Photoshop Elements 2023 Introduction TEACHUCOMP, INC.

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Interface Basics



Understanding and Launching the Application

The Photo Editor is used to manipulate and edit images. The Organizer (part of the Photoshop Elements application) is used to sort, categorize, rate, and organize images. The Home Screen opens by default. To start using the application, click either the "Photo Editor" or the "Organizer" button in the window. The Home Screen also provides access to articles. Adobe help, and other resources. To access recently-opened files from the Home Screen, click them within the window.

Application Basics

Switching Between the Organizer, the Photo Editor and Edit Modes

- 1. To switch between the Organizer and the Editor. click the "Editor" button or the "Organizer" button. in the Taskbar. I Gr. click the "Photo Editor" or the "Organizer" button in the Home Screen.
- 2. To open the Home Screen from the Editor or the Organizer, click the "Home Screen" button in the Taxablant P
- 3. To switch between edit modes, click the edit mode in the Shortcuts Bar of the Photo Editor, "Quick" provides access to limited tools for basic editing. "Guided" offers step-by-step instructional withinds. "Expert" delivers the most robust and precise editing with all of Elements' tools and settings.

Making Adjustments in Quick Mode

Make fast, basic editing adjustments using Quick Mode, in addition to a limited set of tools in the Toolbox, Quick mode also offers fast edits in exposure, lighting, color, balance, and sharpness via the Authoritments Panel.

- 1. To open Quick mode, click the "Quick" button in: then Shoretaruse, Basi-
- 2. To open the Adjustments Panel in Quick mode click the "Adjustments" button in the Taskbar.
- 3. Click to select one of the adjustment types in the Adjustments Panel. To make adjustments in all categories simultaneously, choose "Smart Fix.
- 4. If available, click a category tab at the top of the adjustment (e.g. "Saturation," "Hue," and "Vibrance" under the "Color" category).
- 5. Use the available sliders, buttons, and preset thumbrails to make desired adjustments.
- 6. To reset adjustments in a specific category, click the preset button that displays the "Reset Image" SCHOOL STATE
- 7. To reset adjustments in all categories, click the 'Reset Image' button at the top of the Adjustments Parriel, (C)

Using Guided Edit Mode

- 1. Click the "Guided" button in the Shortcuts Bar. 2. Click a Guided Edit category tab, just below the
- Shortouts Bar (e.g. "Basics," "Color," "Fun Edits"). Click the desired edit in the window below.
- 4. Complete each step in the Panel Bin using the available buttons and sliders.
- 5. Click the "Next" button in the Taskbar after each step until finished in 6. Click the "Done" button in the Tasibar V

The Organizer

Importing Images

Importing images does not move the files to a new location or copy them.

- 1. Select "File) Get Photos and Videos" from the Menu Bar. Or, click the "Import" button in the Shortcuts. Bar and choose the image's location. Import
- 2. To import "Foom Files and Folders," conscare to the file in the dialog box. To import "From Camera or Card Reader," select the device from the "Get Photos from' drop-down in the 'Photo-Downloader' dialog box. To import "From the Cloud," navigate in the "Import from the cloud" dialog box. To import "From a "Scanner," select the scanner from the "Scanner" drop-down in the dialog box. To import "In Bulk." click the "Add" Folder" button in the "Import Media" dialog box, navigate to the folder, select it, and click "OK."
- Select images, as desired.
- 4. Adjust any import settings, as desired.
- 5. Click the "Get Media," "Import," or "OK" button.

Viewing Images

- 1. Click the "Media" button in the Shortcuts Bar. Hedia
- 2. To view an image, double-click its thumbnall.
- 3. To view all images again, click the "Grid" button. just below the Shortcuts Bar.
- 4. To view images based on their location, click the "Show Panel" button in the Taskbar to display the panel (if necessary), click the "Folders" button at the top of the panel, and select a folder below.

Sorting, Renaming, & Finding Files

To sort files, click the "Sort By" drop-down below the Shortcuts flar and select a sort criteria.

So remaine a file:

- 1. Select the media file in the Organiper window.
- 2. Select "File! Rename..." from the Menu Bar.
- 3. Type the name in the "New Name" field of the Rename" dialog box and click "OK.

Tim Blood Silver

- 1. Select "Find" in the Menu Bar and choose the search type.
- 2. If available, enter search criteria in the dialog box mental efforts "4000"
- 1. To return, click the "All Media" button below the Simontourts Bain, ...

Opening a File From the Organizer To open a file in the Editor from the Organizer:

- 1. Select the image in the Organizer winds
- 2. Click the "Editor" button in the Taskbar, Or, select. "Edit) Edit with Photoshop Elements Editor" in EDIT Shar Marries Barri

Editor File Management

Opening, Saving, and Closing Files

- 1. Select "File! Open" from the Menu Bar. Or, click the
- "Open" button in the Shortcuts Bar. Open 2. Navigate to the file, select it, and click "Open."

To open a recently edited file:

- 1. Select "File! Open Recently Edited File" from the Menu Bar, Or, click the arrow to the right of the "Open" button in the Shortcuts Bur. Open 14
- 2. Select the file.

To overwrite a file that has already been saved. select "File! Save" from the Menu Bar.

To save a file for the first time or to save with a different name or location:

- 1. Select "File! Save As..." from the Menu Bar.
- Navigate to the location where you want to save the file in the "Save As" dialog box.
- 3. Type a name in the "File name" text box and click the "Save" builton.

1. Select "File! Close" or "File! Close All" from the Menu. Bar. Or right-click on the file thumbruil in the Photo-Bin and select "Close."

Creating a New File

- 1. Select "File| New| Blank File" from the Menu Bar. Or. click the arrow to the right of the "Open" button in the Shortcuts Bar and select "New Blank File."
- 2. Enter a name in the "Name" field.
- 3. Select a preset from the "Document Type" drop-down. Or select "Custom" and enter settings:

Width and Height: Sets canvas size. Resolution: 72 pixels/inch-screen content, 300-print. Color Mode: Bitmap (line art), RGB, or Grayscale. Background Contents: Set background color or set to bramsparency.

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Philip Andrews

Adobe Photoshop Elements 30 Manual:

Photoshop Elements 13: The Missing Manual Barbara Brundage,2014-09-24 Photoshop Elements 13 looks sharper performs better and has more sophisticated photo editing and slideshow features than previous versions but knowing which tools to use when can be confusing The new edition of this bestselling book removes the guesswork With candid jargon free advice and step by step guidance you ll get the most out of Elements for everything from sharing and touching up photos to fun print and online projects The important stuff you need to know Get to work right away Import organize edit crop and color correct your photos with ease Retouch any image Repair and restore old and damaged photos and patch undesirable areas with Content Aware Fill Add pizzazz Dress up your photos with dozens of filters layer styles and special effects Create the perfect picture Seamlessly insert people and objects from other photos using Photomerge Compose Share your photos Use new methods to quickly create and email stunning slideshows to friends Use your words Make greeting cards calendars and flyers by adding text to images Unleash your creativity Design photo books scrapbooks collages and other projects

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Tag Categories 10 Assigning and Managing Tags and Ratings 11 Stacking and Unstacking 12 Assigning Digital Notes 13 Sorting Images 14 Searching and Finding Your Images 15 Date View and Timeline View 16 Back Up and Restore a Catalog 17 Managing Files in the Organizer 18 Elements Web Features in the Organizer Camera Raw 1 About Processing Camera Raw Files 2 Opening a Camera Raw Image from the Organizer 3 Opening a Camera Raw Image from the Editor 4 The Camera Raw Dialog Box in the Editor 5 Edit Tools in Camera Raw 6 Crop and Rotate Tools in Camera Raw 7 Red Eye Removal in Camera Raw 8 Camera Raw Preferences 9 Process Versions 10 Camera Raw Profiles 11 Adjusting the White Balance 12 Making Basic Tonal Adjustments 13 Making Image Detail Adjustments 14 Resetting Camera Raw Settings 15 Using the Filmstrip 16 Opening Processed Camera Raw Files in the Editor 17 Saving a Camera Raw File as a DNG File Edit Modes 1 The Different Edit Modes 2 The Expert Edit Mode Environment 3 The Panel Bin and Taskbar 4 The Photo Bin 5 The Undo Command and Undo History Panel 6 Opening Images 7 Image Magnification 8 Viewing Document Information 9 Moving the Image 10 Setting Preferences 11 Quick Edit Mode 12 Guided Edit Mode Basic Image Manipulation 1 Bitmap Images 2 Vector Images 3 Image Size and Resolution Settings 4 Creating New Images 5 Placing Files 6 Displaying Drawing Guides Color Basics 1 Color Modes and Models 2 Color Mode Conversion 3 Color Management 4 Foreground and Background Colors 5 Using the Color Picker 6 Selecting Colors with the Color Picker Tool 7 Selecting Colors with the Swatches Panel Painting Tools 1 Painting Tools 2 The Brush Tool 3 Blending Modes 4 The Impressionist Brush 5 The Pencil Tool 6 The Color Replacement Tool 7 The Eraser Tool 8 The Magic Eraser Tool 9 The Background Eraser Tool 10 The Smart Brush Tools Brush Settings 1 Using the Brush Preset Picker 2 Loading New Brush Sets 3 Creating Custom Brush Presets 4 Creating Brush Tips from Selections 5 Setting Shape Dynamics 6 Resetting the Brush and Tool Settings Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 The Lasso Tool 5 The Polygonal Lasso Tool 6 The Magnetic Lasso Tool 7 The Magic Wand Tool 8 The Auto Selection Tool 9 The Selection Brush Tool 10 The Refine Selection Brush Tool 11 The Quick Selection Tool 12 Modifying Pixel Selections 13 Refining Selection Edges 14 Transforming Selections 15 Copying and Pasting Pixel Selections 16 Saving and Loading Selections Filling and Stroking 1 Applying Fills 2 Using the Paint Bucket Tool 3 Using the Gradient Tool 4 Using the Gradient Editor 5 Using Patterns 6 Stroking Layers 1 About Layers and the Layers Panel 2 Layer Types 3 Creating New Layers 4 Converting a Background Layer 5 Selecting Layers 6 Hiding and Showing Layers 7 Duplicating Layers 8 Stacking and Linking Layers 9 Linking Layers 10 Grouping Layers 11 Color Coding Layers 12 Moving Layer Content with the Move Tool 13 Locking Pixels in Layers 14 Renaming Layers and Deleting Layers 15 Merging Layers and Flattening Layers 16 Layer Styles 17 Adjustment Layers and Fill Layers 18 Creating Clipping Groups 19 Layer Masks Text 1 Text Basics 2 Creating Point Text 3 Creating Paragraph Text 4 Selecting Text 5 Manipulating and Moving Text Boxes 6 Creating a Type Mask 7 Warping Text 8 Applying Layer Styles to Text Layers 9 Simplifying Text 10 Text on Selections Shapes and Custom Paths Tools Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using

the Shape Tools 4 The Cookie Cutter Tool Manipulating Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 Cropping Images 4 The Free Transform Command 5 The Smudge Tool 6 Blurring and Sharpening Images 7 Using the Dodge Tool and the Burn Tool 8 The Sponge Tool 9 Filters and The Filter Gallery 10 The Liquify Command 11 Applying Effects 12 The Clone Stamp Tool 13 The Recompose Tool 14 Photomerge 15 The Pattern Stamp Tool 16 The Healing Brush Tool 17 The Spot Healing Brush Tool 18 The Straighten Tool 19 The Content Aware Move Tool 20 Correcting Camera Distortions Enhancing Photos 1 Auto Fixes 2 The Red Eye Removal Tool 3 Adjusting Shadows Highlights 4 Adjusting Brightness Contrast 5 Using Levels 6 Removing Color Casts 7 Hue Saturation 8 Removing Color 9 Replacing Color 10 Color Curves 11 Adjusting Skin Tone 12 Defringing Layers 13 Adjust Smart Fix 14 Convert to Black and White 15 Colorize Photo 16 Haze Removal 17 Adjust Sharpness 18 Smooth Skin 19 Open Closed Eyes 20 Adjust Facial Features 21 Shake Reduction 22 Unsharp Mask 23 Repairing Photos 24 Moving Photos 25 Moving Overlays 26 Moving Elements Saving Images 1 Saving Images 2 The Save for Web Dialog Box Printing Sharing Creating 1 Printing Images 2 Creation Wizards 3 Creating a Slide Show 4 Editing a Slide Show 5 Sharing Your Creations Help 1 Elements Help 2 System Info 3 Online Updates

This book delves into Adobe Photoshop Elements 30 Manual. Adobe Photoshop Elements 30 Manual is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Adobe Photoshop Elements 30 Manual, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Adobe Photoshop Elements 30 Manual
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 - \circ Chapter 3: Adobe Photoshop Elements 30 Manual in Everyday Life
 - \circ Chapter 4: Adobe Photoshop Elements 30 Manual in Specific Contexts
 - ∘ Chapter 5: Conclusion
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Table of Contents Adobe Photoshop Elements 30 Manual

- 1. Understanding the eBook Adobe Photoshop Elements 30 Manual
 - The Rise of Digital Reading Adobe Photoshop Elements 30 Manual
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Adobe Photoshop Elements 30 Manual
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Adobe Photoshop Elements 30 Manual
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Adobe Photoshop Elements 30 Manual
 - Personalized Recommendations
 - Adobe Photoshop Elements 30 Manual User Reviews and Ratings
 - Adobe Photoshop Elements 30 Manual and Bestseller Lists
- 5. Accessing Adobe Photoshop Elements 30 Manual Free and Paid eBooks
 - Adobe Photoshop Elements 30 Manual Public Domain eBooks
 - Adobe Photoshop Elements 30 Manual eBook Subscription Services
 - Adobe Photoshop Elements 30 Manual Budget-Friendly Options
- 6. Navigating Adobe Photoshop Elements 30 Manual eBook Formats
 - ePub, PDF, MOBI, and More
 - Adobe Photoshop Elements 30 Manual Compatibility with Devices
 - Adobe Photoshop Elements 30 Manual Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Adobe Photoshop Elements 30 Manual
 - Highlighting and Note-Taking Adobe Photoshop Elements 30 Manual
 - Interactive Elements Adobe Photoshop Elements 30 Manual

- 8. Staying Engaged with Adobe Photoshop Elements 30 Manual
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Adobe Photoshop Elements 30 Manual
- 9. Balancing eBooks and Physical Books Adobe Photoshop Elements 30 Manual
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Adobe Photoshop Elements 30 Manual
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Adobe Photoshop Elements 30 Manual
 - Setting Reading Goals Adobe Photoshop Elements 30 Manual
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Adobe Photoshop Elements 30 Manual
 - Fact-Checking eBook Content of Adobe Photoshop Elements 30 Manual
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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