



Art Practice In A Digital Culture

Charlie Gere



Art Practice In A Digital Culture:

Art Practice in a Digital Culture Hazel Gardiner, Charlie Gere, 2016-04-15 Much as art history is in the process of being transformed by new information communication technologies often in ways that are either disavowed or resisted art practice is also being changed by those same technologies One of the most obvious symptoms of this change is the increasing numbers of artists working in universities and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society In this unique book artists art historians art theorists and curators of new media reflect on the idea of art as research and how it has changed practice Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences

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Contemporary Art and Digital Culture Melissa Gronlund, 2016-12-08 Contemporary Art and Digital Culture analyses the impact of the internet and digital technologies upon art today Art over the last fifteen years has been deeply inflected by the rise of the internet as a mass cultural and socio political medium while also responding to urgent economic and political events from the financial crisis of 2008 to the ongoing conflicts in the Middle East This book looks at how contemporary art addresses digitality circulation privacy and

globalisation and suggests how feminism and gender binaries have been shifted by new mediations of identity It situates current artistic practice both in canonical art history and in technological predecessors such as cybernetics and net art and takes stock of how the art world infrastructure has reacted to the internet's promises of democratisation An invaluable resource for undergraduate and postgraduate students of contemporary art especially those studying history of art and art practice and theory as well as those working in film media curation or art education Melissa Gronlund is a writer and lecturer on contemporary art specialising in the moving image From 2007-2015 she was co editor of the journal *Afterall* and her writing has appeared there and in *Artforum* *e flux* *journal* *frieze* the *New Yorker* *com* and many other places

Museums and Digital Culture Tula Giannini, Jonathan P. Bowen, 2019-05-06 This book explores how digital culture is transforming museums in the 21st century Offering a corpus of new evidence for readers to explore the authors trace the digital evolution of the museum and that of their audiences now fully immersed in digital life from the Internet to home and work In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections the work of museum professionals and the expectations of visitors real and virtual Moving beyond their walls with local and global communities museums are evolving into highly dynamic socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened As they adopt a visitor centered model and design visitor experiences their priorities shift to engage audiences convey digital collections and tell stories through exhibitions This is all part of crafting a dynamic and innovative museum identity of the future made whole by seamless integration with digital culture digital thinking aesthetics seeing and hearing where visitors are welcomed participants The international and interdisciplinary chapter contributors include digital artists academics and museum professionals In themed parts the chapters present varied evidence based research and case studies on museum theory philosophy collections exhibitions libraries digital art and digital future to bring new insights and perspectives designed to inspire readers Enjoy the journey

The Photographic Image in Digital Culture Martin Lister, 2013-09-23 This new edition of *The Photographic Image in Digital Culture* explores the condition of photography after some 20 years of remediation and transformation by digital technology Through ten especially commissioned essays by some of the leading scholars in the field of contemporary photography studies a range of key topics are discussed including the meaning of software in the production of photograph the nature of networked photographs the screen as the site of photographic display the simulation of photography in the videogame photography ubiquitous computing and technologies of ambient intelligence developments in vernacular photography and social media the photograph and the digital archive the curation and exhibition of the networked photograph the dominance of the image bank in commercial and advertising photography the complexities of citizen photojournalism A recurring theme addressed throughout is the nature of photography after photography and the

paradoxical nature of the medium in the 21st century a time when the traditional technology of photography has become defunct while there is more photography than ever This is an ideal book for students studying photography and digital media

Making Digital Cultures Martin Hand, 2016-05-13 Many people in the West or global North now live in a culture of 24/7 instant messaging iPods and MP3s streamed content blogs ubiquitous digital images and Facebook But they are also surrounded by even more paper books telephone calls and material objects of one kind or another The juxtaposition and proliferation of older and newer technologies is striking Making Digital Cultures brings together recent theorizing of the digital age with empirical studies of how institutions embrace these technologies in relation to older established technological objects processes and practices It asks how relations between analogue and digital are conceptualized and configured both in theory and inside the public library the business organization and the archive With its direct engagement with new media theory science and technology studies and cultural sociology this volume will be of interest to scholars and students in the areas of media and communication and science and technology studies

Digital Culture Charlie Gere, 2009-01-15 In this revised and expanded second edition taking account of new developments such as Facebook and the iPhone Charlie Gere charts in detail the history of digital culture as marked by responses to digital technology in art music design film literature and other areas

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Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Art Practice In A Digital Culture**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal art frequently diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. However, located within the musical pages of **Art Practice In A Digital Culture**, a charming work of literary beauty that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus books viewers on a psychological odyssey, lightly exposing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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