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Is Art History Global? James Elkins, 2013-10-18 This is the third volume in The Art Seminar James Elkin's series of conversations on art and visual studies *Is Art History Global* stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline Participants range from Keith Moxey of Columbia University to Cao Yiqiang Ding Ning Cuautemoc Medina Oliver Debroise Renato Gonzalez Mello and other scholars

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Art History and Anthropology Peter Probst, Joseph Imorde, 2023-12-12 An in depth and nuanced look at the complex relationship between two dynamic fields of study While today we are experiencing a revival of world art and the so called global turn of art history encounters between art historians and anthropologists remain rare Even after a century and a half of interactions between these epistemologies a skeptical distance prevails with respect to the disciplinary other This volume is a timely exploration of the roots of this complex dialogue as it emerged worldwide in the colonial and early postcolonial periods between 1870 and 1970 Exploring case studies from Australia Austria Brazil France Germany and the United States this volume addresses connections and rejections between art historians and anthropologists often in the contested arena of primitive art It examines the roles of a range of figures including the art historian anthropologist Aby Warburg the modernist artist Tarsila do Amaral the curator impresario Leo Frobenius and museum directors such as Alfred Barr and René Harnoncourt Entering the current debates on

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