. Normally the act of multiplying an image unless making a monotype print.
 - Relief Print When a print is pulled from a carved or additive surface. An example of this is carving a Lino Block to create a print.
 - Lithography Process of printing from a flat surface treated to repel ink except where the artist wants it to print. Typically done on a stone.
 - Screenprinting Creating an image by forcing ink through a screen of fine material, the screen blocks ink in places the artist desires. Also known as silk screen printing and Serigraphy.
 - Emulsion is applied to a screen and is photo/light sensitive. When a stencil is applied the areas where the stencil was remains soft and does not harden. This soft area is washed away. Creating a stencil for them to print with.

Art Content Praxis Study Guide

Judy L Paris, Jocelyn L Paris



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