

ANNIE

SCENE 1 -In the orphanage, in the middle of the night Annie is awake

(4th form orphans are sleeping behind)

Molly: *(Molly is having a nightmare)* Mamma! Mommy!

Pepper: Molly wake up and shut up so I can sleep!

July: Ah, leave Molly alone. *(Molly keeps moaning and shouting Mommy)*

Carol: Oh, shut up Molly!

Susy: Oh, my goodness. Stop it! I want to get some sleep!

Mary: Leave her, she's not doing anything to you.

Pepper: She's keeping us awake, isn't she?

Sarah: No, YOU are keeping us awake!

All Orphans: *(scream as Pepper beats up July)*

Jane: Oh, my goodness. Now they are fighting and I won't get any sleep.

Annie: *(shoves Pepper off of July)* Stop it! Lay off July! If Hannigan wakes up she'll get sore! It's OK

Molly, it's me, Annie, you were just having a nightmare.

Molly: I miss my mommy and daddy.

Annie: You have to get back to sleep

Pepper: Uh, Molly we haven't got parents and we won't ever going to have them. That's why we're called orphans!

Annie: I'm not an orphan! My parents are alive and they're coming to get me someday.

Orphan (Vicky G): Yeah! And Annie's got a note that proves it! *(Sticks out tongue at Pepper)*

Molly: Will you read it to me Annie?

July: Oh, brother.

Pepper: Here we go again.

Susy: Oh my goodness, not again!!

Annie: *(Reading the note)* Please take care of our little darling, her name is Annie. We will be back to get her soon. She was born....

Pepper and Annie: Born on October the 28th.

Pepper, Annie, and July + orphans: We have left half a silver locket around her neck and kept the other half, so that when we come back for her you will know that she's our baby.

(Pepper and July laugh)

Annie: Do you want to sleep with your teeth inside your mouth or out? Now get to sleep! I know these don't mean anything to you, but they're everything to me. They prove I've got parents.

Molly: Do you really think they're out there Annie?

Lucy: I dream about having a father and a mother again...

Annie: Yes!, and I'm going to meet them someday.

SONG – MAYBE *(Lucy, Annie and other orphans)*

(As the song ends Annie begins putting some stuff into a bag)

July: *(waking up)* What now?

Annie: If my folks haven't found me then I'm going to find them.

Pepper: Again?

Annie: *(shines flashlight in Pepper's eyes)* Pepper! Watch out for Molly!

Molly: But what if Miss Hannigan catches you?

Annie: She won't.

(Annie creeps either to the side of the stage or behind curtain to give the orphans a chance to leave she may then sneak around the other side)

Ms. Hannigan: Boo! Trying to make a break, again! *(grabs flashlight from Annie)*

(Annie turns over in a position as to be spanked)

Ms. Hannigan: What are you doing?

Annie: Aren't yoy going to beat the tar out of me?

Ms. Hannigan: Have I ever hit any of you?

Annie Broadway Musical Script

Jeffrey Magee



Annie Broadway Musical Script:

The Music and Scripts of "In Dahomey" Thomas L. Riis, 1996-01-01 With over eleven hundred performances in the United States and England between 1902 and 1905 In Dahomey became a landmark of American musical theater Created and performed entirely by African Americans it showcased the talent of conservatory trained composer Will Marion Cook and the popular vaudevillians Bert Williams and George Walker This edition presents the musical and textual materials of In Dahomey in a comprehensive piano vocal score with many musical numbers that were added or substituted in various early productions This complete array of songs makes this the first publication of its type **How Annie Made It to the Stage**

Jeri Freedman, 2018-07-15 Annie is a landmark play that has made many contributions to musical theater including the song Tomorrow The original play was staged more than two thousand times on Broadway and it has been presented continuously around the world by touring companies and local theater groups It has been made into big screen and television movies and has gone through several revivals Its greatest achievement was to restore the musical to prominence opening the way for the staging of the greatest blockbusters ever performed This book describes the path the play took from concept to the stage its Broadway run its influence and the people who made the show a success **American Plays and Musicals on Screen**

Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories Hollywood began borrowing plots as well as actors and directors from Broadway some of these play to films were triumphs and others were inexplicable duds This reference work is an annotated guide to American stage productions remade for film and television with works ranging from late 19th century American plays and musicals through silent and sound films to made for video productions by PBS A it describes what changes occurred between the formats determines the strengths and weaknesses of each judges the success of the transition and describes how the end product was received A bibliography and name and title indexes complete this cross referenced work **Broadway** Ken Bloom, 2013-04-15 This volume is another example in the

Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep **The Oxford Companion to the American Musical** Thomas S. Hischak, 2008 A

dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers **The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the

ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces *The Companion* is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

A History of the American Musical Theatre Nathan Hurwitz, 2014-06-27 From the diverse proto theatres of the mid 1800s though the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as *Avenue Q* and *Spiderman* It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

The Great White Way Warren Hoffman, 2020-02-14 An investigation into the ways in which race and ethnicity have shaped the American musical over the course of the twentieth century up through today *Irving Berlin's American Musical Theater* Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon *Irving Berlin's American Musical Theatre* will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

Routledge Guide to Broadway Ken Bloom, 2013-10-18 The Routledge Guide to Broadway is the second title in our new student reference series It will introduce the student to the Broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of Broadway Broadway is the center of American theater where all the great plays and musicals make their mark Students across the country in theater history performance and direction production look to Broadway for their inspiration While there are illustrated coffee table type books on Broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries The Routledge Guide to Broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals

Broadway

Musicals, 1943-2004 John Stewart, 2012-11-22 On March 31 1943 the musical Oklahoma premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards **The Complete Book of 1940s Broadway Musicals** Dan Dietz, 2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian's Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In The Complete Book of 1940s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative

attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults

Boy Loses Girl Thomas S. Hischak, 2002 A lively and informative look at the careers works and characteristics of the major librettists of the American theatre Included are dozens of men and women who wrote the books for Broadway musicals over the past one hundred years from George M Cohan to the present day Boy Loses Girl presents a whole new perspective for looking at the American musical theater For film students scholars and enthusiasts of the American musical theatre

Off Broadway Musicals, 1910-2007 Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief

biographies of important artists appear throughout the book **Korea Update** ,1995 **Pick Yourself Up** Charlotte Greenspan,2010-09-02 In a career that spanned nearly five decades Dorothy Fields penned the words to more than four hundred songs among them mega hits such as On the Sunny Side of the Street I Can t Give You Anything But Love The Way You Look Tonight and If My Friends Could See Me Now While Fields s name may be known mainly to connoisseurs her contributions to our popular culture indeed our national consciousness have been remarkable In Pick Yourself Up Charlotte Greenspan offers the most complete serious treatment of Fields s life and work to date tracing her rise to prominence in a male dominated world **Billboard** ,1977-04-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends
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Annie Broadway Musical Script: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Annie Broadway Musical Script : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Annie Broadway Musical Script : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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