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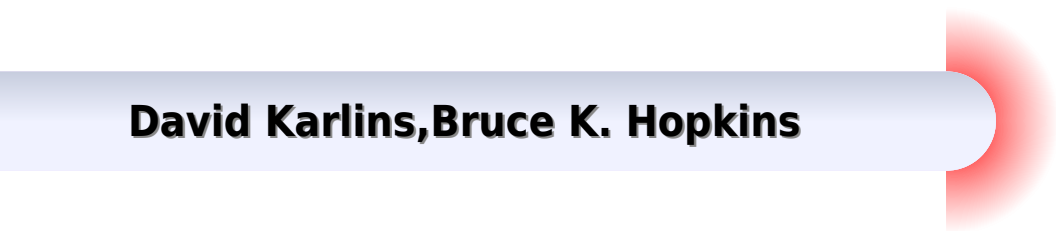
DAVID KARLINS



Adobe Illustrator Cs4 How Tos 100 Essential Techniques

David Karlins

David Karlins, Bruce K. Hopkins



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Adobe Illustrator CS4 How-Tos David Karlins,2009-04-09 Adobe Illustrator CS4 is more than just the world's most popular and powerful illustration tool. As part of the Adobe's Creative Suite 4, it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create graphically rich content for print, Web, motion graphics, and mobile devices. This info-packed guide lets users get right down to work by focusing on the Illustrator CS4 features they're most likely to use and showcasing each in a stand-alone tip complete with a relevant hint or two and a graphic example. In this fashion, readers learn just what they need to know, exploring the program in a way that makes sense to them. Before they know it, users will be using all the new features as well as creating symbols and applying instances and exporting their work to Adobe Flash.

Adobe Dreamweaver CS4 Classroom in a Book Adobe Creative Team,2010-04-19 The fastest, easiest, most comprehensive way to learn Adobe Dreamweaver CS4. *Adobe Dreamweaver CS4 Classroom in a Book* contains 11 lessons. The book covers the basics of learning Adobe Dreamweaver and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Learn how to create and manage web sites, build rich interactive interfaces, incorporate graphics, text, and video, and use Photoshop Smart Objects. The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students. Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training.

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layout with Absolute Placement objects Spry datasets for pages built with live data Spry validation forms for collecting user input and Spry effects The book showcases each in a stand alone tip complete with a relevant hint or two and helpful screenshot This is how readers can learn just what they need to know exploring the program at their own pace to learn just the features and tools they need *The British National Bibliography* Arthur James Wells,2009 **Real World Print**

Production with Adobe Creative Suite Applications Claudia McCue,2010-04-14 Contrary to popular belief print is not dead With all the interest in online publishing here in the 21st century it s easy to lose sight of the fact that information is still widely disseminated through the good old medium of print The advent of desktop publishing granted new levels of power and control to the layout artist and graphic designer but it hasn t made the process of getting the perfect print foolproof Sometimes managing the disparate elements of fonts images colors and more while dealing with the quirks of page layout applications makes even the bravest designer and production editor long for the hands on days of moveable type Creating a great layout on your monitor is only half the battle how do you make it work on paper Print production expert Claudia McCue takes on the challenge of putting ink to paper offering clear authoritative guidance to print professionals and anyone else who has been frustrated by the obstacles of getting electronic documents to print perfectly This new edition of Claudia s classic book is now fully Adobe centric and shows readers how to use the different applications in the Adobe Creative Suite 4 together to create and produce great print documents Use Photoshop and Illustrator to create raster and vector images and combine them with text in InDesign to create eye catching yet readable page layouts Learn the ins and outs of fonts and gain a better understanding of how ink and paper work together Finally preflight or prepare your job for submission to a printer to make sure the printing process goes off without a hitch *Fresher Styles for Web Designers* Curt Cloninger,2008-12-18 *Fresher Styles for Web Designers* surveys eight innovative contemporary visual design styles that break the mold and offer creative solutions to a variety of interactive design challenges Readers will learn practical ways to incorporate these design approaches into their commercial work using specific online examples as illustration In 2001 Cloninger wrote *Fresh Styles for Web Designers* arguing that beauty actually enhances usability Since then styles and technologies have evolved but clients still expect sites that both function well and visually entice This book will inspire web designers and developers to deliver sites that do both There are plenty of web design books that teach code There are several books about contemporary print design that discuss visual aesthetics This book stands out because it synthesizes experimental web design innovations with commercial marketing goals without ignoring usability concerns *Adobe Creative Suite 5 Web Premium How-Tos* David Karlins,2010-08-17 *Adobe Creative Suite CS5 Web Premium How Tos Essential Techniques* is a concise economical current and informed guide to the key techniques for creating inviting and accessible Web sites using Adobe Creative Suite CS5 Readers choose the How Tos guide when they want immediate access to just what they need to know to get results This book shows readers the Dreamweaver CS5 features they need to manage Web sites design page layout with CSS styles and

generate menu bars tabbed panels tooltips datasets and forms with validation scripts It gives readers the Photoshop CS5 skills to prepare photos and thumbnails for the Web It teaches Illustrator CS5 techniques to create Web banners navigations icons and scalable graphic elements It shows how to create scrollbars and buttons in Flash Catalyst CS5 Readers can learn to generate animation in Flash Professional CS5 and they can discover ways to integrate Dreamweaver Photoshop Illustrator and Flash to create cutting edge Web sites with custom video players animation and interactivity Note from the publisher FREE Adobe Creative Suite 5 5 updates are available for this title Simply register your product at www.peachpit.com register and you will receive the updates when they become available

Adobe Illustrator CS3 How-Tos David Karlins, Bruce K. Hopkins, 2007-08-08 Adobe Illustrator CS3 is more than just the world's most popular and powerful illustration tool As part of the Adobe's Creative Suite 3 it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create graphically rich content for print Web motion graphics and mobile devices This info packed guide lets users get right down to work by focusing on the Illustrator CS3 features they're most likely to use and showcasing each in a stand alone tip complete with a relevant hint or two and a graphic example In this fashion readers learn just what they need to know exploring the program in a way that makes sense to them Before they know it users will be using the new path eraser tool and making vivid artwork using the new Live Color feature and the updated recolor filters as well as creating symbols and applying instances and exporting their work to Adobe Flash

Adobe Illustrator CS3 How-tos David Karlins, Bruce K. Hopkins, 2007 Presents one hundred techniques for using Adobe Illustrator CS3 covering such topics as using the Pen tool using the Eraser tool viewing layers creating symbols defining an interactive crop area and using Live Trace

Adobe Illustrator CS2 How-Tos David Karlins, Bruce K. Hopkins, 2005 Easy to scan guide makes quick work of the most useful features of Adobe Illustrator CS2

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