10-1 Developing Formulas **Triangles and Quadrilaterals**

Triangles and Trapezoids Area

The area of a triangle with base b and height h is $A = \frac{1}{2}bh$.



The area of a trapezoid with bases b_1 and b_2 and height h is $A = \frac{1}{2}(b_1 + b_2)h$, or

$$A = \frac{(b_1 + b_2)h}{2}.$$



10 1 Developing Formulas For Triangles And Quadrilaterals

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Indian Knowledge System Notes for Assistant Professor UGC NTA NET Exam Mocktime Publication, 101-01-01 Syllabus 1 Caturda a vidy sth na s The 14 branches of learning in ancient India encompassing pur a ny ya m m s and dharma stra along with introductory information on them and on stra s 2 The Six Ved ga s ik vy kara a nirukta chanda jyoti a and kalpa including their names objectives scientific nature and some details covering phonetics and grammar and the scientific nature of pronunciation of sa sk ta and other Indian languages 3 Veda s and Pur a s The four Veda s gveda yajurveda s maveda and atharvaveda and Upaveda's with introductory information on them The 18 pur sa's their names and the five general characteristics of pur a s sarga pratisarga va a manvantara and va nucarita 4 Indian Philosophical Systems Part b Introduction N stika dar ana c rv ka jaina and bauddha dar ana stika dar ana ny ya vai ika s khya and y ga p rvam m s and uttaram m s v d nta 5 Ancient Indian Gurukula System A study of n land tak a il vikrama il valabh dantapur mithil k nc n diy pu pagiri n q rjunak rad p ha k m ra ujjain jagaddala aura s mapura 6 Tarka stra Logic and Epistemology Pram a s including pratyak a anumana upam na abda arth patti and anupalabdhi Concepts of pram t pram a prameya and pram and the principles of sv ta prama va and parata pram va 7 Linguistic Philosophy in Tarka stra The powers of words abhidh lak a vya jan t tparya Concepts of cause and fallacies Hetu lak a a and hetvabh sa lak a a and the Pa ca adhikara a System vi aya sa aya p rvapak a uttarapak a and sa gati 8 Dharma Artha and Puru rtha s Indian preaching on Dharma artha and Society The four puru rtha s dharma artha k ma and mok a with definitions of each The meaning of dharma its root and derivation and definitions and meanings from various texts man bh rata manusm ti vai e ika s tra 9 Aspects of Dharma and Artha Types of dharma k mya nitya ni iddha naimittika pr ya cita The meaning of the word artha as a puru rtha its root derivation and meaning 10 Societal Outlook and Well being Societal outlook for t rthay tr festivals saptapur 12 jyotirlinga s and the unity of India Ways as advocated in IKS texts for happiness and wellbeing of all including the concept of svasthav tta 11 Key Texts Bhagavadg t R m ya a Mah bh rata Bhagavadg t chapter no 16 on daiv and sur sa pat R m ya a Rama s qualities as noted in v lm ki r m ya a mary d puru ottama Rama and the study of kaccit sarga with delineation of meaning in view of kingdom administration Mah bh rata as a storehouse of knowledge and viduran ti with its significant preaching on r ja dharma 12 Artha stra and Statecraft Artha stra its significance and a broad introduction to subjects dealt in artha stra Cultural underpinnings of modern statecraft such as yogak ema welfare measures of polity policy sapt ga Seven limbs of State a gu a Six Measures of statecraft r ja dharma Duty of a King r jaman ala Circle of kings and dharma Order mooted in the artha stra 13 Indian Languages and Literature Indian Languages and their pronunciation system Sanskrit Language and its Relation to Indian languages The impact of Sanskrit literature on Indian languages for literary compositions Literary masterpieces of Indian languages and their translations into World languages and names of their translators 14 Measures of Time in Ancient India Divisions of time in veda Year Months and days Names of the 13 months in Taittir va Br hma a the names of 12 half

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Zukerberg Arthur Schopenhauer Erwin Schr dinger Ferdinand de Saussure Noam Chomsky etc 39 IKS Influence in the Eastern World South East Asia Various Kingdoms influenced by Indian Culture Kingdom of m tarama pagana Kingdom khamera Kingdom rajaha ate ofsebu ayutth ya Kingdom era Sri Vijaya Empire etc Indian Influence on Geographical Names Temples and Architecture BAYON TEMPLE PURA BESAKIH PRAMBANAN BATU CAVES VAT PHOU SRI VEERAMAKALIAMMAN MARIAMMAN TEMPLE ETC Influence of r m ya a and mah bh rata on paintings theater and dance Influence of manu sm ti on saras mukk ya Influence of Sanskrit and Indian Languages Brahmi Script Laguna Copperplate Siddham script Influence of Hindu deities brahma vi u iv sarasvat ga a r ma garu n g etc 40 IKS Global Connections Sri Lanka Africa and Impact of Yoga Contact with Sri Lanka Buddhism Chola s influence Literature Jataka Stories and Africa Textile Technology Trade Stone Carvers Inscriptions from Socotra Island Cambodia Sanskrit inscriptions The impact of yoga on the World philosophers who left an impact on the West Swami Vivekananda Paramahansa Yogananda Sri Aurobindo Maharishi Mahesh Yogi Acharya Rajneesh J Krishnamurti Swami Sivananda BKS Iyengar Sri Krishnamachari The impact of yoga on diverse fields influence on Western art culture and film from the 18th century and influence on Western literature

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