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A Manual of Stories William Byron Forbush, 1915 *Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore* Theresa Bane, 2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength as well as other

preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more

Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

A Cultural History of Early Modern English Cryptography Manuals Katherine Ellison, 2016-06-10 While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable

Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th

century to the present which are useful for introducing children to the classical world The volume begins with a brief history of children's books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject Library Manual for the Elementary Schools of West Virginia West Virginia. State Dept. of Education. Division of Elementary Schools, 1936 *Conjuring the Buddha* Jacob P. Dalton, 2023-01-17 Finalist 2024 Award for Excellence in the Study of Religion Textual Studies American Academy of Religion Ritual manuals are among the most common and most personal forms of Buddhist literature Since at least the late fifth century individual practitioners including monks nuns teachers disciples and laypeople have kept texts describing how to perform the daily rites These manuals represent an intimate counterpart to the canonical sutras and the tantras speaking to the lived experience of Buddhist practice *Conjuring the Buddha* offers a history of early tantric Buddhist ritual through the lens of the Tibetan manuscripts discovered near Dunhuang on the ancient Silk Road Jacob P Dalton argues that the spread of ritual manuals offered Buddhists an extracanonical literary form through which to engage with their tradition in new and locally specific ways He suggests that ritual manuals were the literary precursors to the tantras crucial to the emergence of esoteric Buddhism Examining a series of ninth and tenth century tantric manuals from Dunhuang Dalton uncovers lost moments in the development of rituals such as consecration possession sexual yoga the Great Perfection and the subtle body practices of the winds and channels He also traces the use of poetic language in ritual manuals showing how at pivotal moments metaphor simile rhythm and rhyme were deployed to evoke carefully sculpted affective experiences Offering an unprecedented glimpse into the personal practice of early tantric Buddhists *Conjuring the Buddha* provides new insight into the origins and development of the tantric tradition

Beyond Myth: The Creation Series, Volume One Wallace R. Clausen, 2025-10-22 In *Beyond Myth* readers travel deep into Isreal's ancient faith There Genesis is examined through a two panel three paired days framework Out of it emerges the surprising theme that humanity has been appointed rulers over the created order Three interpretive tools underscore this study Those tools and the two panel framework not only unlock the Genesis author's message but they make *Beyond Myth* an ideal read for collaborative study groups This book is unlike any on the market today From a college student seeking to understand Genesis to a parent of teens whose questions on science versus creation are befuddling or one who holds secret doubts about the veracity of Genesis with its myth like claims in which a serpent speaks and fruit gives knowledge as well as eternal life this book will reassure readers faith Importantly for those who wonder how Genesis 1:3 might address twenty first century America Clausen transforms antiquity's message into a relevant theological critique *Beyond Myth* vaults readers into a dynamic new understanding of this ancient text one free from mythic falsehoods from science battering the Bible and

from deception as the church slips deeper into fragmentation chaos and the despair of political darkness **Isadora Duncan in the 21st Century** Andrea Mantell Seidel, 2015-12-14 Part artistic study part intimate memoir this book illuminates the technique and repertory of American dancer Isadora Duncan 1877-1927 and her enduring legacy from the perspective of an artist and scholar who has reconstructed and performed her work for 35 years Providing an overview of modern activities and trends in the teaching and performance of Duncan's dance the author describes her own work directing The Isadora Duncan Dance Ensemble the company that sought to implement Duncan's mission to create not a school of dance but a school of life

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