



Tok Trending Readers Choice

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Journell**

Tok Trending Readers Choice:

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodriguez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los atravesados according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los atravesados reside in the borderlands space of *ni de aqu ni de all* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s *Juliet Takes a Breath* Aaron from Adam Silvera s *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales s novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can

have for real world queer Latinx teens *Young Adult Library Services* Anthony Bernier, Shari Lee, 2024-04-26 Finally a single volume that comprehensively introduces and addresses the most pressing issues and opportunities in young adult teen library services Perpetually in the shadow of service to children and historically riven by fractious relationships between public and school libraries young adult services continue to suffer inadequacies and inequities of all kinds Consequently this area of specialization remains without the capacity to build the institutional political cultural or professional influence needed to grow and develop beyond ritual and repetition Young Adult Services Challenges and Opportunities COYAS begins to address these inequities by preparing professionals In COYAS LIS youth services instructors especially those in the United States and Canada will find a single broad and diverse engagement with scholars and acknowledged experts on the most pressing issues confronting YA services today Students at both graduate and undergraduate levels will benefit from the field tested topics delivered through accessible treatments Practicing YA and youth librarians will appreciate the support and evidence based analysis they likely found lacking in their MLIS programs Earnest youth advocates will value the pursuit of issues beyond cliché and perpetual crash course entry level conversations In addition instructors and students will both value the brevity of concisely focused chapters sectional introductions as well as the study guide questions that conclude each chapter Content areas include history and critical engagement with foundational concepts in YA services current practices regarding challenges and opportunities as well as forward leaning issues for future development of the field COYAS will ultimately empower librarians in delivering professional grade information services to improve the quality of young people's experience in this important cultural institution **The Theory-Story Reader for Social Studies** Bretton A. Varga, Erin C. Adams, Wayne Journell, 2024 Well established scholars use storytelling to unpack a broad range of theories that are currently being used to alter the landscape of social studies instruction **The Moving Image** Peter B. Kaufman, 2025-02-25 The definitive guidebook for using video in modern communication Video television film the moving image generally is today's most popular information medium Two thirds of the world's internet traffic is video Americans get their news and information more often from screens and speakers than through any other means The Moving Image is the first authoritative account of how we have arrived here together with the first definitive manual to help writers educators and publishers use video more effectively Drawing on decades as an educator publisher and producer MIT's Peter Kaufman presents new tools best practices and community resources for integrating film and sound into media that matters Kaufman describes video's vital role in politics law education and entertainment today only 130 years since the birth of film He explains how best to produce video distribute it clear rights to it cite it and ultimately archive and preserve it With detailed guidance on producing and deploying video and sound for publication finding and using archival video and sound securing rights and permissions developing distribution strategies and addressing questions about citation preservation and storage across the broadest spectrum of platforms publications disciplines and formats The Moving Image equips readers for the medium's continued

ascendancy in education publishing and knowledge dissemination in the decades to come And modeled in part on Strunk and White's classic *The Elements of Style* it's also a highly enjoyable read **Facebook vs TikTok** Isaac

Berners-Lee, AI, 2025-02-12 *Facebook vs TikTok* explains the fierce competition between two social media giants and its impact on global communication cultural trends and business The book explores the distinct strategies of these platforms concerning content creation user engagement and data utilization One intriguing insight is how TikTok's emphasis on short form video content has reshaped digital marketing strategies forcing even established platforms like Facebook to adapt It also highlights the influence of both platforms on cultural trends and social movements The book examines the evolution of social media business models and advertising ecosystems which are vital for anyone involved in digital marketing It presents a comparative perspective emphasizing the contrasting approaches of Facebook and TikTok Beginning with the origins of both platforms the book progresses to analyze user engagement cultural impact and advertising strategies The analysis is supported by financial reports market research and user behavior studies offering readers practical guidance for navigating the evolving digital landscape *Child as Citizen* Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina

Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Fariba Schulz *Child as Citizen* Agency and Activism in Children's Literature and Culture addresses children's and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children's literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge **Trailer Triumph** Book Marketing Pro Press, 2025-10-28

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