

Annie JR.



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(#1 – OVERTURE begins.)

SCENE ONE

(The curtain rises on the New York City Municipal Orphanage – Girls' Annex. Shortly after 3:00 a.m. on a chilly morning in early December 1933.)

(The stage is nearly dark. Asleep in the dormitory are ORPHANS – MOLLY, the littlest who is 6; KATE, the next-to-littlest, who is 7; TESSIE, the crybaby, who is 10; PEPPER, the toughest, who is 12; JULY, the quietest, who is 13; and DUFFY, the biggest, who is also 13.)

(#2 – MAYBE (UNDERSCORE) begins.)

MOLLY

(awaking from a dream and crying out)
Mama! Mama! Mommy!

PEPPER

Shut up!

DUFFY

Can't anybody get any sleep around here?

MOLLY

Mama. Mommy.

PEPPER

I said shut your trap, Molly.

(PEPPER shoves MOLLY to the floor.)

JULY

Ahh, stop shovin' the poor kid. She ain't doin' nuthin' to you.

SCRIPT



Annie Jr Full Script

**Hal Leonard Corp, Hal Leonard Corp.
Staff**

Annie Jr Full Script:

Beyond Broadway Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city but its lifeblood is found in local and amateur productions at schools community theatres summer camps and more In Beyond Broadway author Stacy Wolf considers the widespread presence and persistence of musical theatre in U S culture and examines it as a live pleasurable participatory experience of creating watching and listening Why does local musical theatre flourish in America Why do so many Americans passionately engage in a century old artistic practice that requires intense person to person collaboration Why do audiences flock to see musicals in their hometowns How do corporations like Disney and Music Theatre International enable musical theatre s energetic movement through American culture Touring from Maine to California Wolf visits elementary schools a middle school performance festival afterschool programs high schools summer camps state park outdoor theatres community theatres and dinner theatres and conducts over 200 interviews with practitioners and spectators licensors and Disney creatives In Beyond Broadway Wolf tells the story of musical theatre s abundance and longevity in the U S as a thriving joyful activity that touches millions of lives **The**

Broadway Junior Songbook Hal Leonard Corp, Hal Leonard Corp. Staff, 2005 Vocal Collection Broadway Junior is the popular series of officially sanctioned scaled down versions of musicals for young performers generally for middle schools These solo vocal sections have been excerpted from the Broadway Junior versions of shows with songs in comfortable medium singing keys and with beautiful orchestrations The Young Men s edition includes All Good Gifts I m Just a Bill Luck Be a Lady Save the People Seventy Six Trombones Sit down You re Rockin the Boat Ya Got Trouble You re Never Fully Dressed Without a Smile Included on the online audio is a recording of performances and an orchestrated accompaniments

Annie Jr Charles Strouse, Thomas Meehan, Martin Charnin, 1998 *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children s musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children s authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults **A Critical Companion to the American Stage Musical** Elizabeth L. Wollman, 2017-09-21 This provides the perfect introductory text for students of theatre music and cultural studies It traces the history and development of the industry and

art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present Attention is paid to the series of commercial artistic and cultural collisions that occurred during the century each of which helped transform the stage musical for an ever renewing increasingly broad and diverse audience the jazz age the World War II era the Off Broadway movement in the 1960s the British invasion in the 1980s and the media age at the turn of the century A number of supplementary essays by other leading scholars provide a sharp focus on a couple of productions that best exemplify each of the cultural collisions that helped shape the art form For students they provide models of varying approaches and interpretation equipping them with the skills and understanding to develop their own analysis of key productions

Script Partners: How to Succeed at Co-Writing for Film & TV Matt Stevens, Claudia Johnson, 2016-03-31 Some of the greatest movies and television series have been written by script partners Script Partners Second Edition brings together the experience knowledge and winning techniques of Hollywood's most productive partnerships including Lucy Alibar Benh Zeitlin Beasts of the Southern Wild Craig Borten Melisa Wallack Dallas Buyers Club and Andrew Reich Ted Cohen Friends Established and aspiring screenwriters will learn how to pick the right partner and the right project co create character and story structure co draft and revise a script collaborate in film school and in the film industry and manage both the creative and business sides of partnerships

Catalog of Copyright Entries Library of Congress. Copyright Office, 1977 Billboard, 1957-05-20 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard, 1957-01-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Missing Reels Harry Waldman, 2007-10-18 During the first half of this century motion pictures were often considered disposable once their circulations were over The recycling of used film and the use of components for war efforts contributed to the loss of many movies as did the unstable nature of the nitrate film itself The loss of extant works has created gaps in the national cinematic history of the United States and most European countries Eighty percent of all Western made films produced before World War I are considered lost while 15 percent of the films made from 1930 to 1950 are also missing Here are descriptions of nearly 1 000 of the lost American and European films produced between 1900 and 1950 featuring the talents of the still famous as well as the now obscure The films are arranged by country and reveal the remarkably prolific early filmmaking in countries like the Netherlands and Sweden Each entry includes production information cast synopsis history and insights from reviews when available Photographs from these films provide glimpses of what once was An extensive index is included

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