

EASY PIANO

ANDREW LLOYD WEBBER'S
NEW STAGE PRODUCTION

THE WIZARD OF OZ



Music by Harold Arlen • Lyrics by E.Y. Harberg
With **NEW SONGS** by Andrew Lloyd Webber and Tim Rice
Arranged by Don Coates



Contents printed on recycled paper

Andrew Lloyd Webber Wizard Of Oz Script

Emily Garside



Andrew Lloyd Webber Wizard Of Oz Script:

Adapting The Wizard of Oz Danielle Birkett, Dominic McHugh, 2019 One of the most beloved film musicals of all time The Wizard of Oz represents an enduring family favorite and cultural classic Yet there is much more to the story than meets the eye and the MGM movie is just one of many ways in which it has been represented In this lively and wide ranging book editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century Starting with the early adaptations of L Frank Baum s story the book also explores the writing composition and reception of the MGM film its importance in queer culture stage adaptations of the movie cult classic The Wiz Stephen Schwartz s Broadway blockbuster Wicked and the cultural afterlife of the iconic Arlen Harburg songs What emerges is a vivid overview of how music on stage and screen has been an essential part of the story s journey to become a centerpiece of American culture The Wonderful World of Oz John Fricke John Fricke, 2013-11-07 The wonderful world of Oz is a magical place and has been for generations of Americans since L Frank Baum penned his enduring classic in 1900 With the 1939 movie starring Judy Garland Oz was forever woven into our culture Over the course of the twentieth century Oz continued to capture the hearts of the American people as well as people all over the world This book documents that magical journey through beautiful photographs of the world s largest collection of Oz memorabilia Whether it s first edition covers a munchkin costume or the Wicked playbill the iconic items on these pages tell the story of America s most beloved fairy tale Come over the rainbow and see why there truly is no place like Oz Oz and the Musical Ryan Bunch, 2022-12-05 How has The Wizard of Oz become so popular on film television and stage This book offers new insights into American identity through the special relationship between musicals and L Frank Baum s children s novel Drawing on personal experience Ryan Bunch offers new readings of the MGM film 1939 The Wiz 1975 Wicked 2003 and other Oz musicals to reveal how the performative magic of the fairy tale musical with its implied inclusions and exclusions imagines an American utopia *Melodramatic Voices: Understanding Music Drama* Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera *The Wizard of Oz FAQ*

David J. Hogan, 2014-06-01 FAQ The Wizard of Oz FAQ is a fact filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development and shoot, with special attention given to the little known parade of uncredited directors, casting difficulties and on set accidents and gaffes as well as more than 75 sidebars devoted to key cast members, directors and other behind the scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent screen star Mary Pickford; the story of deleted scenes and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road.

Musical Theatre, Realism and Entertainment Millie Taylor, 2016-04-29 What is it about musical theatre that audiences find entertaining? What are the features that lead to its ability to stimulate emotional attachment, to move and to give pleasure? Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway, this book explores the ways in which musical theatre reaches out to and involves its audiences. It investigates how pleasure is stimulated by vocal, musical and spectacular performances. Early discussions centre on the construction of the composed text, but then attention is given to performance and audience response. Musical theatre contains disruptions and dissonances in its multiple texts; it allows gaps for audiences to read playfully. This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music. A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity. In doing this, the book challenges the conception of musical theatre as only entertainment.

Entertainment instead becomes a desirable, ephemeral and playful concept. **A Brief Guide To OZ** Paul

Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz? MGM's landmark 1939 movie The Wizard of Oz starring Judy Garland did not mark the beginning of adventures in Oz. Both before and since, dozens of tales have been told of the Marvellous Land of Oz and its inhabitants such as the Scarecrow, the Tin Woodman, the Cowardly Lion, the Hungry Tiger and Jack Pumpkinhead. In this fascinating and wide-ranging book, Paul Simpson looks back at the Famous Forty, the original novels by L. Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins, princesses and wicked witches. He examines the many ways in which the stories have been retold in movies from the silent era to Disney's recent blockbuster Oz the Great and Powerful and on television featuring

everyone from Tom Jerry to trades union leaders On stage Oz has come to life in the many revivals of The Wizard of Oz musical and the worldwide reign of Elphaba in the smash hit Wicked Celebrate the 75th anniversary of the world's best loved film and the whole magical world of Oz with its vampires muppets dragons living statues and so much more **The A to Z of the Broadway Musical** William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical **Angels in America at**

the British National Theatre Emily Garside, 2022-10-28 Angels in America was one of the most significant pieces of American theatre in the 20th Century Much has been written on Tony Kushner's epic drama However the National Theatre of Great Britain's productions of the show are relatively under discussed Not only was the National Theatre responsible for helping to originate the play in the early 1990s but it helped revitalize interest in 2018 with Marianne Elliott's reimagined version starring Andrew Garfield and Nathan Lane This book considers the role of the National in the play's history and how Elliott's production reframed the play 25 years after the original it chronicles the tumultuous first production and the play's successes in London and New York The book also looks at the key features of the play its representation of AIDS its status as an iconic gay play and its searing political commentary Concluding with an in depth analysis of Marianne Elliott's reimagining of the play this book is an up to date history of Angels in America and a reflection on its continued importance

Close-up on Sunset Boulevard Sam Staggs, 2003-02-04 Billy Wilder's Sunset Boulevard a classic film noir and also a damning dissection of the Hollywood dream factory evokes the glamour and ruin of the stars who subsist on that dream It's also one long in joke about the movie industry and those who made it great and who were in turn destroyed by it One of the most critically admired films of the twentieth century Sunset Boulevard is also famous as silent star Gloria Swanson's comeback picture Sam Staggs's Close Up On Sunset Boulevard tells the story of this extravagant work from the writing casting and filming to the disastrous previews that made Paramount consider shelving it It's about the writing team of Billy Wilder and Charles Brackett sardonically called the happiest couple in Hollywood and their raucous professional relationship

It's about the art direction and the sets the costumes the props the lights and the cameras and the personalities who used those tools to create a cinematic work of art Staggs goes behind the scenes to reveal William Holden endlessly attacked by his bitter wife and already drinking too much Nancy Olson the cheerful ingenue who had never heard of the great Gloria Swanson the dark genius Erich von Stroheim the once famous but long forgotten Waxworks and of course Swanson herself who just like Norma Desmond had once been the greatest star of them all But the story of Sunset Boulevard doesn't end with the movie's success and acclaim at its release in 1950 There's much more and Staggs layers this stylish book with fascinating detail following the actors and Wilder into their post Sunset careers and revealing Gloria Swanson's never ending struggle to free herself from the clutches of Norma Desmond Close Up On Sunset Boulevard also chronicles the making of Andrew Lloyd Webber's musical production of Sunset Boulevard and the explosive diva controversies that dogged it The book ends with a shocking example of Hollywood life imitating Hollywood art By the last page of this rich narrative readers will conclude We are those wonderful people out there in the dark

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Table of Contents Andrew Lloyd Webber Wizard Of Oz Script

1. Understanding the eBook Andrew Lloyd Webber Wizard Of Oz Script
 - The Rise of Digital Reading Andrew Lloyd Webber Wizard Of Oz Script
 - Advantages of eBooks Over Traditional Books
2. Identifying Andrew Lloyd Webber Wizard Of Oz Script
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Andrew Lloyd Webber Wizard Of Oz Script
 - User-Friendly Interface
4. Exploring eBook Recommendations from Andrew Lloyd Webber Wizard Of Oz Script
 - Personalized Recommendations
 - Andrew Lloyd Webber Wizard Of Oz Script User Reviews and Ratings
 - Andrew Lloyd Webber Wizard Of Oz Script and Bestseller Lists
5. Accessing Andrew Lloyd Webber Wizard Of Oz Script Free and Paid eBooks
 - Andrew Lloyd Webber Wizard Of Oz Script Public Domain eBooks
 - Andrew Lloyd Webber Wizard Of Oz Script eBook Subscription Services
 - Andrew Lloyd Webber Wizard Of Oz Script Budget-Friendly Options
6. Navigating Andrew Lloyd Webber Wizard Of Oz Script eBook Formats
 - ePub, PDF, MOBI, and More
 - Andrew Lloyd Webber Wizard Of Oz Script Compatibility with Devices
 - Andrew Lloyd Webber Wizard Of Oz Script Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Andrew Lloyd Webber Wizard Of Oz Script
 - Highlighting and Note-Taking Andrew Lloyd Webber Wizard Of Oz Script
 - Interactive Elements Andrew Lloyd Webber Wizard Of Oz Script
8. Staying Engaged with Andrew Lloyd Webber Wizard Of Oz Script

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Andrew Lloyd Webber Wizard Of Oz Script
- 9. Balancing eBooks and Physical Books Andrew Lloyd Webber Wizard Of Oz Script
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Andrew Lloyd Webber Wizard Of Oz Script
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Andrew Lloyd Webber Wizard Of Oz Script
 - Setting Reading Goals Andrew Lloyd Webber Wizard Of Oz Script
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Andrew Lloyd Webber Wizard Of Oz Script
 - Fact-Checking eBook Content of Andrew Lloyd Webber Wizard Of Oz Script
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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