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by Justin Richardson
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And Tango Makes Three

**Shelby Wolf, Karen Coats, Patricia
Enciso, Christine Jenkins**



And Tango Makes Three:

And Tango Makes Three Justin Richardson, Peter Parnell, 2005-06 At New York City's Central Park Zoo two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches Based on actual events

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 taking turns sitting on an abandoned egg until it hatches *Miseducation* A. J. Angulo,2016-04-01 A provocative collection

that explores how intentional ignorance seeps into formal education Honorable Mention for the PROSE Education Theory Award of the Association of American Publishers Ignorance or the study of ignorance is having a moment Ignorance plays a powerful role in shaping public opinion channeling our politics and even directing scholarly research The first collection of essays to grapple with the historical interplay between education and ignorance Miseducation finds ignorance and its social production through na vet passivity and active agency at the center of many pivotal historical developments Ignorance allowed Americans to maintain the institution of slavery Nazis to promote ideas of race that fomented genocide in the 1930s and tobacco companies to downplay the dangers of cigarettes Today ignorance enables some to deny the fossil record and others to ignore climate science A J Angulo brings together seventeen experts from across the scholarly spectrum to explore how intentional ignorance seeps into formal education Each chapter identifies education as a critical site for advancing our still limited understanding of what exactly ignorance is where it comes from and how it is diffused maintained and regulated in society Miseducation also challenges the notion that schools are ideally unimpeachable sites of knowledge production access and equity By investigating how laws myths national aspirations and global relations have recast and at times distorted the key purposes of education this pathbreaking book sheds light on the role of ignorance in shaping ideas public opinion and policy Science, Worldviews and Education Michael Matthews, 2009-07-14 This book has its origins in a

special issue of the journal *Science Education* Volume 18 Numbers 6 7 2009 The essay by Costas Skordoulis *Science and Worldviews in the Marxist Tradition* did not appear in that special issue due to a mistake in production scheduling It was published in an earlier issue of the journal Volume 17 Number 6 2008 but has been included in this book version of the special issue As explained in the Introduction the catalyst for the journal special issue was the essay on *Science Worldviews and Education* submitted to the journal by Hugh G Gauch Jr This was circulated to the other contributors who were asked to write their own contribution in the light of the arguments and literature contained in the paper Hugh made brief Responses and Clarifications after the papers were written However the Tanis Edis article on Islam and my own article on Priestley were processed too late to benefit from Hugh's appraisal The journal is associated with the International History Philosophy and Science Teaching Group which was formed in 1987 The group stages biennial international conferences and occasional regional conferences details can be found at www.ihpst.org The group though the journal conferences and its electronic

newsletter at www.ihpst.net [Navigating Children's Literature through Controversy](#) ,2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children s and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to inter national exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children s and YA literature in contemporary culture **Handbook of Research on Children's**

and Young Adult Literature Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This landmark volume is the first to bring together leading scholarship on children s and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children s literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

Literature Suppressed on Social Grounds, Fourth Edition Dawn Sova,2019-08-01 Literature Suppressed on Social Grounds Fourth Edition discusses the many works that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog Entries include The Absolutely True Diary of a Part Time Indian Sherman Alexie Adventures of Huckleberry Finn Mark Twain The Adventures of Sherlock Holmes Sir Arthur Conan Doyle Alice s Adventures in Wonderland Lewis Carroll Anne Frank The Diary of a Young Girl Anne Frank As I Lay Dying William Faulkner Beloved Toni Morrison The Color Purple Alice Walker Drama Raina Telgemeier Fahrenheit 451 Ray Bradbury The Great Gatsby F Scott Fitzgerald Howl and Other Poems Allen Ginsberg I Know Why the Caged Bird Sings Maya Angelou The Kite Runner Khaled Hosseini One Flew Over the Cuckoo s Nest Ken Kesey Of Mice and Men John Steinbeck To Kill a Mockingbird Harper Lee and more *Integrating Children's Literature in the Classroom: Insights for the Primary and Early Years Educator* Rosemary Waugh,David Waugh,2022-05-30 Teachers can have a profound influence on children s reading behaviour and

attitudes to literature Whether it s to broaden children s knowledge and understanding or encourage reading for pleasure reading in the classroom is becoming an increasing priority This book looks at a wide range of children s literature from picture books to classics to poetry A diverse array of books is recommended for teachers to use in a broad variety of contexts to enhance learning across the curriculum featuring beloved authors such as Michael Morpurgo Tove Jansson and Kenneth Grahame as well as introducing some who may be new to teachers This book Recognises the key role of children s literature within the curriculum and learning development Explores examples through case studies of classroom practice and highlights children s literature s role in Personal Social Health and Economic PSHE education Celebrates the range of voices and contexts that literature can represent in the classroom Includes a For your bookshelf section in each chapter which summarises key titles Dedicates a chapter to the importance of creating children s literature with and for children The authors place emphasis on creating a literate environment in which children s literature is a central feature This is a must read for teachers at all levels as well as anyone who volunteers in schools to support readers Read on to enrich your practice right across the curriculum and find diverse books to engage and inspire children Enjoy Professor Teresa Cremin The Open University UK How do we make sure children today recognise the value of reading for pleasure when so many other mediums are competing for their attention The answer lies within this excellent text Megan Stephenson PGCE Primary ITT Lead Leeds Trinity University UK It is an essential book for the primary school needed now more than ever before Adam Bushnell Author of Modelling Exciting Writing and Descriptosaurus Story Writing Rosemary Waugh is a retired teacher who has written extensively on children s literature spelling punctuation and grammar She is an avid collector of children s literature She works with David to lead workshops for reading volunteers in schools for the Open University UK and the charity Coram Beanstalk David Waugh is a former deputy headteacher education adviser and head of department who is currently a professor at Durham University School of Education UK He has written more than sixty books on primary English as well as six children s novels two of which were written with groups of children **Banned Books** Marcia Amidon

Lusted,2017-07-15 It may sound shocking but even in this current age books are banned all around the globe But what makes a book inappropriate even dangerous for public consumption and who has the power to deem it so Some governments ban books as a form of censorship Even schools can ban books they consider too racy or inappropriate for their students Does banning books take away our liberties attempt to erase history and impose an agenda Or is the practice actually in our best interests depending on the circumstance This balanced volume examines this surprisingly nuanced issue Perspectives on Human-Animal Communication Emily Plec,2013-01-04 Despite its inherent interdisciplinarity the Communication discipline has remained an almost entirely anthropocentric enterprise This book represents early and prominent forays into the subject of human animal communication from a Communication Studies perspective an effort that brings a discipline too long defined by that fallacy of division human or nonhuman into conversation with animal studies biosemiotics and environmental

communication as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere This book is a much needed point of entry for future scholarship on animal human communication as well as the whole range of communication possibilities among the more than human world It offers a groundbreaking transformation of higher education by charting new directions for communication research policy formation and personal and professional practices involving animals

Story Katie Cunningham,2023-10-10 Stories are all around us From our digital newsfeeds interactions with one another to watching a movie or listening to a curated playlist we see and hear different tales told to us in various ways In her book *Story Still the Heart of Literacy Learning* author and teacher Katie Egan Cunningham reminds us that when we bridge reading strategies with the power of story we can deepen literacy learning and foster authentic engagement with students Cunningham shows how to create classrooms of caring and inquisitive readers writers and storytellers Inside you ll find How to build a diverse multicultural classroom library that reflects all voices through rich purposeful and varied texts Numerous examples of multi genre and multi modal stories from children s and young adult literature A practical toolkit at the end of each chapter to demonstrate how to make stories come alive in any classroom Throughout the book Cunningham shares her experiences as a teacher literacy specialist and staff developer and how building and talking about stories brings them to life She honors the importance of teaching strategies to read different kinds of text to write across genres and to speak and listen with purpose while reminding us about the importance of story

Sex Education for Muslim Kids: A Guide for Muslim Parents Farhat Amin, Are you struggling to explain sensitive topics like relationships gender and sexuality to your children in a way that aligns with Islamic values In a world filled with un Islamic influences *Sex Education for Muslim Kids A Guide for Muslim Parents* by Farhat Amin is your essential solution This book empowers you to confidently tackle these crucial conversations while also protecting your child from sexual abuse through awareness and education Packed with practical tools and step by step scripts for preschoolers kids aged 6 10 and teenagers it answers the tough questions your children will ask such as Where do babies come from Why can t I have a boyfriend or girlfriend Why is that man dressed like a woman Can two men or women get married Don t leave these vital discussions to chance Inshallah with Farhat Amin s balanced advice you ll be equipped to safeguard your child s faith and teach them boundaries Buy this book today and take the first step toward raising confident God conscious Muslim children

Hollywood or History? Lisa K. Pennington,Donna Fortune,Mary E. Tackett,Paige Horst,Meghan A. Kessler,2024-09-01 Teaching and learning through Hollywood or commercial film and television productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century However purposeful and effective instruction through film is not problem free and there are many challenges that accompany classroom applications of Hollywood motion pictures In response to the problems and possibilities associated with teaching through film we are developing a collection of practical classroom ready lesson ideas that might bridge gaps between theory and practice and

assist teachers endeavoring to make effective use of film in their classrooms We believe that film can serve as a powerful tool in the social studies classroom and where appropriately utilized foster critical thinking and civic mindedness The NCSS College Career and Civic Life C3 framework represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking reading and writing We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute Our hope is that this edited book might play a small role in the larger project of supporting practitioners specifically K 6 teachers of social studies content by offering a collection of classroom ready tools based on the Hollywood or History strategy and designed to foster inquiry through the careful use of selected motion pictures and television productions

Writing Strategies for All Primary Students Janet C. Richards, Cynthia A. Lassonde, 2011-02-08 A guide for teaching all your students the skills they need to be successful writers The 25 mini lessons provided in this book are designed to develop students self regulated writing behaviors and enhance their self perceived writing abilities These foundational writing strategies are applicable and adaptable to all primary students emergent advanced English Language Learners and struggling writers Following the SCAMPER Screen and assess Confer Assemble materials Model Practice Execute Reflect mini lesson model devised by the authors the activities show teachers how to scaffold the writing strategies that students need in order to take control of their independent writing Reveals helpful writing strategies including making associations planning visualizing accessing cues using mnemonics and more Offers ideas for helping students revise check and monitor their writing assignments Explains the author s proven SCAMPER model that is appropriate for students in grades K 3 Let Richards and Lassonde two experts in the field of childhood education guide you through these proven strategies for enhancing young children s writing skills

Global LGBTQ+ Concerns in a Contemporary World: Politics, Prejudice, and Community Rajput, Namita, Katyal, Aishwarya, Katyal, Radhhika, 2022-09-16 Despite the empowering pride culture that has evolved globally in the past half century the LGBTQAI community continues to face widespread discrimination They are often subjected to cruelty and discrimination and are the bearers of a heavy psychological burden and frustration that stems from not coming out and expressing their concerns freely Today the invisibility of this community and its concerns have become enormous challenges for the world as their interests often go unrepresented and unaddressed by governments due to various barriers Global LGBTQ Concerns in a Contemporary World Politics Prejudice and Community considers the harsh realities of the LGBTQAI community and draws attention to key issues such as violation of their rights and disparities in access to basic amenities such as healthcare employment and security Covering key topics such as inclusion mental health queer communities and human rights this reference work is ideal for activists advocates politicians sociologists gender studies specialists policymakers government officials industry professionals researchers scholars academicians practitioners instructors and students

Educators on Diversity, Social Justice, and

Schooling Sonya E. Singer, Mary Jane Harkins, 2018-04-30 Educators on Diversity Social Justice and Schooling identifies categories of privilege and marginalization in the master narrative of social discourse and works to bring equity into classrooms across Canada This timely text challenges students to question the power relations that value one group's system of knowledge over another and brings this to bear on the classroom environment This volume features contributions by educators from diverse disciplinary backgrounds and includes chapter end key questions additional resources for more information and suggested activities to engage students in critical thought and to ground concepts of diversity and social justice in practical application Students in undergraduate and graduate education programs will value the combination of theoretical and practical knowledge that this collection puts forth to foster a new generation of inclusive educators

The Limits of Liberty Sarah Conly, 2025 Liberty in itself has no value Whether liberty matters depends on what state of affairs the liberty in question produces or allows That is when liberty is valuable it is valuable only as a means to an end If a specific liberty no longer produces a net valuable end that has no value and there is no reason to preserve it If a person or people's having a liberty does too much harm that liberty needs to be curtailed and the loss of that liberty is not the loss of anything of value Provided by publisher

Gender and the Science of Difference Jill A. Fisher, 2011 How does contemporary science contribute to our understanding about what it means to be women or men What are the social implications of scientific claims about differences between male and female brains hormones and genes How does culture influence scientific and medical research and its findings about human sexuality especially so called normal and deviant desires and behaviors Gender and the Science of Difference examines how contemporary science shapes and is shaped by gender ideals and images Prior scholarship has illustrated how past cultures of science were infused with patriarchal norms and values that influenced the kinds of research that was conducted and the interpretation of findings about differences between men and women This interdisciplinary volume presents empirical inquiries into today's science including examples of gendered scientific inquiry and medical interventions and research It analyzes how scientific and medical knowledge produces gender norms through an emphasis on sex differences and includes both U S and non U S cases and examples

Teaching for Democracy in an Age of Economic Disparity Cory Wright-Maley, Trent Davis, 2016-07-01 Teaching for Democracy in an Age of Economic Disparity addresses the intersections between democratic education and economic inequality in American society Drawing upon well established theoretical constructs in the literature on democratic citizenship as well as recent events this volume outlines the ways in which students can not only be educated about democracy but become actively engaged in the social issues of their time The collection begins with an examination of how the confluence of capitalism and education have problematized the current model of democratic education before transitioning into discussions of how teachers can confront economic disparity both economically and civically in the classroom The authors then introduce a variety of ways in which teachers can engage and empower students civic action at all grade levels As a final component the volume explores new

avenues for civic action including the use of social media for democratic engagement in schools and opportunities for critical reflection and cross cultural dialogue This book is a valuable resource for both scholars interested in the research on democratic education and practicing teachers wishing to turn their students into critical active citizens

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And Tango Makes Three Introduction

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