



# Artisans and Fair Trade

*~ Crafting Development ~*



MARY LITTFREE AND  
MARSHA DICKSON

# Artisans And Fair Trade Crafting Development

**Laura T. Raynolds, Elizabeth A. Bennett**

## **Artisans And Fair Trade Crafting Development:**

**Artisans and Fair Trade** Mary A. Littrell, Marsha A. Dickson, 2012-03 Addresses the cultural conditions under which artisan work provides a feasible income alternative to other employment options Offers a methodology for assessing the socio economic impacts of fair trade artisan work After agriculture and tourism artisan work provides the next most significant source of income in many developing countries Yet because of its image as a soft or frivolous industry some politicians and development professionals question whether the handcraft sector is worthy of investment An opposing view holds that the creation of sustainable employment opportunities for poor people and a positive alternative to mass production outweighs the costs Until now the debate has been hampered by a lack of industry data The apparel group MarketPlace Handwork of India serves as the perfect case study to provide this missing information Like many fair trade companies it has dual goals to generate income in the global marketplace and foster the empowerment of the low income workers who run and staff the business In conducting interviews with MarketPlace s artisans managers and founders Littrell and Dickson produced an in depth socio economic audit of the group over time The result **Artisans and Fair Trade** provides a quantitatively and qualitatively illuminating study of fair trade impacts and a methodology that is sure to inform current assessment practices in social entrepreneurship and business social responsibility

**Artisans and Fair Trade** Mary Ann Littrell, Marsha Ann Dickson, 2010 Much has been written about the role of artisan production in promoting socio economic development especially for poor women but there is surprisingly little empirical work that documents the outcomes of artisan and craft work especially under fair trade conditions **Artisans and Fair Trade** helps close the gap Sue Ellen M Charlton Professor of Political Science Colorado State University and author *Comparing Asian Politics and Women in Third World Development* Provides a vivid portrayal of the lives and aspirations of women handicraft workers in India and reveals how fair trade relations can strengthen individual and collective capabilities Laura T Raynolds Co Director Center for Fair Alternative Trade and Professor Sociology Department Colorado State University An inspirational case study of a fair trade textile group in Mumbai set in the context of the broader ethical certification movement Quantitative and qualitative studies of the artisans lives emphasizes the impact that collaborative production and direct market access has on these remarkable women Charlotte Opal co author *Fair Trade Market Driven Ethical Consumption and Standards Committee Fairtrade Labelling Organizations FLO* Presents a thorough thoughtful and compelling assessment of the impacts of fair trade practices on the artisans who form its base hopefully it will bring increased support for cultural industries and decent work for the creative and skilled artisans of the world Judy Prater Project Director Kala Raksha Vidhyalaya After agriculture and tourism artisan work provides the next most significant source of income in many developing countries Yet because of its image of a soft or frivolous industry some politicians and development professionals question whether the handcraft sector is worthy of investment An opposing view holds that the creation of sustainable employment opportunities for poor people and a positive

alternative to mass production outweighs the costs Until now the debate has been hampered by a lack of industry data The apparel group MarketPlace Handwork of India serves as the perfect case study to provide this missing information Like many fair trade companies it has dual goals to generate income in the global marketplace and foster the empowerment of the low income workers who staff the business In conducting interviews with MarketPlace s artisans managers and founders Littrell and Dickson produced an in depth socio economic audit of the group over time The result Artisans and Fair Trade provides a quantitatively and qualitatively illuminating study of fair trade impacts and a methodology that is sure to inform current assessment practices in social entrepreneurship and business social responsibility **Handbook of Research on Fair**

**Trade** Laura T. Raynolds, Elizabeth A. Bennett, 2015-02-27 Fair trade critiques the historical inequalities inherent in international trade and seeks to promote social justice by creating alternative networks linking marginalized producers typically in the global South with progressive consumers typically in the global North **The Handbook of Fashion Studies** Sandy Black, Amy de la Haye, Joanne Entwistle, Regina A. Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry **Rethinking Displacement: Asia**

**Pacific Perspectives** Ruchira Ganguly-Scrase, Kuntala Lahiri-Dutt, 2016-04-08 This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced by articulating the commonalities in their lived experiences It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to emphasise that although the forms and conditions of mobility are highly divergent individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people s movements Each chapter adds insights into the different configurations of displacement and placement and offers fresh interpretations of migration and dislocation in today s rapidly changing world The contributors critically examine a variety of displacement processes and experiences in the context of war tourism neoliberal

policies of development and the impact of various agro forestry policies They focus on a range of countries enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis This book makes an original contribution to the growing body of literature on displacement and will appeal to a wide readership including advanced undergraduates and graduate students and professors in disciplines such as human geography development studies sociology and anthropology regional studies and comparative impact assessment *Sustainable Fashion and Textiles in Latin America* Miguel Ángel Gardetti, Rosa Patricia Larios-Francia, 2021-07-29 This book highlights the sustainable aspects of fashion and textiles in Latin America and discusses how the manufacturing and consumption of textile products and fashion are significant sources of environmental damage It addresses important issues of water and energy consumption in the textile and fashion industry and using case studies presents how social responsibilities in consumer behavior can help in minimizing these environmental issues for a better future *Fair Trade and Social Justice* Mark Moberg, Sarah Lyon, 2010-06-01 By 2008 total Fair Trade purchases in the developed world reached nearly 3 billion a five fold increase in four years Consumers pay a fair price for Fair Trade items which are meant to generate greater earnings for family farmers cover the costs of production and support socially just and environmentally sound practices Yet constrained by existing markets and the entities that dominate them Fair Trade often delivers material improvements for producers that are much more modest than the profound social transformations the movement claims to support There has been scant real world assessment of Fair Trade s effectiveness Drawing upon fine grained anthropological studies of a variety of regions and commodity systems including Darjeeling tea coffee crafts and cut flowers the chapters in Fair Trade and Social Justice represent the first works to use ethnographic case studies to assess whether the Fair Trade Movement is actually achieving its goals Contributors Julia Smith Mark Moberg Catherine Ziegler Sarah Besky Sarah M Lyon Catherine S Dolan Patrick C Wilson Faidra Papavasiliou Molly Doane Kathy M Closkey Jane Henrici *Artisans and Cooperatives* Kimberly M. Grimes, B. Lynne Milgram, 2022-07-12 With new markets opening up for goods produced by artisans from all parts of the world craft commercialization and craft industries have become key components of local economies Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor many people are demanding that artisans in third world countries not be exploited for their labor Bringing together case studies from the Americas and Asia this timely collection of articles addresses the interplay among subsistence activities craft production and the global market It contributes to current debates on economic inequality by offering practical examples of the political economic and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity Striking a balance between economic and ethnographic analyses the contributors observe what has worked and what hasn t in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them Among the topics discussed are the accommodation of craft traditions in the global market fair trade issues and the emerging role of the anthropologist as a proactive agent for

artisan groups As the gap between rich and poor widens the fate of subsistence economies seems more and more uncertain  
 The artisans in this book show that people can and do employ innovative opportunities to develop their talents and in the  
 process strengthen their ethnic identities Contents Introduction Facing the Challenges of Artisan Production in the Global  
 Market Kimberly M Grimes and B Lynne Milgram Democratizing International Production and Trade North American  
 Alternative Trading Organizations Kimberly M Grimes Building on Local Strengths Nepalese Fair Trade Textiles Rachel  
 MacHenry That They Be in the Middle Lord Women Weaving and Cultural Survival in Highland Chiapas Mexico Christine E  
 Eber The International Craft Market A Double Edged Sword for Guatemalan Maya Women Martha Lynd Of Women Hope and  
 Angels Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City Brenda Rosenbaum Reorganizing  
 Textile Production for the Global Market Women s Craft Cooperatives in Ifugao Upland Philippines B Lynne Milgram Textile  
 Production in Rural Oaxaca Mexico and the Complexities of the Global Market for Handmade Crafts Jeffrey H Cohen Part  
 Time for Pin Money The Legacy of Navajo Women s Craft Production Kathy M Closkey The Hard Sell Anthropologists as  
 Brokers of Crafts in the Global Marketplace Andrew Causey Postscript To Market To Market June Nash **Fair Trade**  
 Ariana Agrios,2019-12-15 Fair trade is intended to help producers in developing countries achieve better working and  
 trading conditions while maintaining certain environmental standards This is achieved through arrangements with  
 distributors around the world With the influx of fair trade goods on grocery store shelves and restaurant menus one would  
 assume an overall positive trend in trade conditions is occurring However numerous concerns continue to surround fair trade  
 as readers will learn They will consider whether it benefits all developing countries and markets equally and analyze the  
 extent to which it is effective at protecting the environment They will develop intelligent opinions on which conditions will  
 make trade as fair as possible *Jungle Crafts Sell* Emily Johnson,AI,2025-02-27 *Jungle Crafts Sell* explores the intersection  
 of traditional culture and modern commerce in Papua New Guinea examining how tribal crafts navigate global markets The  
 book delves into the complexities of bartering systems transitioning to hard currency highlighting the need for fair trade and  
 cultural preservation Discover how the commercialization of indigenous crafts impacts economic empowerment and  
 sustainable development and why understanding the cultural significance behind these crafts is vital for ethical sourcing The  
 book investigates the historical trade context the mechanics of selling tribal crafts and the socio economic impacts on Papuan  
 communities Through field research and case studies it analyzes both successful and unsuccessful ventures providing  
 practical recommendations for mutually beneficial partnerships For instance the book emphasizes community led initiatives  
 to ensure commercial activities benefit the Papuan people without destroying their unique cultural identity Progressing from  
 cultural context to market dynamics and sustainable strategies the book offers insights for business professionals  
 policymakers and consumers alike It addresses debates surrounding cultural commercialization advocating for a balanced  
 approach that acknowledges both the potential benefits and risks making it a valuable resource for understanding the

challenges faced by indigenous communities worldwide

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## **Table of Contents Artisans And Fair Trade Crafting Development**

1. Understanding the eBook Artisans And Fair Trade Crafting Development
  - The Rise of Digital Reading Artisans And Fair Trade Crafting Development
  - Advantages of eBooks Over Traditional Books
2. Identifying Artisans And Fair Trade Crafting Development
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Artisans And Fair Trade Crafting Development
  - User-Friendly Interface
4. Exploring eBook Recommendations from Artisans And Fair Trade Crafting Development
  - Personalized Recommendations
  - Artisans And Fair Trade Crafting Development User Reviews and Ratings
  - Artisans And Fair Trade Crafting Development and Bestseller Lists
5. Accessing Artisans And Fair Trade Crafting Development Free and Paid eBooks
  - Artisans And Fair Trade Crafting Development Public Domain eBooks
  - Artisans And Fair Trade Crafting Development eBook Subscription Services

- Artisans And Fair Trade Crafting Development Budget-Friendly Options
- 6. Navigating Artisans And Fair Trade Crafting Development eBook Formats
  - ePub, PDF, MOBI, and More
  - Artisans And Fair Trade Crafting Development Compatibility with Devices
  - Artisans And Fair Trade Crafting Development Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Artisans And Fair Trade Crafting Development
  - Highlighting and Note-Taking Artisans And Fair Trade Crafting Development
  - Interactive Elements Artisans And Fair Trade Crafting Development
- 8. Staying Engaged with Artisans And Fair Trade Crafting Development
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Artisans And Fair Trade Crafting Development
- 9. Balancing eBooks and Physical Books Artisans And Fair Trade Crafting Development
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Artisans And Fair Trade Crafting Development
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Artisans And Fair Trade Crafting Development
  - Setting Reading Goals Artisans And Fair Trade Crafting Development
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Artisans And Fair Trade Crafting Development
  - Fact-Checking eBook Content of Artisans And Fair Trade Crafting Development
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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