

AMERICAN LITERATURE FINAL TEST REVISION

PART I: THE HISTORY OF AMERICAN LITERATURE (SHORT ANSWERS)

1. Who is considered to be the first American writer? [John Smith](#)
2. What is the first American book written in English? [A True Relation of Virginia](#)
3. How were the writers who explored new topics and helped shape America's own literary tradition called? [redskins](#)
4. How were the writers who adopted the English style called? [pale faces](#)
5. During the Colonial Period, the writing was influenced most by what religious persuasion? [The Puritans/Puritans](#)
6. Who is the main author of the Declaration of Independence of the US? [Thomas Jefferson](#)
7. During the Revolutionary time period, what great document was written? [The Declaration of Independence](#)
8. What is the movement before the American Realism known as? [Romanticism/Romantic period](#)
9. Which literary movement rejected the common spirituality and materialism? [transcendentalism](#)
10. Who was America's first professional writer and the founder of short story in the USA? [Washington Irving](#)
11. Who is the father of Free verse- no metrical pattern and no rhymes appear in his poems? [Walt Whitman](#)
12. In what year was the first edition of "Leaves of Grass" published? [1855](#)
13. Which movement had rejection of the Industrial Revolution and emphasis on the individual and nature? [Romanticism](#)
14. Which literary movement refers to a type of regional writing with a focus on the specific features of the area? [Local Color](#)
15. What is the pseudonym of Samuel Langhorne Clemens? [Mark Twain](#)
16. What is a type of stanza, or a complete poem, consisting of four lines? [quatrain](#)
17. What is group of lines of a poem? [stanza](#)
18. What is the story's time and place? [setting](#)
19. What is the sequence of events in a story? [plot](#)
20. Where does the main character come face to face with a conflict? [climax](#)

PART II: WORK ANALYSIS

1. the basic elements of "THE ADVENTURES OF TOM SAWYER"

a. Setting

Time: 1840s/19th century

Place: a fictional town of St. Petersburg, Missouri

b. Character

Protagonist: Tom Sawyer

Antagonist: Injun Joe

Other character: Aunt Polly, Huckleberry Finn, Sid, Becky Thatcher, Joe Harper

c. Conflict:

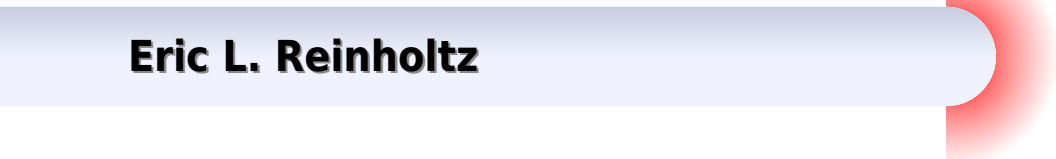
External Conflict: Tom and Huck Vs Injun Joe

Internal Conflict: Tom struggling whether to tell anyone who killed Dr. Robinson or not to tell anyone because Tom and Huck had an oath to not tell anyone about what happened.

d. Plot

American Literature Final Exam Essay

Eric L. Reinholtz



American Literature Final Exam Essay:

Curriculum Handbook with General Information Concerning ... for the United States Air Force Academy United States Air Force Academy, 1998 Outsmart Your Brain Daniel T. Willingham, 2023-01-24 Written by a cognitive psychologist who has spent decades studying how we learn OUTSMART YOUR BRAIN is the definitive guide to help students master the skills of understanding material and retaining information In clear accessible prose Dan Willingham lays out the techniques necessary for students at any stage to succeed and thrive when learning studying and taking exams When studying the tendency is to focus on the mental tasks that we control most easily and which create a sense of familiarity like rereading and highlighting But as explained in OUTSMART YOUR BRAIN familiarity is not the same thing as retention or comprehension Real learning comes from practices we may not be as likely to implement like self testing Each chapter in the book is devoted to one process that contributes to learning but which such as avoiding procrastination or understanding what you're trying to learn The book offers an analysis of what makes it difficult and then offers specific strategies which work Each chapter ends with a For Teachers and Trainers section OUTSMART YOUR BRAIN is grounded in scientific findings but devoted to practical advice which make a difference to student test scores and grades Giving readers peek under the hood at their own brains will help them understand which learning strategies work and why The American Literature CLEP Exam Bob*Star Publishing, 2011

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field **The Futures of American Studies** Donald E. Pease, Robyn Wiegman, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f

Multiethnic American Literatures Helane Adams Androne, 2014-11-19 This book provides original essays that suggest ways to engage students in the classroom with the cultural factors of American literature Some of the essays focus on individual authors works others view American literature more broadly and still others focus on the application of culturally

based methods for reading All suggest a closer look at how ethnicity culture and pedagogy interact in the classroom to help students better understand the complexity of works by African Americans Native Americans Asian Americans Latinos and several other sometimes overlooked American cultural groups Instructors considering this book for use in a course may request an examination copy here

Writing Visions of Hope Richard C. Raymond, 2013-05-01 This nine chapter book narrates a writing centered approach to the teaching of literature and literary research As the title suggests the book also embraces a thematic approach to reading and writing about twentieth century American literature focusing on the grounds for hope in an age of despair The first five chapters explore in detail the teaching of the twentieth century American literature course at the University of Pristina in Kosovo where the author served as Fulbright Professor of American Literature in the spring semester of 2012 Throughout these chapters narrate students in class interactions to illustrate writing to learn strategies for teaching the literature Chapter six then follows the same cohort of 22 students as they learned to ground their literary research in their own questions about American and Balkans narratives of oppression and liberty of despair and hope The last three chapters document the responses of students and their professors to this American theme of liberty and hope as seen through the Balkans lenses of ethnic violence and emerging republican government Specifically chapter seven focuses on students participation in a blog featuring Balkans literature that explores the same issues of liberty and justice examined in the American literature they have read Chapter eight then celebrates student writing the fruit of the writing to learn strategies narrated in earlier chapters Finally chapter nine narrates professors and students responses gathered through surveys and interviewing to questions about their country s violent past and the value of literary study in preparing citizens to shape a new republic

Law and Literature Brook Thomas, 2002 [CLEP® American Literature Book + Online](#) Jacob Stratman, 2016-11-01 Earn College Credit with REA s Test Prep for CLEP American Literature Everything you need to pass the exam and get the college credit you deserve REA leads the way in helping students pass their College Board CLEP exams and earn college credit while reducing their tuition costs With 25 years of experience in test prep for the College Level Examination Program CLEP REA is your trusted source for the most up to date test aligned content Whether you re an adult returning to finish your degree a traditional age college student a military service member or a high school or home schooled student looking to get a head start on college and shorten your path to graduation CLEP is perfect for you REA s expert authors know the CLEP tests inside out And thanks to our partners at Proctortrack proctortrack.com clep you can now take your exam at your convenience from the comfort of home Prep for success on the CLEP American Literature exam with REA s personalized three step plan 1 focus your study 2 review with the book and 3 measure your test readiness Our Book Online prep gives you all the tools you need to make the most of your study time Diagnostic exam Pinpoint what you already know and what you need to study Targeted subject review Learn what you ll be tested on Two full length practice exams Zero in on the topics that give you trouble now so you ll be confident and prepared on test day

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American Literature SCRIBNER,1989 **United States Air Force Academy** United States Air Force Academy,1983

Bloom's How to Write about Gabriel Garcí'a Ma'rquez Eric L. Reinholtz,2009 The works of Gabriel Garcia Marquez attracts the interest of both historians and literary critics as his fiction has helped bring greater exposure of Latin American culture to the rest of the world Editor Harold Bloom cites the literary origins of Marquez as being Faulkner crossed by Kafka The Colombian writer and Nobel Prize winner's best known works including *One Hundred Years of Solitude* *Love in the Time of Cholera* and *The General in His Labyrinth* are explored in depth in this indispensable resource Students of literature will find tips for writing effective essays on Marquez and his works *Master the CLEP* Peterson's,2012-04-30 Peterson's Master the CLEP is the essential prep guide for non traditional students who are looking to begin a college career and for current students who want to save on tuition costs by testing out of certain courses When you use this guide you will get a basic overview of the CLEP a look at the general examinations and the vast number of subject specific exams tips for registering and preparing for the CLEP and a guide to interpreting your test scores This is followed by extensive reviews of the five CLEP general examinations with pre and post tests and subject matter overviews that will help you pinpoint your strengths and weaknesses The Appendix will go into detail about a number of CLEP subject exams Test of Time Charles Harrington Elster,2004 Page 6A fun and effective study method for students who take the annual SAT and ACT this captivating time travel adventure incorporates vocabulary words from the tests into the story *Encyclopedia of the Environment in American Literature* Geoff Hamilton,Brian Jones,2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues **Beyond the Culture Tours** Gladys Cruz,Sarah Jordan,Jos, Mel,ndez,Steven Ostrowski,2013-10-11 In calling this book *Beyond the Culture Tours* the authors bring the reader's attention to a set of issues in the teaching of literature and culture The Culture Tour is an old concept in the West dating back to the seventeenth century The educated young man it was an exclusively male project at first was expected to round off his education with the Grand Tour This meant a visit to the major sites on the European continent particularly Greece and Rome and occasionally to

the Holy Land The object was to have a first hand view of these monuments and looking at them alone brought people the name of being cultured or well traveled As the idea spread in the early part of the twentieth century it allowed for the vicarious tour rather than the actual one Students were asked to look at collections of art or reproductions of art work listen to concerts or later recordings and to read certain classical works drawn from what has come to be known as the canon The point of this form of education was that exposure to these works in itself formed a version of the Grand Tour The basic idea behind the tour approach is that exposure to a culture in books is like travel to an ethnic theme park This volume looks beyond the tour approach and reports on the results of a four year project undertaken by a research team from the National Center for Research in the Learning and Teaching of Literature Their intent was to study the teaching and impact of multicultural literature The team examined how students approached texts that either came from their culture or from another and how teachers perceived the students the literature and their role This volume details various aspects of their findings

a critical dictionary of english literature and british and american authors s. austin allibone,1876

Resources in Education ,1995

African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Companion to Southern Literature Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the

Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

American Literature Final Exam Essay Book Review: Unveiling the Power of Words

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