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Photoshop CS5 图像设计师

标准实训教材

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郑州大学出版社

Adobe Photoshop Cs5 Standard Training Materials

David Pogue



Adobe Photoshop Cs5 Standard Training Materials:

Photoshop CS5: The Missing Manual Lesa Snider, 2010-05-13 Photoshop CS5 is more amazing than ever but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace. Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more. Bring images to life. Discover how to effectively retouch, resize, and recolor your photos. Be artistic. Create beautiful illustrations and paintings and use text effectively. Share your work. Produce great-looking photos for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. Get bonus online content. Find more great material on the Missing CD page. Written with the clarity, humor, and objective scrutiny Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Adobe Photoshop CS6 Training Manual Classroom in a Book TeachUcomp, 2015-10-27 Complete classroom training manuals for Adobe Photoshop CS6. Two manuals: Introductory and Advanced in one book. 230 pages and 160 individual topics. Includes practice exercises and keyboard shortcuts. You will learn how to use all of the various tools, advanced layer techniques, manipulating images, and much more.

Topics Covered:

- Getting Acquainted with Photoshop
- 1 The Photoshop Environment
- 2 Palettes and the Palette Well
- 3 Creating Custom Workspaces
- 4 Opening Images
- 5 Using the File Browser
- 6 Image Magnification
- 7 Viewing Document Information
- 8 Moving the Image
- 9 Undoing Mistakes and The History Palette
- 10 Displaying Drawing Guides
- 11 Making Measurements
- 12 Adding Annotations
- 13 Setting Preferences

Adobe Bridge

- 1 The Adobe Bridge Environment
- 2 Display Options
- 3 Compact Mode
- 4 Navigating
- Opening Placing Files
- 5 Searching for Files and Folders
- 6 Labeling and Rating Files
- 7 Sorting and Filtering Files
- 8 Copying Moving and Deleting Files
- 9 Stacking and Unstacking
- 10 Previewing Images and the Loupe Tool
- 11 Rotating Images
- 12 Viewing a Slideshow
- 13 Viewing and Editing Metadata
- 14 Keywords
- 15 Mini Bridge

Basic Image Manipulation

- 1 Bitmap Images
- 2 Vector Images
- 3 Image Size and Resolution Settings
- 4 Scanning Images
- 5 Creating New Images
- 6 Placing Files

Color Basics

- 1 Color Modes and Models
- 2 Color Mode Conversion
- 3 Previewing Color Differences Between Operating Systems
- 4 Color Management
- 5 Foreground and Background Colors
- 6 Using the Color Picker
- 7 Selecting Colors with the Color Palette
- 8 Selecting Colors with the Eyedropper Tool
- 9 Selecting Colors with the Swatches Palette

Painting Tools

- 1 Painting Tools
- 2 The Brush Tool
- 3 Blending Modes
- 4 The Pencil Tool
- 5 The Color Replacement Tool
- 6 The Eraser Tool
- 7 The Magic Eraser Tool
- 8 The Background Eraser Tool
- 9 Using the Art History Brush
- 10 Using the History Brush
- 11 Using the Mixer Brush

Brush Settings

- 1 Using the Brushes Palette
- 2 Creating Custom Brush Tips by Selection
- 3 Creating Custom Brush Tips in the Brushes Palette
- 4 Setting Shape Dynamics
- 5 Setting Brush Scattering
- 6 Setting Brush Texture
- 7 Setting Dual Brushes
- 8 Setting Color Dynamics
- 9 Setting Other Dynamics
- 10 Miscellaneous Brush Settings
- 11 Clearing Brush Settings
- 12 Saving a Customized

Brush 13 Saving a Customized Brush Library Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 Refining Edges of Selections 5 The Lasso Tools 6 The Magic Wand Tool 7 The Quick Selection Tool 8 Selecting by Color Range 9 Adjusting Pixel Selections 10 The Extract Command 11 Copying and Pasting Pixel Selections 12 Saving and Loading Selections Filling and Stroking 1 Applying Fills 2 Using the Paint Bucket Tool 3 Using the Gradient Tool 4 Using the Gradient Editor 5 Using Patterns 6 Using the Pattern Maker 7 Stroking Layers 1 Using Layers and Layer Groups Sets 2 Creating Layers and Layer Groups Sets 3 Stacking and Linking Layers 4 Moving Layer Content with the Move Tool 5 Locking Layers 6 Common Layer Management Tasks 7 Merging and Flattening Layers Advanced Layers 1 Layer Styles 2 Adjustment Layers and Fill Layers 3 The Adjustments Panel 4 Masking Layers 5 The Masks Panel 6 Creating Clipping Groups 7 Creating Knockouts 8 Smart Objects 9 Smart Filters Text 1 Text Basics 2 Entering Text 3 Selecting Text 4 Editing the Bounding Box 5 Creating a Type Selection 6 Applying Effects to Type Layers 7 Using the Character Palette 8 Checking for Spelling Errors 9 Using the Paragraph Palette Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using the Shape Tools 4 Using the Pen Tools 5 Using the Anchor Point Tools 6 Using the Paths Palette 7 Working with Paths Using Channels and Masking 1 Using the Channels Palette 2 Using Channels 3 Spot Colors 4 Blending Channels and Layers 5 Masks 6 Using Alpha Channels Manipulating Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 The Rotate View Tool 4 Cropping Images 5 The Perspective Crop Tool 6 The Slice Tools 7 The Free Transform Command 8 The Smudge Tool 9 Blurring and Sharpening Images 10 Using the Dodge Tool and the Burn Tool 11 The Sponge Tool 12 Filters and The Filter Gallery 13 The Liquify Command 14 Vanishing Point 15 Content Aware Scaling 16 The Puppet Warp Tool 17 The Clone Stamp Tool 18 The Pattern Stamp Tool 19 The Healing Brush Tool 19 The Spot Healing Brush Tool 20 The Patch Tool 21 The Content Aware Move Tool 22 The Red Eye Tool Saving Images 1 Saving Images 2 The Save for Web Devices Dialog Box Printing 1 Printing Images 2 Setting Printing Options Automating Tasks 1 Actions and the Actions Palette 2 Playing Actions 3 Editing Actions 3 Playing Pre Loaded Actions Help 1 Photoshop Help 2 System Info 3 Online Updates Photoshop CS5 Bible Lisa DaNae Dayley, Brad Dayley, 2010-05-13 The bestselling comprehensive reference on Photoshop fully updated to CS5 Photoshop is the gold standard for image editing programs and is used by professional photographers graphic designers and Web designers as well as hobbyists More than 300 000 copies of this comprehensive reference have been sold in previous editions this edition is fully updated to cover Photoshop CS5 s newest features and includes a 16 page full color insert Photoshop is the industry standard for image editing software used in both print and digital media with more than four million users worldwide This comprehensive guide covers beginning to advanced techniques from learning your way around the windows and tools to working with Camera Raw images Covers retouching color correcting manipulating and combining images working with the File Browser histogram palette Lens Blur and the color replacement tool customizable keyboard shortcuts how to create cutting edge special effects for digital or film based images and much more This revised edition of Photoshop Bible is the

reference tool that graphic designers photographers and Web designers will refer to many times over **Photoshop CS5 All-in-One For Dummies** Barbara Obermeier, 2010-06-08 A full color value packed reference to Photoshop CS5 Photoshop is the world's most popular image editing software with more than four million users worldwide Professional photographers graphic designers and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5 This complete reference makes it easy with nine self contained minibooks covering each aspect of Photoshop Photoshop is the image editing software preferred by professional photographers and designers around the world Photoshop CS5 is packed with new functionality and enhanced tools This full color guide includes nine self contained minibooks Photoshop Fundamentals Image Essentials Selections Painting Drawing and Typing Working with Layers Channels and Masks Filters and Distortions Retouching and Restoration and Photoshop and Print Includes all the basics for beginners as well as how to manage color modify and transform selections and paths make corrections with filters use the liquefy command prepare graphics for print or the Web create contact sheets and picture packages and more With bonus information on the companion website and coverage for both Windows and Mac Photoshop CS5 All in One For Dummies is an all purpose reference

Understanding Adobe Photoshop CS5 Richard Harrington, 2010-06-15 If you're pursuing a career in digital imaging or design or you're already working in the field Adobe Photoshop is a tool you need to master This book covers the core image editing techniques in Photoshop CS5 that a professional truly needs to know to succeed Learn the basics from acquiring and editing images to making selections and image enhancements to using more advanced features such as layer styles and layer masking Richard Harrington offers the essential techniques needed to advance your career with a focus not just on digital photography but also the Web graphic design multimedia and video The full color book includes a DVD with hand on exercises and practice images as well as 72 new video training tutorials more than 6 hours that expand on the lessons in the book and provide a rich multimedia experience for beginning and intermediate Photoshop users Coverage of exciting new Photoshop CS5 features includes Puppet Warp Merge to HDR Pro Content Aware Fill Scale Heal 3D Text Mixer Brush and Lens Corrections You will also learn about Repairing and retouching digital images Color corrections and enhancements Blending modes and maximizing filters Selection tools and techniques Photoshop actions and automations to speed up your workflow Camera Raw workflow About the author Richard Harrington is the founder of RHED Pixel a visual communications company based in Washington D C A graphic design and new media expert he has written several books including Photoshop for Video and Apple Pro Training Series Aperture 2 He is an Adobe and Apple certified trainer and a National Association of Photoshop Professionals Dream Team Instructor He produces the popular podcast Understanding Adobe Photoshop available on both iTunes and the Adobe TV All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or

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