

Adobe Photoshop CS3 Quick Start Guide

I. Introduction

Adobe Photoshop is used to create graphics and edit and enhance photos. Photoshop is the same tool used by top creative professionals and photographers.

II. Starting Photoshop CS3

1. On a PC, click the "Start" menu button.
2. Point to "Programs→Adobe Design Premium."
3. Click "Adobe Photoshop CS3."
4. Click the "Edit and Enhance Photos" icon if the "Welcome" screen appears.

III. Opening Existing Images

1. Click the "File" menu.
2. Click "Open..."
3. Locate the file you wish to open.
4. Double-click the image file icon to open it.

IV. Auto Contrast & Shadow/Highlight

1. Click the "Image" menu.
2. Point to "Adjustments."
3. Click "Auto Contrast."

If Auto Contrast does not achieve the desired results:

1. Click the "Image" menu.
2. Point to "Adjustments."
3. Click "Shadow/Highlight..."
4. Adjust the shadow and highlight controls until the desired effect is achieved.

V. Auto Color Correction

1. Click the "Image" menu.
2. Point to "Adjustments."
3. Click "Auto Color."

More precise manual adjustments can be done using the Color Balance option.

VI. Sharpen an Image

1. Click the "Filter" menu.
2. Point to "Sharpen."
3. Click "Smart Sharpen."
4. Adjust the controls until the desired effect is achieved.

VII. Cropping an Image

1. Click the "Crop Tool" button. 

Now choose the part of the image you wish to keep by making a selection box around it. To do this:

2. Position the mouse pointer at the top-left corner of the area to retain.
3. Push and hold the mouse button.
4. Drag diagonally to the bottom-right corner of the area to retain.
5. Release the mouse button.

The area outside the selection is dimmed to preview the crop. Adjust the crop area by dragging the control squares along the edges of the selection.

6. Click the checkmark icon located on the crop tool bar or press the enter key on your keyboard to apply the crop effect.



Adobe Contribute Cs3 Quick Start Guide

Adele Droblas, Seth Greenberg



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Enhancing a Dreamweaver CS3 Web Site with Flash Video David Karlins, 2010-04-09 If you want to add great looking Flash video to your Web site fast but don't want to get bogged down in the details Enhancing a Dreamweaver CS3 Web Site with Flash Video Visual QuickProject Guide is just the book for you The full color projects in this book teach you all the techniques you need to enhance your Web site with Flash video Explore the various video formats and players and discover why Flash Video is the best solution for delivering video content to your Web site visitors Learn how to choose the right delivery method progressive download streaming or embedded See how to use the Flash Video Encoder to prepare Windows Media and QuickTime movies for the Web and learn to encode them as fast downloading Flash Video files You'll also learn how to embed your Flash Video files in Dreamweaver Web sites generating appropriate Flash Player skins Enhancing a Dreamweaver CS3 Web Site With Flash Video Visual QuickProject Guide shows you just what you need to get your project done fast

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Photoshop CS3 Elaine Weinmann, Peter Lourekas, 2008-06-17 This full color Visual QuickPro Guide is a more advanced companion volume to the best selling Photoshop CS3 Visual QuickStart Guide from the same authors This book takes the reader beyond the general and broad over view of Photoshop provided by the Visual QuickStart Guide offering more focused tasks written in greater depth to help the reader master intermediate skills The Visual QuickPro Guide provides instructors with the more advanced tutorials that students need in order to master Photoshop and which can prove to be a real time saver for any teacher In the Visual QuickPro Guide Elaine

Weinmann and Peter Lourekas cover many key areas in Photoshop that an intermediate user needs to know a variety of methods for creating complex selections specific steps to improve tone and color in depth tasks for retouching portraits a closer look at combining images into composites detailed steps for improving sharpening creative use of tinting applying fine art touches to an image and steps for creative type treatments Also included are sections on paths shapes as well as actions material best geared to intermediate readers

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