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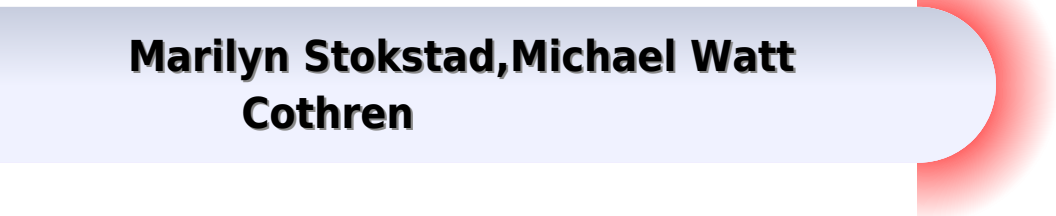
HISTORY

THE HISTORY OF ART
FROM THE PREHISTORIC TO THE PRESENT



Art History 5th Edition Stokstad

**Marilyn Stokstad, Michael Watt
Cothren**



Art History 5th Edition Stokstad:

Art History Marilyn Stokstad, Michael Watt Cothren, 2014 The most student friendly contextual and inclusive survey is now personalized digital and mobile for today's students Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students Here's how Personalize Learning MyArtsLab is an online homework tutorial and assessment program It helps students prepare for class and instructors gauge individual and class performance Go Digital Pearson Custom eText provides instructors and students with a whole new online customizable learning experience Go Mobile Make learning easy and convenient with our on the go eTexts and key learning applications Improve Critical Thinking Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world Engage Students Updated scholarship MyArtsLab and the readability of the text provide a wonderful engaging student experience Support Instructors With a wealth of online resources instructors have videos images and teaching support materials to create a dynamic engaging course NOTE MyArtsLab does not come automatically packaged with this text If you want just Art History Volume 1 with MyArtsLab order the ISBN below 0205955509 9780205955503 Art History Volume 1 Plus NEW MyArtsLab with eText Access Card Package Package consists of 0205206565 9780205206568 NEW MyArtsLab with Pearson eText Valuepack Access Card 0205873480 9780205873487 Art History Volume 1 If you want the complete Art History with MyArtsLab order the ISBN below 0205949487 9780205949489 Art History Plus NEW MyArtsLab with eText Access Card Package Package consists of 0205206565 9780205206568 NEW MyArtsLab with Pearson eText Valuepack Access Card 0205873472 9780205873470 Art History

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new discoveries recent research and fresh interpretive perspectives as well as to address the changing needs of both students and educators

Art History Marilyn Stokstad, David Cateforis, Stephen Addiss, 2005 Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance Baroque and Modern art as well as a completely new design and larger and more numerous illustrations

Testing the Canon of Ancient Near Eastern Art and Archaeology Amy Rebecca Gansell, Ann Shafer, 2020 This volume addresses and problematizes the formation and transformation of the ancient Near Eastern art historical and archaeological canon The canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient Near East In testing this canon this project takes stock of the current canon its origins endurance and prospects Boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future

Art History Portables Book 5 Marilyn Stokstad, Michael Watt Cothren, 2013-01-08 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience

Art History: A View of the West, Volume 1, Books a la Carte Edition Marilyn Stokstad, 2009-08 Art History presents a broad view of art from prehistory through the Gothic Age it sympathetically and positively introduces the works of all artists This includes women artists of color and the arts of other continents and regions as well as those of Western Europe and the United States Broad in scope and depth this beautifully illustrated work features art from the following time periods and places Renaissance art Baroque art the rise of modern art and the international Avant Garde since 1945 Marilyn Stokstad has been introducing the history of art to students and to the public for more than forty years nurturing an educated enthusiastic audience for the arts She firmly believes that everyone can and should enjoy their introduction to art history Only then will they learn to appreciate art as the most tangible creation of the human imagination

Art History Marilyn Stokstad, 2007 In tune with today's readers rich but never effete this is the art history book of choice for a new generation Presenting a broad view of art from the early Renaissance in Europe through the Avant Garde since 1945 it sympathetically and positively introduces the works of all

artists This includes women artists of color and the arts of other continents and regions as well as those of Western Europe and the United States The new edition contains even more full color reproductions larger images redrawn maps and timelines and new photographs and higher quality images Balancing both the traditions of art history and new trends of the present Art History is the most comprehensive accessible and magnificently illustrated work of its kind Broad in scope and depth this beautifully illustrated work features art from the following time periods and places Renaissance art Baroque art art of the Pacific cultures the rise of modern art and the international Avant Garde since 1945 An excellent reference work and beautiful edition for any visual artist *Art History: Fourteenth to seventeenth century art* Marilyn Stokstad, Michael Watt Cothren, 2013-01-10 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience **The Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education** Manisha Sharma, Amanda Alexander, 2023-07-31 This companion demonstrates how art craft and visual culture education activate social imagination and action that is equity and justice driven Specifically this book provides arts engaged intersectional understandings of decolonization in the contemporary art world that cross disciplinary lines Visual and traditional essays in this book combine current scholarship with pragmatic strategies and insights grounded in the reality of socio cultural political and economic communities across the globe Across three sections creative shorts enacted encounters and ruminative research a diverse group of authors address themes of histories space and land mind and body and the digital realm Chapters highlight and illustrate how artists educators and researchers grapple with decolonial methods theories and strategies in research artmaking and pedagogical practice Each chapter includes discursive questions and resources for further engagement with the topics at hand The book is targeted towards scholars and practitioners of art education studio art and art history K 12 art teachers as well as artist educators and teaching artists in museums and communities

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