

PIA F. CUNEO

ANIMALS AND EARLY MODERN IDENTITY



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Animals And Early Modern Identity

Rachel Stenner, Abigail Shinn



Animals And Early Modern Identity:

Animals and Early Modern Identity Pia F. Cuneo, 2016 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization Provided by publisher [Animals and Early Modern Identity](#) PiaF.

Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization *Unsettling Jewish Knowledge* Anne C. Dailey, Martin Kavka, Lital Levy, 2023-09-08 Spanning the fields of literature history philosophy and theology *Unsettling Jewish Knowledge* adopts a fresh approach to the study of Jewish thought and culture By creatively

foregrounding the role of emotions senses and the imagination in Jewish experience the book invites readers to consider what it means for Jewish identity and experience to be constituted outside the frameworks of reasoned thought and inquiry The collection s eight essays offer innovative and provocative approaches to a diverse array of topics including modern Jewish Christian relations the book of Isaiah contemporary Jewish fiction and philosophical meditations on Jewish law Their bold interpretations of Jewish texts and histories are centered on questions of faith loss prejudice and enchantment and the darker implications of these questions The book s essays also illuminate the importance of desire as a key motivating force in the pursuit of knowledge Weaving together insights from several disciplines Unsettling Jewish Knowledge challenges us to grapple with the unexpected the unconventional and the uncomfortable aspects of Jewish experience and its representations Contributors Anne C Dailey John Efron Yael S Feldman Galit Hasan Rokem Martin Kavka Lital Levy Shaul Magid Eva Mroczek Paul E Nahme Eli Schonfeld Shira Stav **Spenser's Afterlife from Shakespeare to Milton** Jennifer C. Vaught,2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones **Rulers and Raptors** Nadir Weber,2025-10-01 Rulers and Raptors argues that by studying animal biographies we gain a new perspective on early modern court society Combining court studies and historical animal studies it brings together two vibrant but rarely combined fields of research and shows how the presence of non human creatures shaped everyday life and political representation in Europe s dynastic centres Through an in depth analysis of the symbolic and practical functions of birds of prey in courtly life the book demonstrates that in the seventeenth and eighteenth centuries falconry was much more than a hunting technique it served as a model for the mutual empowerment of the sovereign and his noble subjects the essence of the Baroque style of government that gave rise to European court society Weber pays close attention to the birds life trajectories and thereby shines a spotlight on a large network of agents including rural bird catchers bourgeois animal traders and noble falconers at court who made the aerial spectacles possible Focusing on these peoples interactions with the raptors the book proposes to rethink early modern human animal relations showing that falcons escaped clear distinctions between wild and domestic nature and civilization The book thus simultaneously shows how early modern European rulers valued raptors as a key symbol of their power and how this very symbol of monarchical sovereignty pointed to the limits of human control over the animal kingdom on the eve

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Renaissance Papers 2014 Jim Pearce, Ward J. Risvold, Nathan Dixon, 2015-11 Annual volume of the best essays submitted to the Southeastern Renaissance Conference this year with an emphasis on English drama particularly Jonson and Marlowe Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2014 volume opens and closes with essays on historically based explorations of identity the first on the circle of Jane Scroop in Skelton's Philip Sparrow and the last on dogs and horses as symbols of national identity in early modern England The heart of this year's journal is English drama especially Jonson and Marlowe there are essays on Puritan logic in Jonson's Bartholomew Fair grotesque sex in Jonson's Volpone the role of anti Catholicism in the creation of Marlowe's Dr Faustus and the relationship between puppetry and the Faust legend Marlowe and Jonson also surface in two reconsiderations of their non dramatic works first an essay on Ovidian resonances in Marlowe's Hero and Leander and second a reflection on Spenserian echoes in Jonson's Epode The next essay shifts to the poetics of religious literature arguing for clothing as an important metaphor for renewal in Herbert's The Temple and the penultimate essay addresses imaginative resources in the Martin Marprelate pamphlets Contributors William Coulter Philip Goldfarb Chris Hill Joanna Kucinski Pamela Macfie Sara Mayo Barry Shelton Emily Stockard Lisa Ulevich Emma Annette Wilson The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia

The Perfection of Nature Mackenzie Cooley, 2022-10-26 A deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding The Renaissance is celebrated for the belief that individuals could fashion themselves to greatness but there is a dark undercurrent to this fabled era of history The same men and women who offered profound advancements in European understanding of the human condition and laid the foundations of the Scientific Revolution were also obsessed with controlling that condition and the wider natural world Tracing early modern artisanal practice Mackenzie Cooley shows how the idea of race and theories of inheritance developed through animal breeding in the shadow of the Spanish Empire While one strand of the Renaissance celebrated a liberal view of human potential another limited it by biology reducing man to beast and prince to stud Race Cooley explains first referred to animal stock honed through breeding To those who invented the concept race was not inflexible but the fragile result of reproductive work As the Spanish empire expanded the concept of race moved from nonhuman to human animals Cooley reveals how as the dangerous idea of controlled reproduction was brought to life again and again a rich complex and ever shifting language of race and breeding was born Adding nuance and historical context to discussions of race and human and animal relations The Perfection of Nature provides a close reading of undertheorized notions of generation and its discontents in the more than human world

The Primacy of the Image in Northern European Art, 1400-1700 Debra Cashion, Henry Luttikhuisen, Ashley West, 2017-08-21 The Primacy of the Image in

Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver's renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books Durer and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht Durer Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt

Environment, Society, and The Compleat Angler Marjorie Swann, 2023-08-31 First published in 1653 The Compleat Angler is one of the most influential environmental texts ever written Addressing a politically and religiously polarized nation devastated by warfare disease ecological degradation and climate change Izaak Walton's famous fishing treatise stages a radical thought experiment how might humanity's enhanced relationship with the natural world generate a new kind of sustaining and sustainable social order beyond the traditional boundaries of the church the state and the biological family Challenging the current scholarly consensus that reads Walton's how to manual as a conservative polemic camouflaged by fishlore Marjorie Swann examines this richly complicated portrayal of the natural world through an ecocritical lens and explores other neglected aspects of Walton's writings including his depictions of social hierarchy gender and sexuality In the process Swann analyzes a host of noncanonical environmental texts and provides a groundbreaking reappraisal of Charles Cotton's Part II of The Compleat Angler This study extends the hydrological turn in early modern ecocriticism and demonstrates how as a genre angling manuals provide new insights into the environmental cultural social and literary history of early modern England Taking its place alongside landmark works of ecocriticism such as Green Shakespeare and Milton and Ecology this fresh and timely reassessment of The Compleat Angler rightly ranks Izaak Walton among the most important environmental writers of the early modern era

Shadow Agents of Renaissance War Stephen Bowd, Sarah Cockram, John Gagné, 2025-10-01 Who were the shadow agents of Renaissance war In this pioneering collection of essays scholars use new archival evidence and other sources including literature artworks and other non textual material to uncover those men women children and other animals who sustained war by means of their preparatory auxiliary infrastructural or supplementary labour These shadow agents worked in the zone between visibility and invisibility often moving between civilians and soldiers and their labour was frequently forced This volume engages with a range of important debates including the relationship between war and state formation the military revolution or transformation of early modern military force the nature of human and non human agency gender and war civilian protection and expulsion and espionage and diplomacy The focus of the volume is on Italy but it includes studies of France and England and the editors place these themes in a broader European context with the aim of supporting and stimulating research in this field

Animals on Television Brett Mills, 2017-11-11 This book is the first in

depth study of the representation of animals on television It explores the variety of ways animals are represented in audio visual media including wildlife documentaries and children s animated series and the consequences these representations have for those species Brett Mills discusses key ideas and approaches essential for thinking about animals drawing on relevant debates in philosophy politics gender studies humanism and posthumanism and ethics The chapters examine different animal representations focusing on zoos pets wildlife and meat They present case studies including discussions of Peppa Pig The Hunt and The Dog Whisperer This book will be of interest to readers exploring media studies contemporary television animal studies and debates about representation The Palgrave Handbook of Animals and Literature Susan McHugh,Robert McKay,John Miller,2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field s conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come *French 'Ecocritique'* Stephanie Posthumus,2017-01-01 *Voice Machines* Bonnie Gordon,2023-05-31 An exploration of the castrato as a critical provocation to explore the relationships between sound music voice instrument and machine Italian courts and churches began employing castrato singers in the late sixteenth century By the eighteenth century the singers occupied a celebrity status on the operatic stage Constructed through surgical alteration and further modified by rigorous training castrati inhabited human bodies that had been mechanized to produce sounds in ways that unmechanized bodies could not The voices of these technologically enhanced singers with their unique timbre range and strength contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound the body and personhood Connecting sometimes bizarre snippets of history this multi disciplinary book moves backward and forward in time deliberately troubling the meaning of concepts like technology and human Voice Machines attends to the ways that early modern encounters and inventions including settler colonialism emergent racialized worldviews the printing press gunpowder and the telescope participated in making castrati In Bonnie Gordon s revealing study castrati serve as a critical provocation to ask questions about the voice the limits of the body and the stories historians tell **Ecofeminism** Greta Gaard,1993-01-14 Drawing on the insights of ecology feminism and socialism ecofeminism s basic premise is that the ideology that authorizes oppression based on race class gender sexuality physical abilities and species is the same ideology that sanctions the oppression of nature In this collection of essays feminist scholars and activists discuss the relationships among human beings the natural environment and nonhuman

animals They reject the nature culture dualism of patriarchal thought and locate animals and humans within nature The goal of these twelve articles is to contribute to the evolving dialogue among feminists ecofeminists animal liberationists deep ecologists and social ecologists in an effort to create a sustainable lifestyle for all inhabitants of the earth Among the issues addressed are the conflicts between Green politics and ecofeminism various applications of ecofeminist theory the relationship of animal liberation to ecofeminism harmful implications of the romanticized woman nature association in Western culture and cultural limitations of ecofeminism In the series *Ethics and Action* edited by Tom Regan 1668 Peter Sahlins, 2017-10-13 When animals and their symbolic representations in the Royal Menagerie in art in medicine in philosophy helped transform the French state and culture Peter Sahlins's brilliant new book reveals the remarkable and understudied animal moment in and around 1668 in which authors including La Fontaine whose *Fables* appeared in that year anatomists painters sculptors and especially the young Louis XIV turned their attention to nonhuman beings At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles dominated by exotic and graceful birds In the unfolding of his original and sophisticated argument Sahlins shows how the animal bodies of the menagerie and others were critical to a dramatic rethinking of governance nature and the human The animals of 1668 helped to shift an entire worldview in France what Sahlins calls Renaissance humanimalism toward more modern expressions of classical naturalism and mechanism In the wake of 1668 came the debasement of animals and the strengthening of human animality including in Descartes's animal machine highly contested during the Year of the Animal At the same time Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism Louis XIV came to adopt a model of sovereignty after 1668 in which his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects 1668 explores and reproduces the king's animal collections in printed text weaving poetry and engraving all seen from a unique interdisciplinary perspective Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats within the animal palace itself by Louis Le Vau the paintings and tapestries of Charles Le Brun the garden installations of Andr  Le N tre the literary work of Charles Perrault and the natural history of his brother Claude the poetry of Madeleine de Scud ry the philosophy of Ren  Descartes the engravings of Sbastien Leclerc the transfusion experiments of Jean Denis and others The author joins the nonhuman and human agents of 1668 panthers and painters swans and scientists weasels and weavers in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history *Queer Entanglements* Damien W. Riggs, Shoshana Rosenberg, Heather Fraser, Nik Taylor, 2021-07-29 This book explores LGBTQTNB people's relationships with animals examining a complex menagerie of human animal relationships Edmund Spenser and Animal Life Rachel Stenner, Abigail Shinn, 2024-02-20 This book is the first extended critical study of the early modern poet Edmund Spenser from the perspective of animal studies With an

introduction situating Spenser in current discussions of animal life and literary form and early modern animal studies the book proceeds in four sections Animals and Cultural Practices Animals Slavery and Race Animals in Complaints Readers and Poetics in The Faerie Queene Contributors discuss a broad range of Spenser's work putting it into dialogue with a number of early modern discourses including politics poetics and natural history *The Poetics of Angling in Early Modern England* Myra E. Wright, 2018-10-25 Myra Wright takes ecocritical studies on an interdisciplinary turn toward the water with her new research monograph The Poetics of Angling in Early Modern England Identifying the lively presence of both literal and metaphorical images of sport fishing in all kinds of early modern writing this book aims to instill deep sympathy between the art of angling and the art of writing and for the centrality of fish in early modern conceptions of humanity Posthumanism Pramod K. Nayar, 2014 This timely book examines the rise of posthumanism as both a material condition and a developing philosophical ethical project in the age of cloning gene engineering organ transplants and implants Nayar first maps the political and philosophical critiques of traditional humanism revealing its exclusionary and speciesist politics that position the human as a distinctive and dominant life form He then contextualizes the posthumanist vision which drawing upon biomedical engineering and techno scientific studies concludes that human consciousness is shaped by its co evolution with other life forms and our human form inescapably influenced by tools and technology Finally the book explores posthumanism's roots in disability studies animal studies and bioethics to underscore the constructed nature of normalcy in bodies and the singularity of species and life itself As this book powerfully demonstrates posthumanism marks a radical reassessment of the human as constituted by symbiosis assimilation difference and dependence upon and with other species Mapping the terrain of these far reaching debates Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature

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