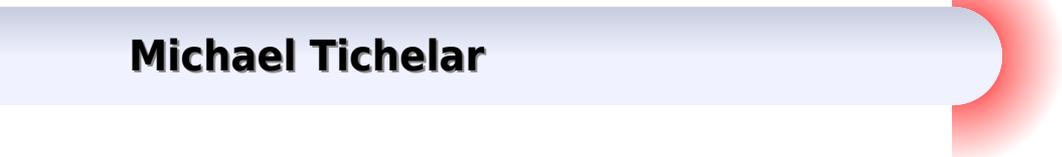


**17TH – 18TH CENTURY
BRITISH HISTORY**

(1625 – 1798)

Th Century British History Journal

Michael Tichelar



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Civil Liberties and Human Rights in Twentieth-Century Britain Chris Moores, 2017-02-16 The first comprehensive account of civil liberties activism throughout twentieth century Britain focusing primarily on the National Council for Civil Liberties

Health and Society in Twentieth Century Britain Helen Jones, 2014-01-14 Few things tell us more of a nation s general well being than the development of the life expectancy of its citizens the rising standards of health that they come to demand and how evenly that improvement is shared throughout society Helen Jones examines the record of twentieth century Britain in these respects She has much heartening progress to record yet stark inequalities remain Her book is thus both a review of and contribution to the current debates over gender class and ethnic inequalities in standards of health in Britain today

The Falklands War Ezequiel Mercau, 2019-05-16 Panoramic transnational history of the Falklands War and its imperial dimensions which explores how a minor squabble mushroomed into war

The Politics of Hospital Provision in Early Twentieth-Century Britain Barry M Doyle, 2015-10-06 Doyle examines the role of local and national politics on hospitals Ultimately Doyle argues that social and economic diversity created a number of models for future health care which rested on a combination of voluntary and municipal provision

The History of Opposition to Blood Sports in Twentieth Century England Michael Tichelar, 2016-12 An inter disciplinary social history this book examines the major pressures and influences that brought about the growth of opposition to hunting in twentieth century England Based on a range of cultural social literary and political sources drawn from history sociology geography psychology and anthropology *Opposition to Blood Sports in Twentieth Century England* accounts for the change in our relationship with non human animals Shedding light on the manner in which this resulted in the growth in opposition to hunting and other blood sports it will appeal to those in social sciences and historians with interests in human animal relations

Consumerism in Twentieth-Century Britain Matthew Hilton, 2003-11-13 This book is the first comprehensive history of consumerism as an organised social and political movement Matthew Hilton offers a groundbreaking account of consumer movements ideologies and organisations in twentieth century Britain He argues that in organisations such as the Co operative movement and the Consumers Association individual concern with what and how we spend our wages led to forms of political engagement too often overlooked in existing accounts of twentieth century history He explores how the consumer and consumerism came to be regarded by many as a third force in society with the potential to free politics from the perceived stranglehold of the self interested actions of employers and trade unions Finally he recovers the visions of countless consumer activists who saw in consumption a

genuine force for liberation for women the working class and new social movements as well as a set of ideas often deliberately excluded from more established political organisations *Women in Twentieth-Century Britain* Ina Zweiniger-Bargielowska,2014-07-30 Women's lives have changed dramatically over the course of the twentieth century reduced fertility and the removal of formal barriers to their participation in education work and public life are just some examples At the same time women are under represented in many areas are paid significantly less than men continue to experience domestic violence and to bear the larger part of the burden in the domestic division of labour Women in 2000 may have many more choices and opportunities than they had a hundred years ago but genuine equality between men and women remains elusive This unique illustrated history discusses a wide range of topics organised into four parts the life course the experience of girlhood marriage and the ageing process the nature of women's work both paid and unpaid consumption culture and transgression and citizenship and the state **Capital Punishment in Twentieth-Century Britain** Lizzie Seal,2014-03-05 Capital punishment for murder was abolished in Britain in 1965 At this time the way people in Britain perceived and understood the death penalty had changed it was an issue that had become increasingly controversial high profile and fraught with emotion In order to understand why this was it is necessary to examine how ordinary people learned about and experienced capital punishment Drawing on primary research this book explores the cultural life of the death penalty in Britain in the twentieth century including an exploration of the role of the popular press and a discussion of portrayals of the death penalty in plays novels and films Popular protest against capital punishment and public responses to and understandings of capital cases are also discussed particularly in relation to conceptualisations of justice Miscarriages of justice were significant to capital punishment's increasingly fraught nature in the mid twentieth century and the book analyses the unsettling power of two such high profile miscarriages of justice The final chapters consider the continuing relevance of capital punishment in Britain after abolition including its symbolism and how people negotiate memories of the death penalty *Capital Punishment in Twentieth Century Britain* is groundbreaking in its attention to the death penalty and the effect it had on everyday life and it is the only text on this era to place public and popular discourses about and reactions to capital punishment at the centre of the analysis Interdisciplinary in focus and methodology it will appeal to historians criminologists sociologists and socio legal scholars *The Routledge Companion to British Media History* Martin Conboy,John Steel,2014-09-15 *The Routledge Companion to British Media History* provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories *The Routledge Companion to British Media History* provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution

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