

YOU RAISE ME UP

1

ALTO SAX

Moderately slow

Words and Music by BRENDAN GRAHAM
and ROLF LOVLAND

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score consists of ten staves. The first staff begins with a whole rest followed by a half note G4, then a half note A4, and continues with a series of eighth and quarter notes. The second staff has a 'Play' instruction above the first measure and a 'p legato' instruction below the first measure. The third staff continues the melodic line. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has an 'Orch.' instruction above the first measure. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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Alto Sax You Raise Me Up

SJ Ball



Alto Sax You Raise Me Up:

Big Book of Alto Sax Songs Hal Leonard Corp.,2007-09-01 Instrumental Folio Instrumentalists will love these collections of 130 popular solos including Another One Bites the Dust Any Dream Will Do Bad Day Beauty and the Beast Breaking Free Clocks Edelweiss God Bless the U S A Heart and Soul I Will Remember You Imagine Na Na Hey Hey Kiss Him Goodbye Satin Doll United We Stand You Raise Me Up and more *Pop Duets for All (Revised and Updated)* Michael Story, Pop Duets for All is a versatile educational and fun series intended for like or mixed instruments to perform in any size group or combination of instruments All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3 4 Alternate passages and notation are included to suit instrumental ranges With no page turns required the songs and measures are consistent which makes finding rehearsal points quick and convenient Perfect for concerts with family and friends recitals auditions and festivals Available for brass woodwinds strings and percussion Titles are I Got Rhythm Wipeout Splish Splash What d I Say Over the Rainbow The Merry Go Round Broke Down Margaritaville Scooby Doo Where Are You The Lion Sleeps Tonight Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini Domino Meet The Flintstones From The Flintstones Bang the Drum All Day Theme from New York New York Chattanooga Choo Choo You re the One That I Want Raiders March

Not for Bread Alone Moe Foner,Dan North,2018-07-05 I operated under the theory that a good union doesn t have to be dull Moe Foner Don t waste any time mourning organize Joe Hill Moe Foner who died in January 2002 was a leading player in 1199 SEIU New York s Health and Human Service Union and a key strategist in the union s fight for recognition and higher wages for thousands of low paid hospital workers Foner also was the founder of Bread and Roses 1199 s cultural program created to add dimension and artistic outlets to workers lives Foner produced a musical about hospital workers invited Woody Guthrie and Pete Seeger to perform for workers and their children presented stars such as Ossie Davis and Ruby Dee Sidney Poitier Harry Belafonte and Alan Alda and installed the only permanent art gallery at a union headquarters One of Foner s last projects was a poster series called Women of Hope which celebrates African American Native American Asian American and Latina women including Maya Angelou Maxine Hong Kingston Septima P Clark and the Delaney sisters Sarah and Elizabeth Today his legacy is the largest and most important cultural program of any union Not for Bread Alone traces Foner s development from an apolitical youth whose main concerns were basketball and music to a visionary whose pragmatism paved the way for legislation guaranteeing hospital workers the right to unionize Foner writes eloquently about his early life in Brooklyn as the son of a seltzer delivery man and about many of the critical developments in the organization of hospital workers He provides an insider s perspective on major strikes and the struggle for statewide collective bargaining the leadership styles of Leon Davis Doris Turner and Dennis Rivera and the union s connection to key events such as the civil rights movement and the Vietnam War *Jazz Journal International* ,2005 [Jazz Times](#) ,2005 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1963 *Saxophone Journal* ,2001 *A Thousand Honey Creeks Later*

Preston Love,1997-11-10 The rise of jazz and Motown seen through the eyes of a premier African American performer

Charlie Parker Carl Woideck,2020-07-16 Saxophonist Charlie Parker 1920 1955 was one of the most innovative and influential jazz musicians of any era As one of the architects of modern jazz often called bebop Charlie Parker has had a profound effect on American music His music reached such a high level of melodic rhythmic and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration This revised edition of Charlie Parker His Music and Life has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book s initial publication The volume opens by considering current research on Parker s biography laying out some of the contradictory accounts of his life and setting the chronology straight where possible It then focuses on Parker s music tracing his artistic evolution and major achievements as a jazz improviser The musical discussions and transcribed musical examples include timecodes for easy location in recordings a unique feature to this book *South Node Shaman; Living The Middle Way* Shaman Melodie McBride,2024-07-17 The fourth book is more personal because emotion drives the desire for change We have all had the experience of patterns in our life that repeat If that pattern is bringing more positive influences into your view then that s good but if you are suffering more then perhaps learning how to recognize and make better choices is what you seek In the closing pages of this book will be an analogy of the triggers in life that are good and not so good These scenarios are designed to associate like life issues so the reader may find their own tools to use to improve their life

Alto Sax You Raise Me Up Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Alto Sax You Raise Me Up**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

<https://legacy.tortoisemedia.com/files/scholarship/fetch.php/Answers%20To%20An%20Antipodal%20Mystery.pdf>

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