

# Annie JR.



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*(#1 – OVERTURE begins.)*

## SCENE ONE

*(The curtain rises on the New York City Municipal Orphanage – Girls' Annex. Shortly after 3:00 a.m. on a chilly morning in early December 1933.)*

*(The stage is nearly dark. Asleep in the dormitory are ORPHANS – MOLLY, the littlest who is 6; KATE, the next-to-littlest, who is 7; TESSIE, the crybaby, who is 10; PEPPER, the toughest, who is 12; JULY, the quietest, who is 13; and DUFFY, the biggest, who is also 13.)*

*(#2 – MAYBE (UNDERSCORE) begins.)*

**MOLLY**

*(awaking from a dream and crying out)*  
Mama! Mama! Mommy!

**PEPPER**

Shut up!

**DUFFY**

Can't anybody get any sleep around here?

**MOLLY**

Mama. Mommy.

**PEPPER**

I said shut your trap, Molly.

*(PEPPER shoves MOLLY to the floor.)*

**JULY**

Ahh, stop shovin' the poor kid. She ain't doin' nuthin' to you.

SCRIPT



# Annie Script To Print

**D Kirk**



## **Annie Script To Print:**

Early Printed Narrative Literature in Western Europe Bart Besamusca, Elisabeth de Bruijn, Frank Willaert, 2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature     **Art of the Cut** Steve Hullfish, 2017-02-24 Structure Sound Design Music Collaboration Notes and Revisions Miscellaneous Documentary Wisdom 11 Miscellaneous Wisdom How Did You Break into the Business Emotion Geography Learn from Your Mistakes How Do You Judge the Editing of Others Index     **Arabic Printing for the Christians in Ottoman Lands** Ioana Feodorov, 2023-10-04 Arabic printing began in Eastern Europe and the Ottoman Levant through the association of the scholar and printer Antim the Iberian later a metropolitan of Wallachia and Athanasios III Dabb s twice patriarch of Antioch when the latter as metropolitan of Aleppo was sojourning in Bucharest This partnership resulted in the first Greek and Arabic editions of the Book of the Divine Liturgies Snagov 1701 and the Horologion Bucharest 1702 With the tools and expertise that he acquired in Wallachia Dabb s established in Aleppo in 1705 the first Arabic type press in the Ottoman Empire After the Church of Antioch divided into separate Greek Orthodox and Greek Catholic Patriarchates in 1724 a new press was opened for Arabic speaking Greek Catholics by Abdall h Z ir in in ra r al uwayr Lebanon Likewise in 1752 1753 a press active at the Church of Saint George in Beirut printed Orthodox books that preserved elements of the Aleppo editions and were reprinted for decades This book tells the story of the first Arabic type presses in the Ottoman Empire which provided church books to the Arabic speaking Christians irrespective of their confession through the efforts of ecclesiastical leaders such as the patriarchs Silvester of Antioch and Sofronios II of Constantinople and financial support from East European rulers like prince Constantin Br ncoveanu and hetman Ivan Mazepa     Scripts James Reaney, 2004 The late James Reaney remains one of Canada s favourite poets and playwrights at the intersection of his dramatic and poetic talents is Scripts a collection of musical writings There are nine complete works here including the chamber opera Night blooming Cereus the poetry music collage and Governor General s Award winner Twelve Letters to a Small Town the Canada Dot Canada Dash trilogy and operas Shivaree Taptoo and Serinette Many of these pieces have been published individually but none are in print and they

have never been amassed      **Author Fictions** Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction Author Fictions addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship      **Film and Comic Books** Ian Gordon, Mark Jancovich, Matthew P. McAllister, 2010-01-06 Contributions by Timothy P Barnard Michael Cohen Rayna Denison Martin Flanagan Sophie Geoffroy Menoux Mel Gibson Kerry Gough Jonathan Gray Craig Hight Derek Johnson Pascal Lefevre Paul M Malone Neil Rae Aldo J Regalado Jan van der Putten and David Wilt In Film and Comic Books contributors analyze the problems of adapting one medium to another the translation of comics aesthetics into film audience expectations reception and reaction to comic book based films and the adaptation of films into comics A wide range of comic film adaptations are explored including superheroes Spider Man comic strips Dick Tracy realist and autobiographical comics American Splendor Ghost World and photo montage comics Mexico's El Santo Essayists discuss films beginning with the 1978 Superman That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's Uncanny X Men the Amazing Spider Man Blade and the Incredible Hulk as well as alternative graphic novels such as From Hell V for Vendetta and Road to Perdition Essayists also discuss recent works from Mexico France Germany and Malaysia      *Annie Shapiro and the Clothing Workers' Strike* Marlene Targ Brill, 2010-08-01 Life wasn't easy for Annie Shapiro and the other clothing workers in Chicago in 1910 Bosses could be mean and the hours were long When the workers pay was cut Annie had to take a stand At first no one took seventeen year old Annie seriously when she walked out of work But her brave act sparked a strike that grew include to forty thousand workers Would bosses ever listen to workers Would months of striking really lead to better conditions In the back of this book you'll find a script and instructions for putting on a reader's theater performance of this adventure Download additional copies of the script plus sound effects background images and more ideas that will help make your reader's theater performance a success through Lerner eSource      Hearings, Reports and Prints of the Senate Committee on Commerce United States. Congress. Senate. Committee on Commerce, 1969      **Written in Blood** Petrus Cornelis Spierenburg, 2004 Spierenburg narrates two sensational murdercases among intimates in

eighteenth century Amsterdam The cases both resulted from fatal attraction The eighteenth century witnessed great cultural changes affecting personal relationships The new ideal of love demanded that couples spend more time together and explore each other's feelings For married couples that might be good for other couples it might be disaster **School**, 1895

Proceedings of the Society for Psychical Research Society for Psychical Research (London, England), 1960 List of members in v 1 19 21 24 The academy, 1892 Legacies of Trade and Empire Shihan de Silva Jayasuriya, Beheroze Shroff, 2023-04-20 This book problematises established histories of slavery and indentured labour in Africa Asia the Caribbean and South America as carried out through European empires to interpret the impact of trade particularly in the region surrounding the Indian Ocean The discourse within the chapters by Shihan de Silva Jayasuriya Ute Fendler Tom Hoogervorst Xin Li Frederick Noronha Marie Christine Parent and Beheroze Shroff explores the aesthetics of silence the poetics of relation creolisation agency knowledge transfers decolonisation and the afterlife of empire as well as the assertion of identities musical practices and cuisines These critical analyses utilise case studies from India Indonesia Seychelles South Africa Sri Lanka and Suriname To break the silence on legacies of empire the authors look through the prisms of history politics economics sociology linguistics literature anthropology and ethnomusicology They search through the annals of history for ways of living harmoniously in an increasingly globalised world **Academy, with which are Incorporated Literature and the English Review**, 1891 *Catalogue of the Printed Books in the Library of His Grace the Duke of Portland at Welbeck Abbey, and in London* Dukes of Portland. Library, William John Arthur Charles James Cavendish-Bentinck Duke of Portland, John Nicholson, 1893 **How Annie Made It to the Stage** Jeri Freedman, 2018-07-15 Annie is a landmark play that has made many contributions to musical theater including the song Tomorrow The original play was staged more than two thousand times on Broadway and it has been presented continuously around the world by touring companies and local theater groups It has been made into big screen and television movies and has gone through several revivals Its greatest achievement was to restore the musical to prominence opening the way for the staging of the greatest blockbusters ever performed This book describes the path the play took from concept to the stage its Broadway run its influence and the people who made the show a success The Bookman, 1924 Beliefs About Text and Instruction With Text Ruth Garner, Patricia A. Alexander, 2019-06-06 Every day in classrooms teachers and students think about and with text Their beliefs about what text is who created it and how to evaluate it are an influence often a profoundly important one on how they use text This book brings together research on epistemology belief systems teacher beliefs and text research that is usually presented separately and in different disciplines The editors illustrate what a cross disciplinary body of work looks like what varied insights are possible and when the central concerns are beliefs and text Written by respected researchers in the fields of psychology and education the chapters are clustered thematically into three sections childrens and adults beliefs about text beliefs about what should be taught and how particular content should be taught and assessed in classrooms

commentary on knowing versus believing on the literatures that inform this body of work and on belief systems The first to address this important topic in a single volume this book provides an essential synthesis of current research in an active area of inquiry The chapters are pieces framed in a time and place with particular intentions one of those intentions is that they separately and as a whole stimulate discussion about beliefs and text

**Book and Text in France, 1400-1600** Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d Orl ans Jean Bouchet Pierre de Ronsard and Louise Lab They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

**The Northwestern Reporter** ,1890

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