

CARO DE ROBERTIS

Theirs was a love that
defied the gods...



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Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction, poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that while films can be used to complement print literature, they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language, including traditional elements as well as metafictional terms, enables readers to share in a literary conversation with their students and others when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

Sleepy Hollow as American Myth Steve A. Wiggins, 2025-07-17 Set near Tarrytown, New York, Washington Irving's short story *The Legend of Sleepy Hollow* has become mythic in American culture. Its repeated reconceptions range from written works such as Christopher Golden and Ford Lytle Gilmore's *Horseman* (2005) and Austin Dragon's *Two Hunts for the Foul Murderer of Ichabod Crane* (2015) to film and TV adaptations such as Etienne Arnaud's *The Legend of Sleepy Hollow* (1912), Edward D. Venturini's *The Headless Horseman* (1922), Disney's *The Adventures of Ichabod and Mr. Toad* (1949), Tim Burton's *Sleepy Hollow* (1999), and Fox Television's *Sleepy Hollow* (2013-17) that combined *Sleepy Hollow*'s Ichabod Crane with Irving's other creation, Rip Van Winkle. This book explores the tale's host of afterlives, tracing its path from a gothic comic story of Crane's encounter with the ominous Headless Horseman to Halloween and horror icon and cultural landmark for generations.

Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience? This first of its kind study discusses Bible stories, classical myths, heroic legends, Arthurian romances, Robin Hood lore, folk tales, oriental tales, and other stories derived from European cultures. One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows*. The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society. An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions. However, the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric, androcentric, and class-based assumptions in the source stories that

persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included *Growing and Knowing: A Selection Guide for Children's Literature* Mary Trim, 2005-04-25 No detailed description available for *Growing and Knowing A Selection Guide for Children's Literature* *Psykhē* Kate Forsyth, 2025-04-29 Kate Forsyth infuses the story of Psyche and Eros with new vigour as a life affirming celebration of female strength sexual desire and empowerment It is not wise to anger the gods or to fall in love with one Fair as Venus the goddess of love and with the hard won ability to save the lives of those of mortal blood Psykhē is both shunned and revered When she unwittingly provokes Venus she and her sisters lose everything Psykhē must find a way to make amends and support her family Befriended by an old woman Nokturna Psykhē finds herself irresistibly drawn to her young friend Ambrose But neither is what they seem For Psykhē has fallen in love with a man whose face she is forbidden to see After disobeying this injunction she must risk everything to try to save him even if it means travelling down to the shadowy Underworld to face Proserpina queen of the dead *Newton and the Origin of Civilization* Jed Z.

Buchwald, Mordechai Feingold, 2013 Reveals the manner in which Newton strove for nearly half a century to rectify universal history by reading ancient texts through the lens of astronomy and to create a tight theoretical system for interpreting the evolution of civilization on the basis of population dynamics **The Writer's Gift or the Patron's Pleasure?** Deborah McGrady, 2019-02-24 *The Writer's Gift or the Patron's Pleasure* introduces a new approach to literary patronage through a reassessment of the medieval paragon of literary sponsorship Charles V of France Traditionally celebrated for his book commissions that promoted the vernacular Charles V also deserves credit for having profoundly altered the literary economy when bypassing the traditional system of acquiring books through gifting to favor the commission When upturning literary dynamics by soliciting works to satisfy his stated desires the king triggered a multi generational literary debate concerned with the effect a work's status as a solicited or unsolicited text had in determining the value and purpose of the literary enterprise Treating first the king's commissioned writers and then canonical French late medieval authors Deborah McGrady argues that continued discussion of these competing literary economies engendered the concept of the writer's gift which vernacular writers used to claim a distinctive role in society based on their triple gift of knowledge wisdom and literary talent

The Mythic Dream John Chu, Leah Cypess, Indrapramit Das, Amal El-Mohtar, Jeffrey Ford, Sarah Gailey, Carlos Hernandez, Kat Howard, Stephen Graham Jones, T. Kingfisher, Ann Leckie, Carmen Maria Machado, Arkady Martine, Seanan McGuire, Naomi Novik, Rebecca Roanhorse, Alyssa Wong, J.Y. Yang, 2019-09-03 An all new anthology of eighteen classic myth retellings featuring an all star lineup of award winning and critically acclaimed writers Madeleine L Engle once said When we lose our myths we lose our place in the universe *The Mythic Dream* gathers together eighteen stories that reclaim the myths that shaped our collective past and use them to explore our present and future From Hades and Persephone to Kali

from Loki to Inanna this anthology explores retellings of myths across cultures and civilizations Featuring award winning and critically acclaimed writers such as Seanan McGuire Naomi Novik Rebecca Roanhorse JY Yang Alyssa Wong Indrapramit Das Carlos Hernandez Sarah Gailey Ann Leckie John Chu Ursula Vernon Carmen Maria Machado Stephen Graham Jones Arkady Martine Amal El Mohtar Jeffrey Ford and more The Mythic Dream is sure to become a new classic [Refashioning Myth](#)

David McInnis, Eric Parisot, Jessica Wilkinson, 2020-05-15 Robert Graves tells us that the poet's first enrichment is a knowledge and understanding of myths Certainly as this collection of essays poems and visual images affirms mythology has been a field richly mined by poets and artists from antiquity through to the present day It is testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration and guidance This volume presents a diverse collection of analytical and creative works by scholars poets and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry *Midas* Mary Shelley, 2022-06-13 The master of mythological retellings strikes again Mary Shelley's *Midas* 1922 is a mythological verse drama originally written for children It is considered to be the romantic and lyrical counterpart to *Proserpine* 1832 The play tells the story of King Midas whose touch turned everything to gold and the musical competition between the Greek God's Apollo and Pan The mighty King Midas must judge the winner of the contest but faces the wrath of a God for his decision Mary Shelley provided the blank verse while her husband Percy Bysshe Shelley wrote the lyrical poems Their combined talents create a classic retelling of an ancient Greek myth Fans of Madeline Miller's *Circe* Jennifer Saint's *Ariadne* will enjoy this master at work Mary Shelley 1797-1851 earned her place in the pantheon of British novelists with her ground breaking Gothic novel *Frankenstein* 1818 Considered one of the first true works of science fiction the book became an instant bestseller But she was far from a one hit wonder producing a host of other novels including *Valperga* *Perkin Warbeck* and *The Last Man* Most were not well received in her lifetime though only being fully appreciated from the 1960s She moved in a circle of famed 19th century writers and philosophers She was married to the poet Percy Bysshe Shelley and spent time with Lord Byron Her mother was the philosopher and feminist activist Mary Wollstonecraft and her father was the political philosopher William Godwin Mary Shelley's work has been adapted for TV stage and film on many occasions with Boris Karloff famously playing *Frankenstein's* monster on screen in 1933 Other adaptations include *Mary Shelley's Frankenstein* 1994 starring Kenneth Branagh and Robert De Niro and *Viktor Frankenstein* 2015 starring Daniel Radcliffe and James McAvoy Most recently Elle Fanning portrayed Mary in Haifaa Al Mansour's film *Mary Shelley* from 2017

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