MY MYTH PLANNER



Hero

Describe your hero and setting. What does he look like? Where does he live?



Problem

What problem is your hero trying to solve? What has he been asked to do? Who is he helping and why?



Journey

What journey does your hero go on? Where does he travel to? What does he see?



Mythical Beast

Who is the mythical beast in your myth? What are their special powers? What do they look like?



Gods/Powers

What god does he meet? Where does he meet them? What magical item is he given?





Next...

What happens next?
Where does he meet
the monster?
Are there any obstacles
in his way?



The Battle

How does the hero manage to kill the monster? Think about your monster's weakness.



Problem Solved

How will your story end? How does the hero solve the problem he set out to fix?



Myth Retelling Quick Start

Siân Grønlie, Carl Phelpstead

Myth Retelling Quick Start:

Visvamitrasana: Volume 1 of the Sage Series , Myths of the Afterlife Made Easy Annamaria

Hemingway, 2011-06-16 Almost every religious mythology contains the primordial motif of death and rebirth and portrays the posthumous journey of the deceased following death Myths of the afterlife exist in all cultures including that of the ancient Greeks and Egyptians Babylonians Romans and Celts and continue to manifest in living faiths such as Hinduism Buddhism Judaism Christianity and Islam Although human consciousness has evolved over time the mystery of death remains beyond rational perception and gives rise to feelings of anxiety and uncertainty Inquiring whether death may be a transition to rebirth requires looking back into the universal language of myth which symbolizes the germ of life existing in an afterlife state As will be shown this ancient model of the otherworldly journey and resurrection continues to appear in the near death thersites 19 Briana King, Tiago de Melo Cordeiro, Luiz Fernando Ferreira Sá, Orestis Karavas, Michael Julian experience Fischer, Francesca Cichetti, Andelko Mihanovic, Diego De Brasi, Alicia Matz, Sonsoles Costero-Ouiroga, Marina Díaz Bourgeal, Emma Ljung, Thais Rocha Carvalho, Babette Pütz, Avishay Gerczuk, Ronald Blankenborg, Pietro Vesentin, Sonja Schreiner, Richard Seltzer, Katharina Wesselmann, 2024-12-11 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhink Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today s transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and trans forms our present thersites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage https thersites journal de and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc Mythology: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on

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teach the young about perseverance and endurance this is it The second retelling that of the epic Beowulf has also been rewritten in an easy reading novella format It follows the life of Beowulf his rites of passage and his maturing from boy to man through facing and overcoming adversity and evil through facing up to and defeating the evil dragon Grendel This fictional saga was written in England but is set in Scandinavia It has variously been dated to between the 8th and the early 11th centuries It is our hope the records of these lives nobly lived are an inspiration to noble living in today s youth With the hope that the courage truth endurance reverence and patriotism shown by these heroes of the Northland will arouse interest and result in emulation 10% of the publisher's profit from the sale from this book will be donated to Charities KEYWORDS folklore fairy Tales children stories bedtime fables illustrated myths legends Frithjof Ingeborg king death expulsion banishment Ingeborg daughter Halfdan Helgi Ring Baldrshagi marry Hilding tribute Baldr balder Beli Sogn Ringerike Ring foster brother foster father tradition V kingsson perseverance courage truth endurance reverence patriotism Beowulf Hrothgar Grendel dragon mother evil Heorot battle sword warriors lair attack Wiglaf hall funeral Geatsland hero celebrate mortally wounded Earnan's treasure Hrunting monster wounded Unferth barrow burial night lake sea boat longship grief stricken fire breathing violent brotherhood protagonist revenge terrorized terrorise The Medieval North and Its Afterlife Siân Grønlie, Carl Phelpstead, 2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives The volume features original new work on Old Norse poetry and saga other languages and literatures of medieval north western Europe and the afterlife of Old Norse in modern English literature Demonstrating the lively state of contemporary research on Old Norse and related subjects this collection celebrates Heather O Donoghue's extraordinary and enduring influence on the field as manifested in the wide ranging and innovative research of her former students and colleagues Big Tradition and Chinese Mythological Studies Jiansheng Hu, 2020-08-11 This book focuses on reinterpreting mythical China from the perspective of the cultural theory of big tradition It is divided into two parts the first explains the theoretical development and features of the Chinese version of big tradition identifying the differences between the Eastern and Western cultural traditions big tradition and great tradition The second part then reinterprets the core values and mythical ideas of Chinese civilization and traditional culture from the perspective of big tradition Moving beyond the small tradition of text centrism and using new methods and materials the book reveals the original meaning and the cultural coding function of big tradition during the preliterate period Drawing on integrated evidence from literature handed down from ancient times oral and intangible cultural heritage tangible culture cross cultures image culture and unearthed documents the book interprets Chinese cultural traditions and spiritual values from local archaeological experiential and survival perspectives to help readers better understand the mythical codes and genes of early Chinese culture **Dance Theatre in Ireland** A. McGrath, 2012-12-03 Dance theatre has become a site of transformation in the Irish performance landscape This book conducts a socio political and cultural reading of dance theatre

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