

All My sons

Arthur Miller

Short summary:

Joe and **Kate Keller** had two sons, **Chris** and **Larry**. **Keller** was a successful businessman owned a manufacturing plant with **Steve Deever**, and their families were close. During the war, **Keller's** and **Deever's** manufacturing plant had a very profitable contract with the U.S. Army, supplying airplane parts. One morning, a shipment of defective parts came in. **Keller** didn't want to slow business he sent a group that he knew to be defective (not working perfectly), and twenty-one pilots died as a result.

Steve and **Keller** were arrested, but **Keller** claimed that the parts went out without his knowledge and that his partner was the one who had covered it up. **Keller** went home free, while **Steve** remained in jail.

Larry, was missing in action, but his mother insisted that he was still alive. Later we learn that he committed suicide on learning of his father's arrest.

Chris has asked **Ann** (**Steve's** daughter and **Larry's** old girlfriend) to marry him. Ann's brother **George** arrived to stop the wedding. He had gone to visit **Steve** in jail to tell him that his daughter was getting married, and then he left newly convinced that his father was innocent and convinced of **Keller's** guilt. **Chris's** confidence in his father's innocence is shaken, however, and in a confrontation with his parents, he is told by Mother that he must believe that **Larry** is alive. If **Larry** is dead, Mother claims, then it means that **Keller** killed him by shipping out those defective parts.

Mother told **Keller** that he ought to volunteer to go to jail if Chris wanted him to. She also talked to **Ann** and continued insisting that **Larry** is alive. **Ann** was forced to show Mother the letter that **Larry** wrote to her before he died, which was essentially a suicide note. The note basically confirms Mother's belief that if **Larry** is dead, then **Keller** is responsible—not because **Larry's** plane had the defective parts, but because **Larry** killed himself in response to the family responsibility and shame due to the defective parts.

Keller entered, and Mother was unable to prevent **Chris** from reading **Larry's** letter aloud. **Keller** now finally understood that all the dead pilots were his sons. He says that he was going into the house to get a jacket, and then he would drive to the jail. But a moment later, a gunshot is heard—**Keller** has killed himself.

All My Sons Monologue

M Woodhall



All My Sons Monologue:

The Modern Monologue Michael Earley, Philippa Keil, 2013-09-27 The Modern Monologue in two volumes one for men and one for women is an exciting selection of speeches drawn from the landmark plays of the 20th century The great playwrights of the British American and European theatre and the plays most constantly performed on stage throughout the world are represented in this unique collection Monologues of all types both serious and comic realistic and absurdist provide a dynamic challenge for all actors the student the amateur and the professional A fuller appreciation of each speech is enhanced by the editors introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts

The Ultimate Scene and Monologue Sourcebook Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for The Middle of the Night by Paddy Chayefsky This is what you see The Middle of the Night by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there The Middle of the Night by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 The Manufacturer 53 and The 23 After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn't able to perform usually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I'm sorry Betty End The Manufacturer Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1 000

monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

The Contemporary American Monologue Eddie Paterson, Enoch Brater, Mark Taylor-Batty, 2015-12-17 The Contemporary American Monologue examines the resurgence of the monologue genre at the turn of the 21st century as a distinctly American brand of solo performance and featuring detailed studies of key practitioners

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book includes the author's own assessment of each monologue

Arthur Miller's All My Sons Harold Bloom, 1988 A collection of critical essays on Miller's drama All My Sons arranged in chronological order of publication

Old Stories, New Readings Miriam López-Rodríguez, Alfonso Ceballos Muñoz, Inmaculada Pineda-Hernández, 2015-02-27 Whether imaginary or based on real events stories are at the core of any culture Regardless of their length their rhetoric strategies or their style humans tell stories to each other to express their innermost fears and needs to establish a point within an argument or to engage their listeners in a fabricated composition Stories can also serve other purposes such as being used for entertainment for education or for the preservation of certain cultural traits Storytelling is at the heart of human interaction and as such can foster a dialogic narrative between the person creating the story and their audience In literature this dialogue has been traditionally associated with narrative in general and with the novel in particular However other genres also make use of storytelling including drama This volume explores the ways in which American theatre from all eras deals with this how stories are told onstage what kinds of stories are recorded in dramatic texts and how previously neglected realities have gained attention through the American playwright's telling or retelling of an event or action The stories unfolded in American drama follow recent narratology theories particularly in the sense that there is a greater preference for those so called small stories over big stories Despite the increase in the production of this type of texts and the growing interest in them in the field of narratology small stories are literary episodes that have been granted less critical attention particularly in the analysis of drama As such this volume fills a void in the study of the stories presented on the American stage

A/AS Level English Language and Literature for AQA Student Book Marcello Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015 this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it Providing full

coverage of the specification the unique three part structure bridges the gap between GCSE and A Level and develops students understanding of descriptive linguistics and literary and non literary stylistics together with support for the revised coursework component and new textual intervention task An enhanced digital edition and free Teacher s Resource are also available

Euripides Talks Alan Beale,2014-02-25 Actors of Dionysus aod formed in 1993 to tour Classical drama in translation and have established themselves as the leading exponents of Greek tragedy in contemporary theatre and education With many national and international touring productions two DVDs a Penguin audio book of Medea and a whole series of pre performance talks issued in their journal Dionysus they have brought Greek tragedy to new audiences worldwide Scholars have been generous in their support for aod and this selection of talks on five of Euripides plays Bacchae Medea Hippolytus Electra and Trojan Women represents but a fraction of their contribution to aod s success Less formal than lectures essays or articles these talks offer sixth form students and the general public a more accessible approach to the thoughts of some of our leading academics about this extraordinary playwright who can still capture the imagination of a twenty first century audience Contributors of this title include Chris Carey Kenneth Dover Alex Garvie Jasper Griffin Richard Janko Richard Jenkyns Jenny March Richard Rutherford Richard Seaford and Alan Sommerstein

Storizen Magazine December 2022 | Swami Mukundananda Pria Raiyani,Saurabh Chawla,2022-12-20 Every moment is a fresh beginning T S Eliot said it right I also believe that death is only the beginning The previous moment dies and the new one is calling you o start afresh The year 2022 had its own highs and lows As it is coming to an end we want to make sure that the New Year 2023 starts with a bang Thus the theme Giving Life a Fresh Start Talking about life seems simple and complicated at the same time To sort it out we are super excited to feature Swami Mukundananda in Storizen this month He is back with another feather in his cap his latest Golden Rules for Living Your Best Life Do check out the cover story on page 8 After two long years IIT Madras is finally hosting the Annual Cultural Festival Saarang 2023 offline and this time they are back with a bang IIT Madras in association with Storizen presents Saarang 2023 Check out the coverage on page 20 inside A lot has happened backstage and more is yet to come We are thrilled to share with you that we hit the milestone of a Million Visitors to Storizen Website organically in 2022 Thank you all for your great support and for showering your love upon us Storizen Magazine December 2022 Issue is LIVE NOW

I Don't Need an Acting Class Milton Justice,2021-11-01 I Don t Need an Acting Class explores critical aspects of the technique of acting utilizing conversations via email with countless actors Some are aspiring students others are seasoned professionals The conversations document the challenges these diverse actors face as they digest what they have learned in a class or rehearsal while exploring in practical terms how to use their growing technique Milton Justice first began receiving emails from actors in 2008 In this book Justice brings together email conversations between teacher and student along with observations and commentary about acting technique and craft Not all of the emails in the book are overly thought out or complete Quite the contrary they are meant to capture the feeling of a

living breathing process as it happens When an actor sends a teacher or director an email with a problem be it a simple comment or confusion it is evidence of a creative artist exploring new ground Many years ago Stella Adler sent Justice a letter in response to a panicked note he had written to her while lost in the weeds during rehearsals for a new play She set a tone for him as she succinctly defined the problem and reminded him of its elegant solution He was overwhelmed by the care she had given him That letter still hangs over his desk perfectly demonstrating the power of a written exchange between a teacher and a student

Another Morocco Abdellah Taïa, 2017-03-24 Tales of life in North Africa that flirt with strategies of revelation and concealment by the first openly gay writer to be published in Morocco Tangier is a possessed city haunted by spirits of different faiths When we have literature in our blood in our souls it s impossible not to be visited by them from *Another Morocco* In 2006 Abdellah Taïa returned to his native Morocco to promote the Moroccan release of his second book *Le rouge du tarbouche* The Red of the Fez During this book tour he was interviewed by a reporter for the French Arab journal *Tel Quel* who was intrigued by the themes of homosexuality she saw in his writing Taïa who had not publically come out and feared the repercussions for himself and his family of doing so in a country where homosexuality continues to be outlawed nevertheless consented to the interview and subsequent profile *Homosexuel envers et contre tous* Homosexual against All Odds This interview made him the first openly gay writer to be published in Morocco *Another Morocco* collects short stories from Taïa s first two books *Mon Maroc* *My Morocco* and *Le rouge du tarbouche* both published before this pivotal moment In these stories we see a young writer testing the porousness of boundaries flirting with strategies of revelation and concealment These are tales of life in a working class Moroccan family of a maturing writer s fraught relationship with language and community and of the many cities and works that have inspired him With a reverence for the subaltern for the strength of women and the disenfranchised these stories speak of humanity and the construction of the self against forces that would invalidate its very existence Taïa s work is necessarily a political gesture [Puja UP LT Grade English Practice Set](#) Puja Editorial Board, 2025-08-07

A Student Handbook to the Plays of Arthur Miller Alan Ackerman, 2013-12-16 A Student Handbook to the Plays of Arthur Miller provides the essential guide to Miller s most studied and revived dramas Authored by a team of leading scholars it offers students a clear analysis and detailed commentary on five of Miller s plays *All My Sons* *Death of a Salesman* *The Crucible* *A View from the Bridge* and *Broken Glass* A consistent framework of analysis ensures that whether readers want a summary of the play a commentary on the themes or characters or a discussion of the work in performance they can readily find what they need to develop their understanding and aid their appreciation of Miller s artistry A chronology of Miller s life and work helps to situate his oeuvre in context and the introduction reinforces this by providing a clear overview of his writing its recurrent themes and how these are intertwined with his life and times For each play the author provides a summary of the plot followed by commentary on the context themes characters structure and language and the play in production both on stage and screen adaptations there are

questions for further study and detailed notes on words and phrases in the text The wealth of authoritative and clear commentary on each play together with further questions that encourage comparison across Miller's work and related plays by other leading writers ensures that this is the clearest and fullest guide to Miller's greatest plays *Theory of Modern Drama* Peter Szondi, 2024-05-09 [Performing Maternity in Early Modern England](#) Kathryn R. McPherson, 2016-12-05 *Performing Maternity in Early Modern England* features essays that share a common concern with exploring maternity's cultural representation performative aspects and practical consequences in the period from 1540-1690 The essays interrogate how early modern texts depict fertility conception delivery and gendered constructions of maternity by analyzing a wealth of historical documents and images in conjunction with dramatic and non-dramatic literary texts They emphasize that the embodied repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity during the early modern period [The Cambridge Companion to Victorian Poetry](#) Joseph Bristow, 2000-10-26 *This Companion to Victorian Poetry* provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well-known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians' experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading *We the Storytellers* Sally Armour Wotton, 2013-10-11 *We the Storytellers* provides examples and techniques for expressing deeply held beliefs through the oldest form of communication stories This book can be used as a resource on narrative theology for preachers teachers and storytellers Narrative theology is about peeling back the known to discover the unknown Rather than pronouncing facts it gives an opportunity for an 'ah-ha' experience In a sermon it allows the hearer to grasp an element of truth through fiction or personal story Jesus's method And narrative theology is about revealing the relationship between God and God's people What better way to look at relationships than through stories The book is written in two parts Part 1 asks what is a sacred story and offers a number of possibilities Part 2 is a workshop on acting writing and presentation skills aimed at those who are drawn to expressing themselves through stories The stories here are from Sally's own life experiences the monologues from her imagination Each story is related to a theme and is humorous poignant and human *We the Storytellers* will inspire and equip its readers to develop and perform their own sacred stories **The Art of Biography in Antiquity** Tomas Hägg, 2012-04-05 Examines the whole spectrum of Greek and Roman biography which explores the virtues and vices of philosophers statesmen and poets **Six Months in the Ranks**

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