

Unit Test 3 – Answer Key

Group A

SŁOWNICTWO

Zadanie 1. (0–5)

- 1 fine
- 2 processed
- 3 burning
- 4 fleeting
- 5 slimy

Zadanie 2. (0–5)

- 1 hum
- 2 venison
- 3 sprigs
- 4 savoury
- 5 stodgy

Zadanie 3. (0–5)

- 1 influential
- 2 occupational
- 3 dietary
- 4 uncontrollable
- 5 nutritional

GRAMATYKA

Zadanie 4. (0–10)

- 1 A 2 A 3 A 4 B 5 A
6 C 7 C 8 A 9 A 10 B

LANGUAGE IN FOCUS

Zadanie 5. (0–5)

- 1 on
- 2 up
- 3 off
- 4 out
- 5 off

ŚRODKI JĘZYKOWE

Zadanie 6. (0–4)

- 1 sense
- 2 go
- 3 up
- 4 treat

Zadanie 7. (0–8)

- 1 a pinch of nutmeg
- 2 emotional reaction
- 3 clinking of knives and forks
- 4 greasy chips

Zadanie 8. (0–8)

- 1 picked at the food
- 2 stock up on
- 3 cut back on cheese
- 4 do without it

Total score: 50 points

Answer Key For British Literature Unit 3

British Library



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Living British Literature David Jacobo Viveros Granja, María Catalina Caro Torres, María Alejandra Velasco Velandia, 2021-07-30 This book offers intermediate learners of English as a Foreign Language an original and stimulating learning experience It introduces them to the beginnings of British literature starting from the Anglo Saxon world and continuing up to the beginning of the Renaissance The texts chosen cover the development of poetry narrative and the theatre and the historical and social context from which they are drawn No attempt has been made to offer an encyclopaedic survey of all authors and their works Rather a representative selection has been made from the various historical periods including many classic works *A Guide for Using the Call of the Wild in the Classroom* Philip Denny, 1995-05 Includes sample lesson plans pre and post reading activities a biographical sketch of the author book summary vocabulary list and suggested vocabulary activities book report ideas research ideas a culminating activity options for unit tests bibliography and answer key *Explorers to 1815 Teacher's Manual* Ned Bustard, Eric Vanderhoof, Christi McCullars, Shea Foster, Emily Fischer, Aaron Larsen, 2007 *THE PROJECT PHYSICS COURSE READER: UNIT 3 THE TRIUMPH OF MECHANICS*, 1971

How to Read Texts Neil McCaw, 2013-11-21 Now covering multi media texts and practical advice on essay writing and independent research this is an essential guide to critical reading at university level **English in Mind Level 3 Teacher's Resource Book** Brian Hart, Mario Rinvulcri, Herbert Puchta, Jeff Stranks, 2010-09-23 This second edition updates a course which has proven to be a perfect fit for classes the world over Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students The Teacher's Resource Book contains extra photocopiable grammar and communication activities and full pages of teaching tips and ideas specially written by methodology expert Mario Rinvulcri A Testmaker Audio CD CD ROM which allows teachers to create and edit their own tests is also available separately as is Classware which integrates the Student's Book class audio and video The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 **A Guide for Using Johnny Tremain in the Classroom** Jean L. Haack, 1994 Teaching literature unit based on the popular children's story Johnny Tremain A Guide for Using The Courage of Sarah Noble in the Classroom Debra J. Housel, 2000-05 Teaching literature unit based on the popular children's story The courage of Sarah Noble *A Guide for Using The Indian in the Cupboard in the Classroom* Philip Denny, 1992 Teaching literature unit based on the popular children's story The indian in the cupboard **A Guide for Using My Brother Sam Is Dead in the Classroom** Corrine Coombs, 1999-02 A literature unit for use with My Brother Sam is Dead featuring sample lesson plans pre and post reading activities a biographical sketch of the author a book summary vocabulary lists and activities chapter study guides with quizzes and projects book report and research ideas and options for unit tests **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1898 **Glencoe Literature**, 2007 Unit one The Anglo Saxon period and the Middle Ages 449 1485 unit two The English Renaissance 1485

1650 unit three From puritanism to the enlightenment 1640 1780 unit four The triumph of romanticism 1750 1837 unit five The Victorian Age 1837 1901 unit six The Modern Age 1901 1950 unit seven An international literature 1950 present

Reference section **British Poetry and Drama 14th17th Centuries** Mr. Rohit Manglik,2024-09-24 Explores major literary works and authors of the period including Chaucer Shakespeare and Marlowe Analyzes themes language and cultural context of early English literature **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1979 **Quest English Language and Literature Student Book 3 ebook** Helen Backhouse,Paul Clayton,Lance Hanson,2024-03-21 This eBook edition of Quest Student Book 3 is designed to motivate and inspire Year 9 English students by providing a relevant and diverse learning experience This textbook has been carefully structured to build on what students have learned in Year 7 and Year 8 while establishing a solid foundation of skills and knowledge for GCSE and beyond Chapters based around big ideas encourage debate while introducing students to the core concepts central to the study of English language and literature The eBook features high quality texts from a diverse range of authors that will reflect and broaden students experiences along with activities that encourage students to develop their own identities as readers writers and speakers and vocabulary activities that help to address the word gap Each unit is carefully sequenced beginning with tasks that activate students prior knowledge introducing students to engaging and challenging concepts in an accessible supported way before concluding with a summative activity to ensure that students can put their newfound knowledge into practice Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1902 **British Books** ,1903 **English in Mind Levels 3A and 3B Combo Teacher's Resource Book** Brian Hart,2011-06-30 This second edition updates a course which has proven to be a perfect fit for classes the world over The Teacher s Resource Book contains the content for the A and B Combos for level 3 in one volume All unit numbers and page references correspond to the Combos It contains extra photocopiable grammar and communication activities and full pages of teaching tips and ideas specially written by methodology expert Mario Rinvoluceri A Combo Testmaker Audio CD and CD ROM which allows teachers to create and edit their own tests is also available separately as is Classware for the full edition which integrates the Student s Book class audio and video **The British Catalogue of Music** ,1979

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